

Science needs more Rock Stars

By

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FADE IN:

INT. FAMILY ROOM OF MODEST HOME - DAY

SUPER: MID WEST USA JUNE 1961

Small birthday party for JAKE (11), all American kid. Jake's neighbor ALICE (11), skinny redhead, freckles, nick name MatchStick and his best friend CURTIS (11), African American - all three play new board game LIFE on the floor.

Various adults, Curtis's father, Jake's Polish grandparents, some neighbors are on couches talking and drinking. Jake's mother, dark haired slightly overweight woman, around forty - Polish heritage -offers everyone chips from a wooden bowl.

Throughout the room are streamers, balloons and a sign 'Happy Birthday Jake'. Also on a table is a large chocolate birthday cake and a dozen glass bottles of pop and glasses.

EXT. PORCH OF MODEST HOME FAR FAR AWAY - DAY

A heavy set mother and nerdy teen son with glasses and present under arm stand on the Welcome mat. The pair appear to be wearing chipmunk costumes. The mother presses the doorbell. She licks her hand and pats down son's unruly curl.

INT. FAMILY ROOM OF MODEST HOME - DAY

AUNT JACKIE(45) heavy, Polish, enters flustered. Nerd COOPER (13), glasses taped one side, pale, top buttoned shirt, hair slicked, parted in the middle, follows with a present under the arm. They resemble pair from the porch but no costumes.

AUNT JACKIE

Hi everyone. Sorry we're late.

Jake gets up excited. His two friends follow.

JAKE

Oh boy more presents.

JAKE'S MOTHER

Where's your manners Jake?
Introduce Cooper to your friends.

JAKE

MatchStick, Curtis. This is my
cousin Cooper. He's a real Braniac.

JAKE'S MOTHER

Jake!

JAKE
Sorry. But he is!

AUNT JACKIE
Cooper, give Jake his present!
Cooper picked it all by himself.

Cooper hands Jake the present. Jake eagerly opens it but is disappointed to see it's a thick stamp collection album.

JAKE
(unenthusiastic)
A stamp album. Geez what I always
wanted.

Jake puts the stamp album on the table.

JAKE
Hey Cooper, do you wanna play Life
with my friends? I just got it.

COOPER
No thank you.
(turns to Jake's mother)
Could I watch the launch please?

Jake's mother looks confused. Aunt Jackie explains.

AUNT JACKIE
Cooper has been talking about it
all week. Major Shep Phelps is
going into space today.

CURTIS'S DAD
That's right! Major Phelps attempts
the first manned orbit around the
earth today in a Mercury Rocket.

Everyone in the room including Jake's friends all look excited, eager to watch the launch. All look at Jake's Mom.

JAKE'S MOM
Well it is Jake's party. Jake?
Would it be okay if everyone
watched the NASA launch?

JAKE
(rolls eyes)
I guess so.

INSERT - OLD B/W TV SCREEN - A fit ruggedly handsome Astronaut - Major SHEP PHELPS - suited up minus the helmet is being interviewed by a reporter in a suit. They're standing on a platform in front of a large Mercury Rocket.

REPORTER

Anything to say to your legion of young fans out there Shep?

SHEP PHELPS

Hey little buddies. Eat your vegetables, do your homework and one day you might fly one of these.

REPORTER

Well Shep on behalf of me and the rest of the nation. Good luck.

Shep gives a two finger salute and a wink to the camera. He exits down the platform - towards the rocket's hatch.

Jake, Curtis and Alice lie on the carpet watching TV. Even Jake looks excited.

CURTIS

When I grow up I wanna be an astronaut just like Shep.

JAKE

Me too!

ALICE

Maybe we can all be astronauts on the same Rocket Ship. Wouldn't that be cool!

JAKE/CURTIS

Yeah!!

Cooper is on the couch sitting near the adults.

CURTIS'S DAD

Guess you wanna be an astronaut too Cooper.

COOPER

I'm scared of heights but I would like to build rockets one day.

AUNT JACKIE

Cooper wants to work for NASA.

INSERT - OLD B/W TV SCREEN - Long view of Mercury rocket about to launch. Wisps of smoke appear at the rocket's base.

COMMENTATOR (V.O)

T minus ten, nine, eight, seven,
six, five, four, three, two, one,
Lift Off.

The rocket lifts off a few hundred feet and then does a one eighty and crashes into the ground. A massive explosion.

Everyone at the party's speechless. Jake and his friends look at each other in shock. Jake's mother quickly changes channels to another playing the latest Rock n Roll Hits.

INSERT - OLD B/W TV SCREEN - Chubby Checker performs 'Let's Twist Again'.

JAKE'S MOM

(to Aunt Jackie)

Not good for the kids to see that.

AUNT JACKIE

That's why I've never encouraged
Cooper. You don't wanna be an
Astronaut do you?

COOPER

No way!

Jake and Curtis have fun in front of the television playing air guitars to Chubby Checker. Alice plays along with an imaginary drum set on the carpet.

EXT. ALICE'S HOUSE - DAY

SUPER: EIGHT YEARS LATER - MID WEST USA JUNE 1969

Mid twenties tall thin Hippie REGGIE - with long hair bangs on front door of a shabby old house. Long grass and weeds in garden. Paint peeling, front gate half off its hinges.

REGGIE

Alice! Alice! Open Up! I'm sorry!

Attractive redhead freckles tomboy rock chick ALICE (20), tie dye shirt and denim shorts, opens the door. She throws a large suitcase at Reggie. He's almost bowled over.

ALICE

Here's your crap you piece a shit!

REGGIE

But Babe, can't we work this out?
At least be civil about it.

ALICE

Civil! Civil! Oh we're way past
civil when you decided to screw our
backup singer, the Bimbo!

REGGIE

Baby I'm sorry. It was
just sex. That's all. It
meant nothing.

Alice runs inside and comes out holding a drum stick.

ALICE

You've got ten seconds to get off
my porch before I bury this drum
stick into your eye ball.

REGGIE

Can I at least get my keyboards?

Alice storms inside. Comes out with an arm full of bric a
brac and books and hurls items at Reggie with great accuracy.

ALICE

Your keyboards! Your keyboards! You
haven't paid rent in months you you.

Alice continues to throw items. Reggie retreats off the
porch and to a VW Beetle parked at the curb.

REGGIE

I guess that's a no.

ALICE

AND DON'T COME BACK!

The VW starts with a splutter and chugs off down the street.

INT. COOPER'S APARTMENT - DAY

In the corner of a tiny apartment is an old B/W T V.
COOPER (21) nerd - taped up glasses, pocket protector -
watches an episode of HR Pufnstuf as he eats Corn Flakes.

COOPER

HAW HAW! Aw Ma! That Witchee Pooh
cracks me up every time. HAW HAW!

Milk dribbles down Cooper's chin as he chuckles. On the wall,
overlooking Cooper, is a photograph of Cooper's Mom - Jackie.

INT. COOPER'S BATHROOM - DAY

In a tiny mouldy bathroom, Cooper parts his hair nerd style and buttons up his shirt. He winks at himself in the mirror.

COOPER

Hey-a Rachel. Would you care to
accompany me on a pleasant stroll?
You would?
Oh yes! I feel exactly the same.
(closes eyes practices
kissing)
Today is the day. Okay!

INT. COOPER'S APARTMENT - DAY

Cooper hurriedly throws a few thick text books into a dorky cardboard school case.

INT. IDENTICAL APARTMENT FAR FAR AWAY - DAY

Cooper twin wears same clothes, broken glasses and general characteristics but he has a bushy tail and covered with fur.

COOPER TWIN

Bye Ma. Wish me luck!

On the wall is a photo of Cooper Twin's Mom - Jackie in fur.

EXT. LOCAL COLLEGE - DAY

Cooper gets off a crowded bus in front of the college. It's a sunny day and students are out and about. Cooper's pants are too short, his white socks mismatch his black shoes.

INT. LOCAL COLLEGE HALLWAY - DAY

Cooper's in a crowded hallway. He sees RACHEL and is love struck. Rachel is a sweet painfully beautiful honey blonde co-ed. She's talking to her pretty black girlfriend SERENA.

COOPER

(high pitched)
Hi Rachel.
(clears throat)
Hu hum Hi Rachel.

RACHEL

Oh Hi Cooper.

SERENA

I gotta get to class. Call me.

RACHEL
Oh okay Serena. Bye.

COOPER
(high pitched)
Rachel.
(clears throat)
Rachel. I was meaning to ask.

RACHEL
(doe-eyed)
Yes Cooper?

COOPER
I was meaning to ask if you'd

RACHEL
Yes?

COOPER
if you'd
(beat then blurts out)
if you'd come an hour later. For
our tutorial next week.
(small beat)
I have a dentist appointment.

CHAD(O.S)
Hey Rach!

CHAD, Rachel's boyfriend is a blonde-haired blue-eyed six foot four full of muscles jock. He approaches both smiling.

RACHEL
Oh hey Babe. Chad, this is my
tutor Cooper. He's the one that
helped me get an A in Physics.
Cooper, this is my boyfriend Chad.

The sound of 'boyfriend Chad' echoes in Cooper's ears.

CHAD
(looks at Cooper up and
down smiling)
So this is the great Cooper.
(gives he-man handshake)
Hey thanks man for stayin' up all
those late nights with my
girlfriend. Really appreciate it.

COOPER
(winces in pain)
Don't mention it.

Cooper retrieves his hand from Chad's grip. A buzzer sounds.

RACHEL

Well I better get to class. See you next week for our tutorial Cooper.

Cooper gives Rachel an uncomfortable little wave.

RACHEL

And I'll see you later Chadly bear!

Rachel gives Chad a noisy kiss. Cooper looks uncomfortable.

Chad smiles as Rachel walks away. Soon as she is gone, Chad's smile drops and he pins Cooper against the wall.

CHAD

(finger in Cooper's face)
Listen here Dweeb! If I ever catch you near Rachel again, you're dead meat! GOT IT! DEAD MEAT!

Cooper repeatedly nods in fear.

COOPER

She's outa your league! Actually everyone's out of your league! You you pathetic DWEEB! NOW GET LOST!

Chad hurls Cooper and his bag down the hall. Cooper's on the floor, his bag's open and books everywhere. His glasses have also fallen off. Chad walks over and screams in Cooper's ear.

CHAD

NERD!!!!!!!!!!!!!!!!!!!!

Chad walks off. Cooper is humiliated. He crawls around to pick up his glasses and books. Students walking by chuckle.

Two sophomore girls walking by are appalled at the woeful sight. They whisper amongst themselves and shake their heads.

Hurrying down another busy College hallway is PROFESSOR REYNOLDS (40s) medium build, full beard carrying a large bundle of assignments. PROFESSOR SMEDLEY (50s) thin, weazel like, catches up with Reynolds.

PROFESSOR SMEDLEY

James!

PROFESSOR REYNOLDS

Oh Hi Claude.

PROFESSOR SMEDLEY

When are you going to let me take a peek at that secret project you've been working on for the past year?

PROFESSOR REYNOLDS

Oh any day now.

PROFESSOR SMEDLEY

Stop being mysterious old boy. Let old Claude have a look. I might be able to help. You're not the only one with a PHD in Quantum Physics.

Smedley and Reynolds stop outside an office door with a cat flap. Smedley waits for a reply.

PROFESSOR REYNOLDS

Thanks for the offer but I'm fine.

Professor Reynolds struggles to unlock his door while holding the pile of assignments. Smedley tries to take a peek inside when the door opens. It's dark inside.

PROFESSOR SMEDLEY

Well if you need a hand, I'm just across the hall.

Professor Reynolds is now just inside his office. Professor Smedley stands on tiptoe trying to look inside.

PROFESSOR REYNOLDS

Bye Claude.

Professor Reynolds quickly shuts the door and locks it.

PROFESSOR SMEDLEY

(dejected)

Bye.

Smedley retreats to an office across the hall. Nearby, Tabby cat RUFUS slinks against the wall to avoid being stepped on.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Professor Reynolds' office has a desk and filing cabinet one end and work bench covered with tools on the other. Middle of the room is a comfy chair, couch and a large gizmo with wires, buttons, dials, coils, circuit boards and lenses.

Reynolds works on the large gizmo, cleaning lenses on the end of a cylindrical shaped piece which resembles a ray gun.

Rufus enters through the cat flap, stops and meows.

PROFESSOR REYNOLDS
 (continues to work)
 Hello Rufus.

Rufus jumps up on the couch and makes himself comfortable.
 A secret knock raps out on the Professor's door. Professor
 Reynolds stops working on the gizmo and approaches the door.

PROFESSOR REYNOLDS
 Pass Phrase?

COOPER (O.S)
 I love you Alice B Toklas.

PROFESSOR REYNOLDS
 That was last weeks.

COOPER (O.S)
 Smedley blows.

Reynolds shakes his head, unlocks the door & lets Cooper in.

PROFESSOR REYNOLDS
 Springtime for Hitler! It's vital
 we keep PUB a secret. So you need
 to remember the pass phrase Cooper!

COOPER
 Oh that's right. Sorry Professor.

MEOW. Rufus stands up and faces Cooper. Waits for a reply.

COOPER
 Oh Hi Rufus.
 (Rufus lies back down)
 So how goes it Professor?

PROFESSOR REYNOLDS
 I've been just double checking
 PUB's calibrations and ensuring its
 lenses are crystal clear.

The Professor returns to checking on the Gizmo.

COOPER
 Professor?

PROFESSOR REYNOLDS
 Yes Cooper.

COOPER

For such an incredible invention,
couldn't you have come up with a
more glamorous name? I mean PUB?

PROFESSOR REYNOLDS

(checking dial settings)

Well it is a Parallel Universe
Bridge. I think PUB is very apt.
Okay looks like we are ready to go.
Cooper could you take a photo.
After all, this is a momentous
occasion. First contact with a
parallel universe.

COOPER

Sure.

Cooper grabs a Polaroid land camera off the Professor's
desk. Professor Reynolds does a Napoleon stance beside PUB.
Cooper takes a photo with a flash. He promptly pulls out
the instamatic photo and lays it on the desk to develop.

PROFESSOR REYNOLDS

Cooper, could you grab the sign?

COOPER

Sure Professor.

Cooper grabs a letter sized colored cardboard off the desk
and places it on the comfy chair. On the cardboard is the
message "Greetings from Planet Earth". The Professor looks
through an eye piece on PUB and focuses it on the sign.

COOPER

Hey Professor. How can you be sure
this sign doesn't end up say in
deep space in the other universe?

PROFESSOR REYNOLDS

Oh Cooper, this is the last time I
explain it. What happened about 14
Billion years ago, as confirmed by
my colleague Professor Hawking?

COOPER

The Big Bang?

PROFESSOR REYNOLDS

Correct! So what happened?

COOPER

The Universe was created.

PROFESSOR REYNOLDS

Yes! But you don't get something from nothing. What else happened?

COOPER

A negative universe was created.

PROFESSOR REYNOLDS

Exactly! An almost mirror image of our own. A parrallel universe where time operates in a different plane.

COOPER

But Professor, I don't understand--

PROFESSOR REYNOLDS

Cooper! Please! It'd take me a week to explain it. Just trust me, there's an identical Universe with an identical earth. And this baby's the bridge between both worlds.

COOPER

Professor, have you checked the feedback from the Mosfets yet?

PROFESSOR REYNOLDS

Well done Cooper! I was meaning to do that. If those Mosfets fail, it'll put us back a week. Those transistors are never in stock.

Professor Reynolds turns on an oscilloscope and a sine wave appears on its green screen.

INT. ALICE'S GARAGE - DAY

Alice plays a set of drums in an old garage. JAKE - twenties thin Hippie plays electric guitar and CURTIS - twenties African American Afro hair, paisley shirt plays Bass. They play last few bars of a popular 60s rock song cover.

On the main bass drum is the band name - 'The Spiders'.

JAKE

I don't know. Somethin' aint right.

CURTIS

Course somethin' aint right. We're missing a backup singer and a keyboard player.

(points to Alice)

She got rid of em!

JAKE
Can you blame her? The prick was
sleepin' with Nicky.

CURTIS
Boy I'm gunna miss that pair.

JAKE
You're gunna miss Reggie?

CURTIS
No! Nicky! You know.

Curtis gestures huge boobs. Alice rolls her eyes.

JAKE
They certainly could draw a crowd.

ALICE
Can you two stop talking about that
slut like she's God's gift to men.

JAKE
Sorry!

CURTIS
So what do we do? Battle of the
Bands is only four days away! Every
song in our set needs keyboards.

JAKE
Yeah and with Nicky gone we're
gunna need another gimmick.

ALICE
NO MORE BIMBOS! We're talented
musicians! We shouldn't need a big
pair ah tits or a gimmick to pull a
crowd. And stop talkin' about women
like that. Especially in front of
me. I'm a lady for fuck sake!

CURTIS
Ahh Sorry Alice.

JAKE
Yeah um sorry.
(gets letter from pocket)
Oh I almost forgot, I got this
letter from the Battle of the Bands
organizers a couple a weeks back.

Jake hands Alice a crumpled unopened letter.

ALICE

You've had this letter for two weeks and you haven't opened it?

JAKE

Well paperwork ain't my thing.

Alice reads the letter and she looks even more pissed.

ALICE

Oh great! There's already a band called 'The Spiders' registered. We need to come up with a new name.

CURTIS

A new name's the least of our problems. We need a keyboard player if we have any chance of winning.

Alice, Curtis and Jake all look miserable. Jake remembers.

JAKE

Wait a minute! I've got a cousin Cooper. My aunt made him take piano lessons for years. Maybe I could ask him to help us out for a week. We could look for someone more permanent after the contest.

CURTIS

Hey that sounds great man but would he like - have the time?

JAKE

Think so. He's at college doin' a P H D, whatever that is. Probably appreciate a break from study.

CURTIS

Cool.

ALICE

Great! Another fuckin' keyboard player.

JAKE

Well Cooper's not your typical muso. He's more of your ahhhh academic type.

ALICE

Oh wait, is he your nerd cousin that gave you that stamp album when you turned eleven.

CURTIS

Yeah I remember him. He made us all watch that astronaut blow up in his rocket ship. What was his name?

JAKE/ALICE

Shep Phelps!

CURTIS

That's right. Poor bastard! So is Cooper still a super nerd?

JAKE

Haven't seen him for years. Couldn't say. Probably. So guys, you want me to ask Cooper?

CURTIS

I'm cool with it.

ALICE

Yeah Okay. I mean do we really have a choice?

JAKE

Cool. I'll go see Cooper now. Sooner he's on board the better.

EXT. SUBURBAN STREET - DAY

Outside Alice's house, Jake's behind the wheel in a VW Hippie van. He seems to be looking for something.

INT. VW HIPPIE VAN - DAY

Jake looks through the glove box. He looks through the ash tray. He plucks out half a small singed joint with a grin.

JAKE

Cool.

Jake lights up the joint, takes a huge drag. He pushes in a eight track tape into a tape player. "In A Gadda Da Vida" plays loud. Jake takes one last drag as he jives to the music. He makes a few attempts to start the van.

EXT. SUBURBAN STREET - DAY

The Hippie van finally starts. A cloud of smoke spews out of the exhaust. The van chugs off down the street.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Professor Reynolds turns off the oscilloscope.

PROFESSOR REYNOLDS
The feedback on the Mosfets is fine. Sign's in position and I've triple checked everything else. Think of anything else Cooper?

COOPER
No Professor, we are good to go.

RING RING. Phone on the Professor's desk rings.

PROFESSOR REYNOLDS
Isn't it always the way.
(answers phone)
Francesca Darling! What is it?

INT. PROFESSOR REYNOLDS' HOUSE - DAY

FRANCESCA (30s) dressed smart, an Italian Jackie Kennedy, is on the phone to her husband. Beside her is various luggage.

FRANCESCA
James, I'm leaving you.

INTERCUT PROFESSOR REYNOLDS' OFFICE/LAB AND HOUSE - DAY

PROFESSOR REYNOLDS
But Darling, We're about to make the greatest discovery in history. We've done all the checks, we just-

FRANCESCA
ENOUGH JAMES ENOUGH! You told me the same story last week and the week before that. All you do lately is work on that thing! I might as well be dead!

PROFESSOR REYNOLDS
This time one hour. I promise!

FRANCESCA

No more promises James. I've packed
and I'm going back home to Milan.
When you get home I'll be gone.

PROFESSOR REYNOLDS

(emotional)

Darling please. I'm nothing
without you! Please. I'll be home
in twenty minutes. We'll take that
trip to Niagara Falls we've always
talked about. We'll leave tonight.

FRANCESCA

I don't believe you!

PROFESSOR REYNOLDS

The greatest discovery in Science
would mean nothing without you.
Please wait for me Darling. Please!

FRANCESCA

Oh darling! See you soon.

PROFESSOR REYNOLDS

Love you! Ciao!

FRANCESCA

Ciao!

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Professor Reynolds hangs up the phone and turns to Cooper.

PROFESSOR REYNOLDS

Cooper, as of this moment I'm on
leave for a week. I need to spend
some time with my wife Francesca.
Can you shut down PUB? Oh and can
you keep this door locked at all
times and feed Rufus for me?

COOPER

Okay. But Professor? What about
PUB? We're only five minutes from
the greatest discovery in science.

PROFESSOR REYNOLDS

Then there could be another five
minutes and another and another. I
can't risk losing Francesca.

Cooper looks confused and disappointed.

PROFESSOR REYNOLDS (CONT'D)
 Sorry Cooper but it's important I
 leave now else I'm screwed.

COOPER
 But Professor? What could be more
 important than this? More
 important than science?

Professor Reynolds grabs his bag and his coat.

PROFESSOR REYNOLDS
 Only one thing Cooper and I hope
 one day you'll understand.
 (walks to door)
 Besides we wouldn't want to piss
 off NASA. This will make their moon
 landing page three news. Our
 greatest moment can wait a week.
 (checks pocket for keys)
 Think that's everything. As I said,
 keep the door locked, keep Smedley
 out and feed the cat. Bye Cooper.

COOPER
 (confused)
 Yeah bye Professor.

INT. LOCAL COLLEGE HALLWAY - DAY

Professor Reynolds hurries down the half crowded hall
 carrying his bag. He passes Jake walking the other way.
 Jake looks at the various office doors as he walks on.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Cooper picks up the sign off the comfy chair. He stares at
 the sign, sighs and tosses it on the desk. Cooper notices
 the Professor's watch. KNOCK KNOCK. Cooper grabs the watch.

COOPER
 (opening door)
 Professor, if you're looking for--
 (surprized)
 Jake? Is that you?

JAKE
 Sure is. Hi-ya Cooper. Can I come
 in?

Jake barges in. Cooper quickly shuts the door.

COOPER

Jake, I don't wanna sound rude but you shouldn't be in here. We are working on highly classified stuff.

Jake approaches the PUB and gets very close to the device.

JAKE

Wow, what's this thing? Is this some shrink ray? Looks like something off Time Tunnel.

COOPER

Jake! Please don't get too close to that. Professor Reynolds has been working on that for months and if--

JAKE

(holds up his hands)
Don't touch. Gotcha. Hey you don't need to ask me twice.
(steps away from PUB)
I'm actually here to ask a favor.
Maybe better if you sit down.

COOPER

Sure.
(sits on comfy chair)
What's the favor?

JAKE

Remember how Aunt Jackie, I mean, your Mom used to make you learn the piano every week for years?

COOPER

Yeah. What about it?

JAKE

Well my Rock band's in a real pickle. We're in the Battle of the Bands Wednesday night and our Keyboard player just walked out. I was hoping you could help us out.

COOPER

Jake I'm sorry but I need to finish my P H D.

JAKE

I know we haven't hung out much since we were kids but couldn't you take a break from study for just a week? You'll be doing me a huge favor. Hey, it might even be fun!

COOPER

Sorry Jake.

JAKE

Oh and did I mention all the groupies our band has? For some reason they always wanna get crazy with the keyboard player. Hur hur.

COOPER

It's tempting Jake but my answer is no. Besides, I'm a little rusty.

JAKE

That's okay. No one'll hear you cause of the screaming groupies.

COOPER

Sorry Jake. It just wouldn't be prudent to take a break at this time in the semester.

JAKE

Well I'm really sorry too. It takes a lot of moxie to be a rock star for a week. I guess it ain't for the faint hearted. Bye Cooper.

Rufus walks up near Jake. MEOW. Rufus startles Jake, he steps away and accidentally presses a big red button on PUB.

SLOW MOTION: PUB begins to whir loudly. Electric arcs run up and down the ray gun portion of PUB. Jake is in shock. Cooper looks on in dread. A large beam emits from the ray gun end. Cooper is replaced by a thick cloud of red vapour.

INT. COCKPIT OF BOEING 747 - DAY

Captain and co-pilot fly through cloud. Captain looks at the artificial horizon gauge with great alarm. The artificial horizon turns a complete three sixty and then rights itself. The Captain taps the gauge and shakes his head. The Captain and co-pilot exchange a nervous look.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

A cloud of red vapour hovers in the chair where Cooper was.

A control box, size of a lunch box on the back end of PUB sizzles and sparks. Dark smoke seeps out of the box. The red vapour mixed with the smoke from the box fills the room.

Out of red vapour Humunk Cooper emerges. Humunk Cooper has same hair and clothes but differs from Cooper as he's mostly covered by fur except for his face. He also has a button chipmunk nose, tiny pointy ears, bushy tail and buck teeth.

Humunk Cooper rushes to the smoking control box.

HUMUNK COOPER

Oh No! Oh No! This is a disaster!

Humunk Cooper and Jake notice each other.

HUMUNK COOPER / JAKE

Aaaaaahhhhh!!!!

HUMUNK COOPER

This is like some bad dream. Jake!
Tell me quick. What are you?

JAKE

Huh?

HUMUNK COOPER

Species Jake. What species?

JAKE

Um Man? I mean human.

HUMUNK COOPER

Human or humunk?

JAKE

Human. What's going on?

HUMUNK COOPER

I'll explain in a moment. And what are your ancestors?

JAKE

Our Grandparents? Polish I think.

HUMUNK COOPER

No I mean what did you evolve from?

JAKE

Um Apes. Monkeys I think.

HUMUNK COOPER

Oh crap! Crappity crap crap crap!

JAKE
Cooper! What's going on and what's
with the crazy costume?

Humunk Cooper looks at the sign on the Professor's desk.

HUMUNK COOPER
This planet. It's called Earth?

JAKE
Ah ha. Cooper have you been
demonically possessed or something?

HUMUNK COOPER
Jake listen. I'm Cooper but not
your Cooper. I'm from a parallel
Universe, from planet Dirt and I'm
a Humunk. I evolved from chipmunks.

Jake's speechless. Looks hard at Humunk Cooper, then laughs.

JAKE
That's a good one! Hilarious!

HUMUNK COOPER
No it's true. I was on Dirt, in my
Professor's lab and your clumsy
Humunk twin pressed the button on
PUB, the Parallel Universe Bridge.

Jake looks confused. Humunk Cooper goes to a book shelf and
pulls out a world atlas. He opens up the World Atlas on the
desk. The centerfold reveals the complete world map.

HUMUNK COOPER
Looks like Earth is identical to
Dirt except for one minor detail.
We look at the world like this.

Cooper turns the Atlas upside down so Australia is on top.

JAKE
You're good Cooper, you're good.
Practicing your magic tricks on me.
Time to take off this costume cuz.

Jake tries to pull Humunk Cooper out of his skin.

HUMUNK COOPER
Ouch!!

JAKE
Must be really strong glue!

HUMUNK COOPER
Ouch!! Stop it! It's not a suit!

JAKE
It's not? You really are an alien!

HUMUNK COOPER
I prefer the term parallel universe inhabitant.

JAKE
So if you're here, where's the other Cooper?

INT. HUMUNK PROFESSOR REYNOLDS' OFFICE/LAB - DAY

COOPER
He's back on Earth. You switched us over when you hit the red button.

Humunk Jake dress and hair is identical to human Jake except for the chipmunk button nose, pointy ears, bucky teeth, bushy tail and fur all over except for the face.

HUMUNK JAKE
Not my fault. The cat startled me.

Dirt's Rufus is identical to Earth's Rufus. Dirt's Rufus jumps up on the couch and does a loud ferocious lion's roar.

COOPER
What's wrong with the cat?

HUMUNK JAKE
Nothing. He just startled me when he roared, that's all.

Cooper stares at Dirt's Rufus in disbelief. Dirt's Rufus makes himself comfortable on the couch and has a nap.

COOPER
Well I need to get back to earth A S A P. If the authorities find me, they'll lock me away for good!

HUMUNK JAKE
Not to mention do experiments and stuff. Would not want to be you.

COOPER
Can't let that happen. I need to get PUB fixed ASAP and somewhere to lie low until it's repaired.

HUMUNK JAKE

Well good luck with that.

COOPER

Hey! Wait a minute! You caused this so you need to help me.

HUMUNK JAKE

Help you? Whaddya want? A banana?

COOPER

Very funny! You gunna help or not?

HUMUNK JAKE

One condition. You promise to practice with the band. Learn our line up. And when the real Cooper comes back, he needs to helps us win Battle of the Bands. Deal?

COOPER

Do I really have a choice?

HUMUNK JAKE

Not really.

Cooper reluctantly shakes Humunk Jake's furry hand.

COOPER

Give me a minute.

Cooper removes the damaged control box with a screwdriver.

INT. LOCAL COLLEGE HALLWAY - DAY

Jake walks down the hall, Humunk Cooper close behind wears a bucket cap and carries a duffel bag. He keeps his head down and walks along the wall. They walk into Professor Smedley.

PROFESSOR SMEDLEY

Cooper? Is that you?

HUMUNK COOPER

Oh Hi Professor Smedley. If you're looking for Professor Reynolds, he's on a weeks leave.

PROFESSOR SMEDLEY

Yes he um told me on his way out. Cooper? What's with the arr --?

HUMUNK COOPER

Yes Professor Smedley?

PROFESSOR SMEDLEY
What's with the costume?

HUMUNK COOPER
Oh this. I'm an Alien extra on a
Sci Fi B movie they're making
around town. This is the director
Yerman Shvetlen. He's Icelandic.

JAKE
Oh Ya Ya. Gooden tuck, gooden
tuck. He is alien extra for my
mooo-veee - Frozen Planet Ya Ya!

PROFESSOR SMEDLEY
Wow! I've always wanted to be in
movies. Need any more extras?

Jake whispers something in Humunk Cooper's pointy ears.

HUMUNK COOPER
Sorry Professor Smedley. Yerman
says you give off a bad aura.
(Smedley's face drops)
We're running late. Bye Professor.

Jake and Humunk Cooper make a quick exit. Smedley looks sad.

PROFESSOR SMEDLEY
I need to switch to decaf!

EXT. LOCAL HUMUNK COLLEGE - DAY

Beautiful day and Humunk kids enjoy the College grounds.
Humunk Jake walks out main building and down front stairs,
Cooper close behind. He keeps his head down and wears a cap.

A BLIND HUMUNK STUDENT is near the bottom of the stairs.
His seeing eye dog barks ferociously as Cooper walks by.

BLIND HUMUNK STUDENT
Buddy! Stop! Stop! Sorry! I don't
know what's gotten into him. Buddy!

COOPER
No Problem! No Problem!

Humunk Jake and Cooper pick up their pace. A chihuahau yaps
frantically as they pass by. A young humunk sophomore
struggles to restrain the dog. The two walk on faster.

They reach the parking lot. Humunk Jake quickly unlocks his van and gets in. He unlocks Cooper's door who jumps in at lightning speed. They're surprized by a savage dog on the other side of the passenger window. It snarls and growls.

The Hippie van is a different color to its counterpart. The badge is not 'VW' but 'VUU'. The van starts with a splutter and lots of smoke. It chugs out of the parking lot.

INT. HIGH SECURITY GOVERNMENT CONTROL ROOM - DAY

IBM mainframes interspersed with 3420 tape drives fill up a sterile control room. The room also has a console with alarm lights, analog meters, digital readouts, dials and switches.

Blue alarm 'PUEDB1' flashes one end of the console. A GEEK GIRL in a white lab coat notices the alarm as she walks by. She stops and takes note. She picks up a phone and dials.

GEEK GIRL

Sir, I'm in the control room and alarm 'PUEDB1' is flashing.

(beat)

I'll check sir.

Geek girl puts down the phone and picks up a red folder. She flicks through the pages and stops on a middle page.

GEEK GIRL

(on the phone)

Sir, it's a Parallel Universe Early Detection Breach alarm.

(beat)

No idea sir.

Elsewhere in the control room, bald programmer, JENKINS (50) works at a green screen terminal. RING RING. The phone rings.

JENKINS

Jenkin's here.

Jenkins listens carefully and jots down details on a pad.

JENKINS

I should have the info by tomorrow.

(listens hard)

Punch cards alone takes two hours.

(listens hard)

Yeah Okay.

Jenkins shakes his head frustrated as he hangs up.

INT. JAKE'S HIPPIE VAN - DAY

Humunk Cooper looks in awe at all the human pedestrians as they drive down a main street of town.

JAKE

So ahhh, do you have the same ahhh memories as the other Cooper?

HUMUNK COOPER

I'm not sure. I guess?

JAKE

You remember my eleventh birthday party? Where you made us all watch-

HUMUNK COOPER

Shep Phelps! Yeah. And you had those two friends ahh Curtis and um Match Stick?

JAKE

Alice! She's filled out a bit now. Yeah they're the rest of the band.

HUMUNK COOPER

Really? Wow!

Humunk Cooper's stomach makes a grumbling noise.

JAKE

Did you say something?

HUMUNK COOPER

That was my stomach. I missed lunch. Could we get something to eat? I could really go for a Big O.

JAKE

Big O? What's that?

HUMUNK COOPER

Your planet don't have Big O's? Oh munk! A big O is this burger. As I recall it has two all beef patties
(thinks)
special sauce, lettuce, cheese,
um pickles on a chestnut bun.

JAKE

You sure you don't mean a Big Mac? Sounds awful lot like one of them except we have a sesame bun.

HUMUNK COOPER
No definitely a Big O, from
O'Donalds. You know, the Golden O?

Jake gestures a huge 'O' with his hands and fingers.

HUMUNK COOPER (CONT'D)
Ronald O'Donald? Should be one on
the corner two blocks down.

Jake gives Humunk Cooper a weird sideways look.

EXT. MAIN STREET OF HUMUNK TOWN - DAY

Humunk Jake's Hippie van pulls into a parking lot of an
O'Donalds. There is a big golden O for the sign.

INT. HUMUNK JAKE'S HIPPIE VAN - DAY

Cooper looks in awe at the big golden O sign.

COOPER
Wow. It is called O'Donald's and
look there's the golden O.

HUMUNK JAKE
I told you.

EXT. LOCAL COLLEGE - DAY

Chad and two of his Jock buddies sit under a tree laughing.
Rachel approaches the three. She looks very upset.

CHAD
Hey babe. What's up?

RACHEL
Is it true?

CHAD
Huh?

RACHEL
Is it true? Did you beat up poor
Cooper like some crazed Neanderthal?

CHAD
Yeah, well he said some really
nasty things about you babe. I
couldn't let the creep get away--

RACHEL
STOP IT! Just stop lying! Two of
my friends saw everything.

CHAD

Babe, please, let me explain.

Rachel rips off her ring and throws it at Chad.

RACHEL

You think you're better than Cooper
but you're nothing but an animal.
Don't ever speak to me again!

CHAD

Babe!

Rachel storms off. Chad looks mad.

CHAD'S BUDDY 1

What-ya gunna do man?

Chad pounds his fist into his palm.

CHAD

I'm pissed. Real pissed. Keep an
eye out for that Nerd Cooper. Next
time I see him, he's dead meat.

EXT. MCDONALD'S PARKING LOT - DAY

Jake's van is parked near Golden Arches sign of McDonalds.

INT. JAKE'S HIPPIE VAN - DAY

Jake looks in awe as Humunk Cooper devours a Big Mac in seconds. Humunk Cooper drinks a large Coke in seconds too.

JAKE

You humunks can really eat. Or is
that a Cooper thing?

HUMUNK COOPER

Sorry, this isn't like me. I'm
just famished. I feel like I could
eat another three of them Big O's

JAKE

Big Macs. Sorry man. There's this
thing on our planet called money
and I ain't got a lot of it.

HUMUNK COOPER

We have money too. Just our George
Washington looks a little different.

Humunk Cooper pulls out a Dirt dollar bill.

JAKE

Yeah look, why don't we make tracks. We'll organize somewhere for you to stay, all right?

HUMUNK COOPER

Sure but can we first swing by my apartment? Maybe you could pack me some spare clothes for the week.

JAKE

Sure. So where's your apartment?

EXT. MCDONALD'S PARKING LOT - DAY

Jake's Hippie van drives out of the McDonald's parking lot.

INT. HIGH SECURITY GOVERNMENT CONTROL ROOM - DAY

Programmer Jenkins places a stack of punch cards in a card reader. He presses a large button and the cards are gobbled up. IBM mainframes and 3420 tape drives in the background.

INT. HUMUNK JAKE'S HIPPIE VAN - LATE AFTERNOON

Cooper looks in awe at the humunk pedestrians as they drive. On the back seat is an old suit case crammed full of clothes

HUMUNK JAKE

So lucky your key got us into Cooper's apartment.

COOPER

I was hoping it would.

Humunk Jake looks thoughtfully at Cooper who's mesmerized by all the Humunks out and about on the city street.

HUMUNK JAKE

Ahh Cooper? Did you and our Cooper experience the exact same stuff?

COOPER

Yeah it looks that way.

HUMUNK JAKE

I know you're from another Universe but are we still like cousins?

COOPER

Kind of. I guess.

HUMUNK JAKE

Well I'm a um. I'm real sorry about Aunt Jackie, I mean your Mom. I really liked her. She was nice.

COOPER

Thanks.

HUMUNK JAKE

And I'm like really really sorry, for like not bein' there for you, with your Mom and all. I should have been there for you munk.

Humunk Jake sighs. Cooper looks sad, stares out the window.

EXT. SUBURBAN STREET - DUSK

Jake's VW Hippie van pulls up in front of a shabby old house. Long grass and weeds in the garden. Paint peeling, front gate half off its hinges. It's Alice's House.

INT. JAKE'S HIPPIE VAN - DUSK

Humunk Cooper looks confused as he stares at the old house.

HUMUNK COOPER

Where are we?

JAKE

This is Alice's place. It was her Grandad's old place but he died a year ago and left her the house. Thought it'd be a good place for you to stay for a few days.

HUMUNK COOPER

Why here?

JAKE

Well a few reasons. I still live with Mom and Dad so I don't think they wanna see their nephew as a chipmunk. Curtis has a couple of dogs - Rottweilers and I don't think that would work out too good.

Humunk Cooper nods in agreement.

JAKE

So that left Alice. She lives on her own and this is where we jam.

HUMUNK COOPER
And Alice is okay with this?

JAKE
Not sure. Let's find out.

EXT. FRONT PORCH OF ALICE'S HOUSE - DUSK

Alice, Jake and Humunk Cooper are all on the front porch.

ALICE
This is completely fucked up.
What happened again?

JAKE
Science experiment gone bad.

ALICE
Yah think!

JAKE
So can he stay or not?

ALICE
Look I just got rid of one asshole.
I'm enjoying my me time. Why can't
he stay with you?

JAKE
How would I go about explaining him
to my folks?

ALICE
Okay well what about Curtis then?

JAKE
His got dogs. For some reason this
Cooper drives em crazy.

Alice looks hard at Humunk Cooper, wonders whether to help.

HUMUNK COOPER
Look maybe I should just go--

ALICE
Okay okay. You can stay. But I'm
expecting to be reimbursed for
rent, food and any other out of
pocket expenses. Deal?

HUMUNK COOPER
Deal.

JAKE

Aww great Alice. Thanks. Look I gotta go. And he won't be any trouble will ya Cooper. You're house trained right?

HUMUNK COOPER

(annoyed)

Jake!

JAKE

Okay then. I gotta get home. Bye.

Jake rushes off leaving Humunk Cooper, his suit case and Alice on the porch. Uncomfortable silence between the two.

INT. LIVING ROOM - ALICE'S HOUSE - NIGHT

Humunk Cooper stands in the middle of a cluttered living room, dirty laundry on floor, shabby couch and old T V in the corner. Alice faces Humunk Cooper with a pad and pen.

ALICE

Okay you're probably staying three or four nights but minimum stay is a week. So let's say two hundred.

Alice jots down two hundred on the pad.

HUMUNK COOPER

That's kinda steep.

ALICE

Well that includes use of all the amenities, bathroom, TV and housekeeping.

HUMUNK COOPER

Where do I sleep?

ALICE

The couch. Hey are you hungry?

HUMUNK COOPER

I'm starving?

ALICE

Great cause I've got half a pot of lentil stew. How does five dollars a plate sound?

HUMUNK COOPER

Do I have a choice?

ALICE
No.

HUMUNK COOPER
How much is water?

ALICE
Oh that's free.

HUMUNK COOPER
So generous.

INT. KITCHEN - ALICE'S HOUSE - NIGHT

Humunk Cooper and Alice sit at kitchen table in an old 1930s style kitchen that's thirty years overdue for a renovation.

ALICE
Wow, you must have been hungry.

HUMUNK COOPER
Starving.

ALICE
(jots on pad)
Four plates, that's twenty dollars.

HUMUNK COOPER
Bargain.

INT. LIVING ROOM - ALICE'S HOUSE - NIGHT

Humunk Cooper sits on the couch. He looks very tired. Alice comes in with two pillows and a couple of blankets. She places the blankets and pillows on the couch.

ALICE
Okay I'll leave you to it.
(turns to leave)
Oh I almost forgot, House rules.
No playing loud music after ten PM
or before ten AM, no cussing unless
I'm fuckin' doin' it and always
keep the toilet seat down. Also no
peeing on the seat and please
(pts to groin in disgust)
I don't wanna find hair or um fur
on the toilet seat. Okay?

HUMUNK COOPER
Be okay if I watch some T V?

ALICE

Sure! I'm off to bed. In the morning help yourself to Corn Flakes but jot down how many bowls.
 (put pad on coffee table)
 Four dollars a bowl. Good night.

HUMUNK COOPER

Sure. Good night.

Alice goes upstairs to bed. Humunk Cooper gets up and turns the TV on and channel surfs. Most channels are just static. One channel has half a picture but too much snow and problems with the horizontal hold. He turns off the T V.

The living room's semi lit. Humunk Cooper lies down, tries to get comfortable. He sits up and throws a brush which was stuck in the couch. He lies back down and falls asleep.

INT. HIGH SECURITY GOVERNMENT CONTROL ROOM - NIGHT

A large IBM Line printer prints out a large stack of continuous form paper - six inches thick.

Jenkins drops the thick printout on a desk. He sits down and sighs. Jenkins scans the large printout page by page.

A wall clock shows the time as 11:20. The hands spin quickly around. The wall clock shows the time as 5:35.

Jenkins looks tired as he studies a page middle of printout. He pulls out a slide rule and uses it. Jenkins jots down a series of numbers on a pad. He then uses the desk phone.

JENKINS

Hello it's Jenkins.

(break)

I have those co-ordinates for you.

(break)

Okay they're thirty nine degrees, forty three minutes, forty seven point four seconds North, eighty nine degrees, thirty seven minutes, five point eight seconds west.

Jenkins listens for a second then hangs up.

JENKINS

Not even a damn thank you!

INT. SPECIAL AGENT'S APARTMENT - BEDROOM - DAWN

Shape of someone asleep in dimly lit luxurious apartment. All quiet except for glow of neon lights and hum of city below. Phone rings. SPECIAL AGENT is abruptly woken.

SPECIAL AGENT
You have any idea what time it is?

Special Agent puts on a bed lamp. The Agent resembles a hardened criminal about forty. A large scar across one cheek and an eye patch make him look sinister. He holds the phone with a metallic hook/claw hand. He looks grumpy.

SPECIAL AGENT
A breach! Haven't had one of them
in years. What's the coordinates?

Special agent scribbles details on a pad on bed side table.

SPECIAL AGENT
Okay ahh where roughly is that?
(beat)
That's a bit of a drive.
(beat)
Yes I'll leave straight away. Bye.

The Agent sits on the bed buttoning up his shirt with hand and hook hand. He stands - he's fully dressed. The agent grabs a Glock pistol from drawer and places it in a holster hidden under his shirt. The Agent limps out of the apartment.

INT. LIVING ROOM - ALICE'S HOUSE - DAY

Alice comes down the stairs dressed in her usual tie dye t-shirt and denim cut shorts. She looks around for Humunk Cooper. Alice finds her pad still on the coffee table.

INT. KITCHEN - ALICE'S HOUSE - DAY

Alice enters the kitchen. She finds an empty bowl on the kitchen table. She checks and finds a large Kellogg's Corn Flakes box empty. There's also three empty bottles of milk.

INT. LIVING ROOM - ALICE'S HOUSE - DAY

Alice picks up the pad off the coffee table and storms out.

INT. ALICE'S GARAGE - DAY

Humunk Jake's at a work bench one end of the garage. He uses a soldering iron and works on a circuit board. Alice storms in. She doesn't look happy.

ALICE

Hey. What's the big idea?
 (waves pad around)
 You're supposed to write down what
 ever you eat. I'm not a friggin'
 charity. How many bowls of corn
 flakes did you have?

HUMUNK COOPER

Nine.

ALICE

Nine? That's ah thirty six dollars!
 (jots onto pad)
 Hey and why did you leave a mess?

HUMUNK COOPER

Well isn't housekeeping included?

ALICE

Yeah!
 (thinks)
 Just fill out the pad. Okay?

HUMUNK COOPER

Okay. Sorry.

ALICE

I'm sorry too. I'm not usually
 such a fuckin' bitch. Just money's
 a bit tight lately.

Alice turns to leave.

HUMUNK COOPER

Hey um Alice. Could you drive me
 around today? I need to order some
 more transistors and drop by the
 College to feed the Professor's
 cat. I'll pay you for your time
 and that. Put it down on the pad.

ALICE

Yeah we could work somethin' out. I
 need to go into town anyways to buy
 more groceries. When you wanna go?

HUMUNK COOPER

Ten minutes?

ALICE

See you out the front in ten.

INT. ALICE'S PICKUP TRUCK - DAY

Humunk Cooper and Alice drive down a city street in an old white Ford pickup. Alice has the window down and her long red hair dances in the breeze. Humunk Cooper stares at all the various pedestrians. The fuel gauge reads empty.

ALICE

Oh shit. I'm on empty. How much money have you got on you?

Humunk Jake pulls out his wallet. He pulls out two bills.

HUMUNK COOPER

I've got thirty, twenty and a ten. But my Presidents look different.

ALICE

(snatches both bills)
They'll be fine.

EXT. SERVICE STATION - DAY

Alice's pickup pulls up to a gas pump. An OLD SERVICE ATTENDANT in blue overalls/dungarees arrives at her window.

ALICE

Fill her up please.

The old attendant promptly fills up the pickup with gas.

INT. ALICE'S PICKUP TRUCK - DAY

Humunk Cooper looks nervous but Alice appears cool.

HUMUNK COOPER

Will this work?.

Alice has the ten dollar bill folded long ways.

ALICE

Close enough.

EXT. SERVICE STATION - DAY

The old service Attendant comes to Alice's window.

OLD SERVICE ATTENDANT

That'll be seven dollars twenty.

ALICE

(passes bill)
Keep the change.

OLD SERVICE ATTENDANT
Gee thanks.

Alice drives off. The Old Service Attendant notices something peculiar with the bill. He inspects it.

OLD SERVICE ATTENDANT
Alexander Hamilton was one weird
looking dude!

The old attendant puts the bill in his pocket and walks off.

EXT. RADIO SHACK PARKING LOT - DAY

Humunk Cooper waits in the pickup. Alice exits Radio Shack.

INT. ALICE'S PICKUP TRUCK - DAY

Alice gets behind the wheel.

ALICE
Those transistors weren't in stock.
They won't be here till Wednesday -
that's the same day as the contest.

HUMUNK COOPER
It's gunna be tight but I think
we'll manage. Did you order four?

ALICE
Yep, but they're expensive. Do you
really need four?

HUMUNK COOPER
I only need two but if something
goes wrong again.

ALICE
Okay okay. Need to come up with
the money by then. So where to
next?

HUMUNK COOPER
To the college. I need to feed
Rufus. He's the Professor's cat.

ALICE
Okay.

Alice starts the truck and they drive off.

INT. LOCAL COLLEGE HALLWAY - DAY

Alice walks down a half empty hallway. Humunk Cooper's close behind, head down wearing Alice's wide brim sun hat. He walks along the wall, tries hard to be inconspicuous.

HUMUNK COOPER

I still don't know why you couldn't have gone on your own?

ALICE

I've no idea where the office is.

The two walk straight into Professor Smedley.

PROFESSOR SMEDLEY

Cooper! I see you're still in your alien costume. Who's this? Is she one of the main stars?

Alice looks confused.

HUMUNK COOPER

Oh Professor Smedley. Yes, it's going well. Alice, I was telling the Professor all about the Movie I'm an extra in - Frozen Planet. Professor, Alice is a stunt double.

PROFESSOR SMEDLEY

Oh really. Alice looks so glamorous I could have sworn she was one of the stars.

HUMUNK COOPER

Oh well it's all the makeup. Alice is actually a real plain Jane.

Alice looks a little ticked off but plays along.

PROFESSOR SMEDLEY

Well if you need any more extras I'm your man. Ahh Cooper what's with the hat?

ALICE

Cooper, have you been telling everyone you're an extra? So modest! This is hush hush but he plays the part of a gay alien.

Humunk Cooper looks embarrassed by this.

PROFESSOR SMEDLEY
It's not one of those films is it?

ALICE
Oh no no! He's just a colorful character and we all thought, you know, Cooper could - pull it off.

HUMUNK COOPER
Well Professor, we need to get going. Come on Jane, I mean Alice.

ALICE
Coming Maurice, I mean Cooper.

Humunk Cooper and Alice walk off. Professor Smedley looks confused and walks on.

INT. HUMUNK PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Cooper and Humunk Alice enter the office/Lab.

COOPER
A gay alien?

HUMUNK ALICE
Well you called me a plain Jane.

COOPER
Sorry. It was a joke. You're anything but plain.

Humunk Alice gives Cooper a smile. Rufus jumps off the couch and rubs up against Alice. He gives a loud lion's roar.

HUMUNK ALICE
Who's this adorable little thing?

COOPER
Rufus. Hey does Rufus sound all right to you?

HUMUNK ALICE
He just sounds like your regular little puddy cat.

COOPER
I'll get him some cat food.

INT. LOCAL COLLEGE HALLWAY - DAY

Rachel talks to her friend Serena half way down the hall.

The Professor's Office door opens. Alice steps out, Humunk Cooper follows. He sees Rachel and pulls Alice back inside.

INT. HUMUNK PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Cooper pulls Humunk Alice back into the office/Lab.

HUMUNK ALICE
Cooper! What the hell.

COOPER
Rachel's out there.

HUMUNK ALICE
Who?

COOPER
Rachel! I'm her tutor and I--

HUMUNK ALICE
Say no more. Where is she?

COOPER
Just outside. She has honey blonde hair talking to her friend.

INT. LOCAL COLLEGE HALLWAY - DAY

Rachel talks to her friend Serena half way down the hall.

The Professor's Office door opens. Alice takes a peek.

INT. HUMUNK PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Humunk Alice closes the door. She looks determined.

HUMUNK ALICE
Okay we need to lose the hat.

Humunk Alice throws the sun hat off. She removes his pocket protector, undoes the top shirt buttons and pulls the shirt out. She messes his hair and takes off his glasses.

HUMUNK ALICE
Much better. Do you need these?

COOPER
Yeah!

HUMUNK ALICE

Put em in your pocket and get contacts or at least get a pair that doesn't scream 'NERD'.

COOPER

Okay.

(puts glasses in pocket)

So do I tell her I'm an extra in a sci-fi movie?

HUMUNK ALICE

Noooooo! Girls like that hate sci-fi. Tell her you're in a band and you're dressed like this to promote the band. For the contest okay?

COOPER

Good idea.

Humunk Alice and Cooper exit the office/lab.

INT. LOCAL COLLEGE HALLWAY - DAY

Alice steps out, Humunk Cooper follows. Humunk Cooper and Alice walk straight into Rachel and her friend Serena. Humunk Cooper pretends to be talking to Alice.

HUMUNK COOPER

Aww Rachel. Hi. It's me Cooper.

Rachel looks at Humunk Cooper with a huge smile. She looks at Alice up and down as if sizing up her opposition.

RACHEL

Cooper, is that you? Wow you look so so different.

HUMUNK COOPER

I must look really way out right.

Rachel nods but has a huge beaming smile.

HUMUNK COOPER

Well see I'm in a band --

RACHEL

You're in a rock band? Wow!

HUMUNK COOPER

Yeah! The costume's to promote our band. We're playing in the Battle of the Bands Wednesday night.

RACHEL

Wow! Hey maybe me and Serena could come and watch you play.

HUMUNK COOPER

Sure! Will that be okay with Chad?

RACHEL

Oh Chad's history. I want nothing to do with a Neanderthal like that. So what's your band called?

HUMUNK COOPER

The name of the band is ahhhhhhhh
(looks at Alice)

HUMUNK COOPER

Alien Cousin!

ALICE

The Spiders!

Rachel looks back and forth between the two confused.

ALICE

We were called The Spiders but we're changing our name to--

HUMUNK COOPER

Alien Cousin! Sorry Rachel, Serena, this is Alice our drummer.

RACHEL

Oh I thought for a minute you were Cooper's girlfriend.

ALICE

Nahhh! Not cool enough for this crazy guy.

HUMUNK COOPER

Well we need to go and Jam. Right Alice? See you Wednesday night.

RACHEL

Can't wait. Bye Cooper, bye Alice.

Alice and Humunk Cooper wave bye and continue down the hall.

HUMUNK COOPER

Sorry about the band name, I didn't know the name. Kinda sucks right?

ALICE

No it's great. We needed a new name. Just hope the boys like it.

CHAD (O.S)
Nerd alert! Nerd Alert!

Up ahead is Chad flanked by his buddies JOE and KEN.

HUMUNK COOPER
(quietly to Alice)
Oh crap. It's Rachel's Ex. Chad.

CHAD
Hey dickhead! Halloween ain't for
another three months.

Chad's buddies chuckle.

CHAD (CONT'D)
I choose trick. Watch me break
every bone in this wimp's body.

ALICE
Get over it. Rachel's moved on.
She's tired of your little weiner.

HUMUNK COOPER
Please stop. You're not helping.

CHAD
What's this bitch sayin' NERD?

ALICE
Hey dip shit. Fuck Knuckle. Penis
breath. Talk to me not him.

CHAD
Penis breath?

ALICE
(double blowjob gesture)
From blowin' your two boyfriends.

Chad's two friends both give each other a nervous glance.

CHAD
So is this what you do now Nerd?
Let little girls fight for yah!

ALICE
Hey, you're right. Coop ain't a
fighter. He's a lover. Rachel's
just about to find all that out.

Chad is about to explode. Alice walks up to Chad and kicks
him hard in the nuts. His face screws up and with knees
together and hands on nuts, Chad drops to the floor.

ALICE
Come on Coop.

Humunk Cooper and Alice walk past Chad on the ground. His two buddies look nervous, unwilling to tangle with Alice.

CHAD
(high pitched)
You're dead meat Nerd! Dead meat!

ALICE
Ahh pipe down Alvin.

EXT. LOCAL COLLEGE - DAY

Alice and Humunk Cooper walk through the College grounds. Various students are out and about.

HUMUNK COOPER
That was awesome. Where did you learn to handle guys like that?

ALICE
Growin' up a tomboy, hangin' out with Jake and Curtis. I had to learn pretty quick to talk the talk and walk the walk.

HUMUNK COOPER
It was amazing how you put him down so fast.

ALICE
Know your opponent's weakest link. Big guy like that, full of muscles. Kick him in the balls. You do have a pair right?

HUMUNK COOPER
Oh yeah! The full package.

ALICE
Good to know.

Humunk Cooper sees a large pack of dogs running towards them.

HUMUNK COOPER
Run!

ALICE
Huh?

HUMUNK COOPER
Run!

Humunk Cooper and Alice run across the College grounds. In pursuit of the pair are a large pack of dogs close behind.

Alice and Humunk Cooper reach the parking lot. Alice quickly unlocks her pickup, gets in and unlocks the passenger door. Humunk Cooper gets the door shut with only seconds to spare. Dogs have the pickup surrounded and are barking ferociously.

INT. ALICE'S PICKUP TRUCK - DAY

Humunk Cooper and Alice drive down a city street in her old pickup truck. They're in good spirits.

ALICE

That was a fun stop. Okay we still need to get some groceries. I'll try and use your twenty as well.

HUMUNK COOPER

Don't get arrested.

ALICE

It'll be fine.

EXT. LOCAL COLLEGE PARKING LOT - DAY

A 1969 black Pontiac GTO pulls into the parking lot and parks. The special agent walks briskly with a slight limp across the College grounds towards the main building.

INT. LOCAL COLLEGE HALLWAY - DAY

Professor Smedley's outside Professor Reynolds' office with fat security guard MIKE (40s). Mike has a huge set of keys on a large brass ring. He tries various keys on the lock.

MIKE

You sure this is Okay Professor? I wouldn't wanna get in trouble.

PROFESSOR SMEDLEY

I smelt something burning the other day. Remember Mike, safety first. I'll check nothing's been left on.

Mike finally finds the key and opens the door.

PROFESSOR SMEDLEY

Thanks Mike. I'll check everything's off. Oh and I'll let Professor Reynolds know. He'll be pleased we took care of things.

MIKE

If you got this Professor, I need to check out a crazy report. Pack a wild dogs in the parkin' lot.

PROFESSOR SMEDLEY

Okay Mike. Thanks again. Bye.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Professor Smedley leaves the door ajar as he hurries into the office. Smedley is in deep shock on finding the PUB. He closely examines the PUB and notices the missing control box. He finds the "Greetings from Earth" sign on the desk.

SPECIAL AGENT (O.S)

Have you been a bad boy?

Professor Smedley turns around to find the Special Agent closing and locking the office door behind him.

PROFESSOR SMEDLEY

Th-this isn't what it looks like.
It isn't mine. I-I-I just found it.

Professor Smedley cowers as the Special agent approaches. The Agent menacingly pinches his claw/hook hand repeatedly.

EXT. SMALL SUPERMARKET/CONVENIENCE STORE - DAY

Alice's pickup pulls up in front of a small supermarket/convenience store. She exits the pickup and walks inside.

INT. SMALL SUPERMARKET/CONVENIENCE STORE - DAY

Alice checks out the CASHIER (17) with acne. Alice smiles at the boy. The boy looks behind him to see who she's smiling at. In the store is also a young girl (16) packing shelves.

ALICE

Oh Hi. I'm new in town. What do you do for fun around here?

CASHIER

Um. Go to the movies. Ride bikes, climb trees. Go roller skating.

ALICE

Boy that sounds fun. I'm just going to get some groceries. Maybe we can talk later.

CASHIER

Wow! That'd be great! Sure!

Alice pushes a cart around the store. She grabs sliced bread, eggs, three quarts of milk, three big boxes of Corn Flakes and some other items. She occasionally gives the cashier a friendly wave. The cashier is under her spell.

Alice places the items on the counter. The cashier rings up each item and puts the items in paper bags. Alice continues to smile at the Cashier.

CASHIER

That comes to Seventeen dollars and fifty seven cents.

Alice passes him the twenty dollar bill from Dirt.

ALICE

Keep the change.

The cashier takes the bill, he stares at the President as if something just isn't right.

ALICE (CONT'D)

Hey have you ever noticed just how weird some of those presidents look? Especially that Andrew Jackson. Talk about facial hair.

CASHIER

Yeah weird.

The young cashier puts the twenty in the till and closes it.

ALICE

Well I only moved in around the corner so I hope to see you a lot more. Bye.

CASHIER

Yeah Bye.

Alice gives the cashier an over friendly bye and leaves. The Cashier notices the young girl packing the shelves.

CASHIER (CONT'D)

Hey Judy, wanna see somethin weird?

The young cashier takes out two twenty dollar bills. He now realises he's been duped. He runs out the store with the fake twenty dollar bill.

INT. ALICE'S PICKUP TRUCK - DAY

Alice is behind the wheel. She looks up to see the young cashier running out with the twenty dollar bill.

ALICE

Oh shit.

Alice ducks down low under the steering wheel.

ALICE (CONT'D)

Stay cool and don't let him see me.

INTERCUT ALICE'S PICKUP AND OUTSIDE CONVENIENCE STORE - DAY

The young cashier anxiously looks up and down the street. He notices someone who appears to be alone in a parked Ford pickup. He approaches the pickup.

CASHIER

Excuse me sir, did you see a red haired gir--

The Cashier is speechless at Humunk Cooper's appearance. He stares at Humunk Cooper and then down at the fake bill.

HUMUNK COOPER

No hablo ingles.

The Cashier looks confused as if he's just entered the Twilight Zone. He looks up and down the street and steals one last look of Humunk Cooper. The Cashier retreats back to the safety of the convenience store.

HUMUNK COOPER (CONT'D)

Okay, he's gone.

Alice sits back up, starts the pickup and quickly drives off.

ALICE

Nice work with 'no hablo ingles'.

HUMUNK COOPER

Thanks. Hey could we get something to eat? I'm starving.

ALICE

Oh boy, is that the time? We're gunna be late for our jam. How about Corn Flakes when we get home?

HUMUNK COOPER

Corn Flakes for lunch? Why not.

INT. COOPER'S APARTMENT - DAY

The Special Agent's in Cooper's small apartment. It's not at first obvious where he is or who he's talking to.

SPECIAL AGENT

Thanks Ma'm for your cooperation.

(beat)

I'm sorry too you couldn't help but
thanks for letting us look around.

(beat)

Oh not to worry. We'll find him.
And Ma'm. Sorry about the mess.

On the wall's a photo of Cooper's Mom. Wide shot shows
Cooper's apartment trashed. Cushions pulled out from couch
and paperwork strewn all over the floor.

INT. ALICE'S GARAGE - DAY

Curtis practices some riffs while Jake sucks on a joint.
Jake offers the joint to Curtis. Curtis stops practicing
and takes a hit. Jake looks at his watch.

Alice walks into the garage.

JAKE

It's about time. Me and Curtis
have been waiting around forever.

CURTIS

Yeah. We got better things to do.

ALICE

We're only ten minutes late.

JAKE

Is that all?

Curtis stares at the joint in his hand with a grin.

CURTIS

Wow! Seemed a lot longer.

JAKE

So where's Cooper? Keen to see if
he can still play.

ALICE

He's eating Corn Flakes. He's
always hungry. We had to buy more
groceries cause he ate everything.

JAKE

Well I'm sure he'll pay you back
once everything's sorted out.

ALICE

Hope so cause if I don't raise enough money by next week the bank's foreclosing.

CURTIS

Well me and Jake have talked about it and if we win the Battle of the Bands, the prize money's yours.

ALICE

Oh guys, that's great. But you shouldn't have to give up your share if we win.

JAKE

No it's fine. Your Grandad was really somethin'. He was the only one who'd buy us cigarettes.

CURTIS

Not to mention he'd always buy us a six pack and half the time he never asked for money. We would have had a miserable childhood without him.

ALICE

Yeah he was one in a million. Well thanks but I doubt we have any chance of winning with the way things are.

JAKE

Hey don't write Cooper off just yet. He might surprize us all.

CURTIS

That's right. I'm really keen to see him. Jake says he's changed.

ALICE

If you mean he's now an alien with an insatiable appetite. Yeah he has changed. Oh we came up with a band name 'Alien Cousin'.

CURTIS

That name rocks.

JAKE

'Alien Cousin'. Sounds great!

ALICE

What a relief. Okay we have the name. Now we need to get the keyboards under control.

Curtis is frozen in shock at what he sees. Humunk Cooper - now de-nerdified by Alice - stands before them.

HUMUNK COOPER

Hi everyone. Sorry I'm late.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Special Agent sits at Professor Reynolds' desk. He uses the phone while studying the "Greetings from Earth" sign.

SPECIAL AGENT

Things are worse then I expected. There's been a cross over.

(beat)

Yes I'm positive. It's been confirmed and subject identified.

(beat)

No idea. Could you check if there's been any strange reports with the local law enforcement?

(beat)

Okay I'll continue to stake out the College. Call back tomorrow. Bye.

The Special Agent hangs up. He stares at the sign - "Greetings from Earth".

INT. ALICE'S GARAGE - DAY

Curtis is still frozen in shock at the sight of Humunk Cooper. He continues to stare.

HUMUNK COOPER

Dirt to Curtis. Can you hear me over?

CURTIS

Sorry man but you just look so weird.

HUMUNK COOPER

Hey besides being covered in fur and having evolved from chipmunks I'm exactly like you. Okay well I'm also a Nerd and my I Q is probably more than the sum of all you three combined and -

ALICE

Okay. We get it. You're a smart alien. Can we just get on with it?

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

All quiet except for the sound of someone picking a lock. The Agent enters, quickly closes the door and places a duffel bag down. The Agent relocates a 'happy tree' plant from the top of the filing cabinet onto the floor.

INT. ALICE'S GARAGE - DAY

Everyone's in their position ready to rock. Humunk Cooper's at the keyboards. He looks confused.

ALICE

Well genius. Have you figured out how to turn it on?

Humunk Cooper finds a switch on the side and turns it on. Still no sound. He double checks the on off switch.

CURTIS

Hey Cooper, you need to turn on the amplifier as well.

HUMUNK COOPER

Oh right.
 (turns on amplifier)
 Bit different from piano.
 (tries keyboards)
 Ahh that's better.

JAKE

Okay on three. Cooper, just come in on the third bar. One two--

HUMUNK COOPER

Hold it! Hold it! Where's the music sheet?

Curtis rolls his eyes. Alice looks frustrated.

JAKE

Cooper, just improvise. Reggie didn't use sheet music, Curtis doesn't. Just as long as you compliment the rest of the band it's cool. Okay on three. One two--

HUMUNK COOPER

Wait! What key are we playing in?

CURTIS

Key? What's he goin' on about Jake?

JAKE

Nothing you need to worry about Curtis. Cooper, don't worry about keys, just improvise. Okay.

HUMUNK COOPER

But I need to know the key if you want me to improvise Jake!

Jake looks frustrated, he goes to a backpack and pulls out a crumpled music sheet for the Rock Song. He finds some info.

JAKE

D Major. Okay! On three. One two three.

Jake and the rest of the band do a cover of a popular late sixties psychedelic rock classic. Humunk Cooper listens hard but is unsure what he should play.

JAKE (CONT'D)

Woah! Woah! Woah! Cooper! You're supposed to be playing along.

HUMUNK COOPER

Yeah I know but I have no idea what I'm supposed to be playing. I've never heard this song till now.

CURTIS

Oh boy, we're screwed.

Jake shakes his head. Both he and Curtis look worried.

ALICE

Hey I've got an idea. Cooper only needs to learn this one song and I recorded the last time Reggie played. Maybe if Cooper listens to that and the original he can work out what to play. What'ya think?

CURTIS

Guess that could work.

JAKE

Worth a try.

ALICE

Okay we'll call it a day and Cooper can practice on his own today and tomorrow. That'll leave two practice jams before the contest.

CURTIS

Sounds like a plan.

JAKE

Cool.

Curtis and Jake head towards the Garage door to leave.

CURTIS

We'll see you both in two days.

JAKE

Yeah, see you guys on Tuesday.

HUMUNK COOPER

Hey don't worry guys. I'll practice real hard. I'll be better next time. You'll see.

JAKE

That shouldn't be hard.

CURTIS

Yeah you couldn't get any worse.

Jake and Curtis leave. Humunk Cooper looks miserable.

ALICE

Got ya two days. Don't fuck it up.

Alice leaves. Humunk Cooper looks a sad and lonely figure.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

The 'happy plant' is out of its pot laying on newspaper. Beside the plant is a small pail half full of dirt and a small hand shovel. The Special Agent smooths out a round hole on the side of the plastic pot with a half round file.

The Agent carefully places a large 1969 spy video camera, wrapped in plastic, inside pot so the lens lines up with the hole. He places the happy plant and soil around the camera and runs a lead from the camera out the back of the pot.

The Agent returns the pot plant on the filing cabinet and neatly runs cable from rear of pot up inside corner of room and along just below the ceiling cornice. It's undetectable. He connects it to a trip switch mounted just above the door.

Rufus the cat purrs and rubs against the Agent's leg.

SPECIAL AGENT
Not bad for a has been. Hey Puss?

INT. ALICE'S KITCHEN - NIGHT

Humunk Cooper's in Alice's kitchen. He finishes making a PB & J sandwich and places it on a tall stack on a plate. He sits and starts eating the sandwiches. Alice enters with a portable cassette player and a cassette tape.

ALICE
Did you write them in the pad?

HUMUNK COOPER
Two dollars each. That right?

Alice nods. She places the cassette player on the table.

ALICE
Hey I found my cassette player. The
cassette with our cover is inside.
(puts cassette on table)
This has the same song by the
original artist. No charge. Okay?

HUMUNK COOPER
Thanks.

ALICE
Just charge you for new batteries.

HUMUNK COOPER
Sounds fair.

ALICE
So why do you eat so much?

HUMUNK COOPER
No idea, but since the switch I'm
always hungry. Only feel better
when my stomach's full.

ALICE
Well ten P B Js should help. Hey
I'm going to take a long bath.
Need to chill. See you later.

HUMUNK COOPER
Okay. Bye.

Humunk Cooper returns to his sandwiches.

INT. LIVING ROOM - ALICE'S HOUSE - NIGHT

Humunk Cooper enters the Living Room carrying the cassette player and cassette tape. He puts them on the coffee table and walks over to the T V. Humunk Cooper turns on the T V and channel surfs. All channels are still unwatchable.

INT. ALICE'S BEDROOM - NIGHT

Alice sits on her bed wearing a 1960s style bathrobe. She dries then wraps her hair in a towel.

INT. LIVING ROOM - ALICE'S HOUSE - NIGHT

Alice walks down the stairs in her bathrobe and her hair wrapped in a towel. She's shocked at what she sees.

Humunk Cooper works on the old T V. Back cover's off and tools are on the floor. He uses a flashlight to look inside.

ALICE

What the fuck are you doing?

HUMUNK COOPER

Your T V doesn't work so I was going to see if I could fix it. Apollo Eleven Moon Landings on --

ALICE

I don't give a shit what's on. You have got a lot of nerve doing that. Who asked you to fix it?

HUMUNK COOPER

Well I thought--

ALICE

Did I ask you? I don't remember asking you to fix my grandfather's T V. Did I?

HUMUNK COOPER

Well no I --

ALICE

I'm letting you stay here from the goodness of my heart.
(very emotional)
But show a bit of respect to my house and the great man who owned it. Okay?

HUMUNK COOPER

Sorry I'll put the cover back.

ALICE

Yes and you will not touch anything else in this house. Everything inside these four walls, no touchie touch. OKAY? COMPRENDAY?

HUMUNK COOPER

Sorry.

Alice returns upstairs upset. Humunk Cooper looks upset as he puts the TV back cover on.

EXT. ALICE'S HOUSE - NIGHT

A full moon travels through the night sky above Alice's home.

INT. ALICE'S KITCHEN - DAY

Humunk Cooper makes french toast. There's a large stack on the table as well as clean plates and wild flowers in a washed milk bottle. Alice walks in in her usual attire.

ALICE

Oh I didn't realize you were here.
I'll come back later.

HUMUNK COOPER

Alice please. Come in. Sit down.
I've been making breakfast for you.
It's just my way of saying I'm
really sorry. I should have asked.

Alice is half curious at what Humunk Cooper has made and impressed with the flowers and clean plates on the table.

ALICE

Well something does smell good.
(sits down)
What is this?
(helps herself)

HUMUNK COOPER

Oh it's my favorite. My mother
taught me how to make it when I was
a child. It's Swiss toast.

Alice tastes it and smiles. Humunk Cooper sits down near her.

ALICE

Yum! Tastes just like French toast.

HUMUNK COOPER

French toast? Never heard of it.

ALICE
Whatever it's called, it's really
yummy. My compliments to your Mom.

HUMUNK COOPER
(emotional)
Well that'd be a bit hard. See Mom
died two years ago. Cancer.

Alice is shocked to hear this. She feels very sad too.

ALICE
Cancer got my Grandpa too. I'm so
sorry Cooper. I'm so so sorry.

Tears well in Alice's eyes as well. She pats his furry hand.

HUMUNK COOPER
All there was was just me and Mom.
All we had was each other. Since
she's gone I've been so so lonely.

Humunk Cooper sobs, his head in his hands. Alice gets up
and stands behind Cooper, pats his shoulder to comfort him.

ALICE
Let it out. It's OK. Let it out.

INT. MODEST MOTEL ROOM - DAY

Special Agent sits on the end of a bed in a modest tacky
Motel room as he uses the telephone. He uses a pad and pen.

SPECIAL AGENT
Find out anything?
(beat)
What's the first one?
(beat)
Yeah what's the address of the
store?

Special agent jots down an address on the pad.

SPECIAL AGENT (CONT'D)
And what about the second one?
(beat)
What's the address on that service
station?

Special agent jots down another address on the pad.

SPECIAL AGENT (CONT'D)
I'll check them both out. Thanks.

The Agent hangs up and stares at the pad. He looks hopeful.

INT. ALICE'S GARAGE - DAY

Humunk Cooper at the keyboards wears 1969 style headphones. He rewinds then plays the cassette player. He practices a sequence on the keyboards. He rewinds and replays again.

Alice enters while Humunk Cooper practices.

ALICE
How's it going?

Takes off the headphones.

HUMUNK COOPER
Huh?

ALICE
I said how's it going?

HUMUNK COOPER
Slow.

(beat)
Hey I know I'm being a pain but I promised the Professor I'd feed Rufus every day.

ALICE
That's okay. Maybe in an hour.

HUMUNK COOPER
I was hoping you could go into the office yourself, now you know where it is.

ALICE
Sure. But it'll cost ya. You're coming with me for the drive right?

HUMUNK COOPER
Love too.

ALICE
Well get back to work and I'll see you in an hour.

Alice leaves. Humunk Cooper puts the headphones back on and rewinds and replays the cassette player again.

EXT. SERVICE STATION - DAY

Special Agent's black Pontiac pulls up at a gas pump. The Old Service Attendant arrives at his window.

SPECIAL AGENT
Fill her up please.

The attendant promptly attends to 'filling up' the Pontiac.
The Agent gets out and flashes a badge.

SPECIAL AGENT (CONT'D)
Sir, I'm with the fraud squad. I
understand someone tried to pass a
counterfeit bill yesterday.

OLD SERVICE ATTENDANT
They didn't try, they did. I told
the police all about it.

SPECIAL AGENT
I just wanted to clarify a few
points. The person who gave you
the bill, can you describe them?

OLD SERVICE ATTENDANT
Girl about twenty, long red hair, a
real looker.

SPECIAL AGENT
Was she with anyone else?

OLD SERVICE ATTENDANT
Didn't get a real good look. Male
I think. Real hairy.

SPECIAL AGENT
And what about the vehicle?

OLD SERVICE ATTENDANT
A Ford pickup, nineteen sixty's
model. Think it was white.

The Attendant finishes with the gas, returns to the Agent.

SPECIAL AGENT
What do I owe yah?

OLD SERVICE ATTENDANT
Eight seventy five.

SPECIAL AGENT
(gives bill)
Keep the change.

The Attendant takes a good look at the president.

OLD SERVICE ATTENDANT
Thanks. That's a good one.

The Agent gets back into his Pontiac and drives off.

EXT. LOCAL COLLEGE PARKING LOT - DAY

Alice's pickup pulls in and parks.

INT. ALICE'S PICKUP TRUCK - DAY

Alice is behind the wheel, Humunk Cooper beside her.

ALICE
I won't be long. Oh yes. Key?

Humunk Cooper retrieves a key and gives it to her.

HUMUNK COOPER
Oh and make sure Professor Smedley
doesn't see you. His office is
directly opposite.

ALICE
Watch out for Smedley. Gotcha.

EXT. LOCAL COLLEGE GROUNDS - DAY

Alice hurries across the College grounds. It's a sunny day
and many students are out and about.

EXT. LOCAL COLLEGE HALL - DAY

Alice hurries down a hall half full of students on their way
to lectures. She glances towards Smedley's office and
notices a sign on the door. Alice takes a closer look.

INSERT - HAND WRITTEN SIGN ON DOOR - "Away on Personal
Leave. Back in a few days. - Professor Smedley".

Alice smiles and steps back towards Professor Reynolds'
door. She looks up and down the hall, then uses the key.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

The trip switch above the door is activated as the door
opens. The hidden video camera in the pot plant records.
Alice turns on the light and quickly closes the door behind
her. She looks around for the cat.

Rufus startles Alice as he enters via the cat flap.

ALICE
Hi ya Rufus. Hungry?

Rufus stands attentive and MEOWS.

INT. SMALL SUPERMARKET/CONVENIENCE STORE - DAY

Special Agent interviews the young cashier Alice duped. The Cashier looks nervous.

SPECIAL AGENT

I know you've already spoken to the police but I'm with the fraud squad
(quickly flashes a badge)
Just a couple of quick questions.
Can you describe the person who passed the fake bill?

CASHIER

Aww yeah, she had long red shiny hair and um a tie dye t-shirt and these cut denim shorts and really long legs. She was real pretty.

SPECIAL AGENT

Real knock out?

CASHIER

Yeah!

SPECIAL AGENT

Anything else you can remember?
Anything strange, peculiar?

CASHIER

Well there was one thing kinda weird. When I found out the money was fake I ran out but she was gone. But there was a really weird lookin' guy sitting in a white Ford pickup. Think he was Mexican.

SPECIAL AGENT

Weird? In what way?

CASHIER

He looked like the President on the bill. You know, like a chipmunk.

SPECIAL AGENT

Right. And what type of vehicle was that again?

CASHIER

A white Ford Pickup. A Nineteen Sixty model I'm pretty sure.

The Special Agent writes something on a small pad and places the pad back in his pocket.

SPECIAL AGENT

Well thank you. You've been very helpful.

The Cashier gives a half smile and the Special Agent leaves.

EXT. LOCAL COLLEGE PARKING LOT - DAY

Alice walks back to her Ford pickup.

INT. ALICE'S PICKUP TRUCK - DAY

Alice gets behind the wheel and starts the pickup.

HUMUNK COOPER

Run into Smedley?

ALICE

No I didn't. There was a sign on his door. Away for a few days.

HUMUNK COOPER

Cool.

ALICE

And I gave Rufus lots of cat food. He should be okay till Wednesday.

HUMUNK COOPER

That was smart.

ALICE

And you're suppose to be the genius.

EXT. LOCAL COLLEGE PARKING LOT - DAY

The White Ford pickup drives out of the parking lot.

INT. ALICE'S PICKUP TRUCK - DAY

While Alice drives, Humunk Cooper gazes at all the pedestrians, fascinated by the inhabitants of earth.

EXT. BUSY CITY STREET - DAY

A white 1960 Ford Pickup goes through a green traffic light.

INT. SPECIAL AGENT'S PONTIAC GTO - DAY

The Agent's stopped at a red light. He's surprized to see a 1960s white Ford Pickup drive past on the cross street.

INTERCUT EXT. BUSY CITY STREETS AND INT. PONTIAC GTO - DAY

The Pontiac turns left against the red lights. A truck and car almost hit the Pontiac, sounds of horns and screeching tires. The Pontiac fish tails - almost swipes a parked car.

The Agent sees the white Ford pickup four cars ahead.

The white Ford pickup turns right onto another busy street. The black Pontiac GTO follows overtaking a number of cars. The GTO is now behind the white Ford pickup.

The pickup moves to the inside lane to overtake a Greyhound bus. The Pontiac is right behind. The pickup gets in front of the bus and takes an immediate right.

Special Agent can't make the turn because of the bus. He looks around and pulls the wheel hard to the left.

The Pontiac does a screeching handbrake U turn and ends up on the opposite side of the road. A taxi needs to veer to avoid a collision. The Pontiac takes off with spinning tires.

Special Agent reaches the intersection he missed, he pulls the wheel hard to the left and works overtime on the gears. The Pontiac GTO narrowly misses getting hit by a truck and a car. More screeching tires and angry horn blasts. The GTO takes off in high speed. It continues down the busy street.

The Pontiac GTO speeds over a small hill, the car's airborne.

Special Agent looks around for the white Ford pickup. He sees the pickup on a side street a few hundred yards ahead. The pickup is about to cross a railway crossing.

The Pontiac recklessly overtakes a car and turns down the side street. Lights of the crossing flash and the boom gates are coming down. The Pontiac undertakes three cars, slips under the boomgates and narrowly avoids a train.

Special Agent sees the white pickup stopped at a red light fifty yards ahead. He pulls up alongside and looks across.

Inside the white pickup are two Nuns. The Nun in the passenger side gives the Special Agent a friendly wave.

It's the wrong white Ford pickup. The Agent bangs the driving wheel in frustration.

INT. ALICE'S PICKUP TRUCK - DAY

Alice is behind the wheel driving. Humunk Cooper and Alice share a smile. GRRRRRRRRRR. There's a loud grumbling noise.

ALICE

Did you say something?

HUMUNK COOPER

That was my stomach. I think I need to eat something.

ALICE

Your choice. PBJs or Corn Flakes?

HUMUNK COOPER

Ahh PBJs sounds good.

ALICE

Don't forget to write everything you have in the pad.

INT. MODEST MOTEL BATHROOM - DAY

Secret Agent looks flustered. He lifts his patch and washes his face. The Agent dries his face and stares sadly at the deep scar and blind eye socket. He puts the patch back on.

INT. MODEST MOTEL ROOM - DAY

The Agent lies back on the bed, picks up the telephone and dials a number.

SPECIAL AGENT

Hey it's me.

(beat)

The crossover's in the company of a young redhead. Still not sure who she is. Hey how long would it take to get a list of all owners of Nineteen Sixty Ford pickups within a twenty mile radius?

(beat)

That long?

(beat)

Naaah. I'll keep pluggin' away.

(beat)

Bye.

The Special Agent closes his eyes. He looks tired. He takes a deep breath and gets up off the bed.

INT. COLLEGE DORM HALL - DAY

Chad knocks on a Dorm door. His friend Joe answers.

CHAD

Hey buddy. You and Ken wanna come and shoot some pool? Watch a movie?

JOE
 Sorry Chad but Ken's washing his
 hair and I've gotta finish a paper.

CHAD
 Huh? You're joking right?

JOE
 Sorry Chad. Maybe next week.

Joe tries to shut the door but Chad stops it with his foot.

CHAD
 Hey Joe, what's goin on?

JOE
 You want the straight dope?

CHAD
 Lay it on me brother.

JOE
 Chad, you're a fuckin' loser and if
 me and Ken have any chance of
 losing our virginity before we
 leave college, we need to keep far
 far far away from losers like you.

Joe slams the door in Chad's face. Chad looks upset.

CHAD
 Me! Loser! I'm Chad Martin! Big man
 on campus! Don't come crawlin' back
 when I'm back on top! Yah dogs!

KEN (O.S)
 (muffled - behind door)
 Loser!

CHAD
 I heard that Ken! Without me the
 only way you guys are gunna get
 laid is with yourselves! Fags!

Chad storms off upset.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Office door opens and Special Agent slips inside. Turns on
 the light and looks around. Notices something on the floor.

Rufus's food bowl overflows. Rufus jumps off the couch and
 purrs up against the Secret Agent.

SPECIAL AGENT

Howdy cat. Looks like someone's
dropped by to feed you which is
good for you and good for me.

The Agent takes the pot plant off the filing cabinet.

INT. ALICE'S GARAGE - DAY

Humunk Cooper's at the keyboards with headphones on. He
rewinds then plays the cassette player, practices a sequence
on the keyboards. Alice enters and gets his attention.

ALICE

Oh Cooper, Hi. I'm going out for a
few hours. Will you be okay?

HUMUNK COOPER

I'll be fine. Where are you going?

ALICE

I have a stall at a street market
every week. I sell tie dye t-
shirts. Anyways bye.

HUMUNK COOPER

Yeah bye Alice.

Humunk Cooper puts the headphones on and returns to practice.

INT. MODEST MOTEL ROOM - DAY

The video camera sits on the Motel's color TV. Cables from
the camera run behind the TV. A 35mm Minolta camera with
zoom on a small tripod is positioned before the TV screen.

A shutter release switch cable runs from the Minolta camera.
The Special Agent adjusts the Minolta's shutter speed.

SPECIAL AGENT

Now let's see what we have here.

The agent presses a playback button on the video camera.

INSERT - COLOR TV SCREEN - A video image appears. Dimly lit
room, the subject unrecognizable. Room lights up and subject
- a girl with long red hair - in focus and distinguishable.

The Agent uses the playback buttons to get the best view of
the girl. He pauses at a clear image of the subject. The
Agent uses the Minolta's remote switch to takes a few shots.

INSERT - COLOR TV SCREEN - The image of Alice entering the
office/lab, facing the hidden camera, is frozen in time.

EXT. CITY STREET MARKET - DAY

Crowded inner city street market. Alice serves two young teen girls at her stall. On her table are piles of tie dye t-shirts. One t-shirt hangs on display. Alice passes one of the teens a paper bag and the girl pays her.

Alice smiles and pockets the money, the girls walk off. More young teen girls arrive to browse the stall.

EXT. INNER CITY PARKING LOT - DUSK

The black Pontiac GTO is parked at a small Fotomat Kiosk service window in a near empty parking lot. Sign on Kiosk roof - "Kodak film". Kiosk's located center of parking lot.

The Agent's behind the wheel. A teenage boy, seventeen with acne passes the Agent a large envelope. The Agent places the envelope on the passenger seat. He pays the boy a few bills.

The Special agent smiles and drives off.

INT. LIVING ROOM - ALICE'S HOUSE - NIGHT

Humunk Cooper sits on the shabby couch watching T V. It's an episode of HR Pufnstuf. Humunk Cooper laughs. Front door opens and Alice enters carrying t-shirts.

ALICE

Hi Cooper, guess what? I sold -
 (stops and notices T V)
 What the fuck! I thought we had an understanding?

HUMUNK COOPER

You don't under--

ALICE

First opportunity with me gone!
 What the Fuck Coop--

HUMUNK COOPER

I didn't touch the T V. Didn't touch anything inside the house. I fixed a wiring problem with the antenna. Also repositioned it.

ALICE

(thinks)
 Guess that's all right. What are you watching?

HUMUNK COOPER

My favorite show. H R Pufnstuf!

Alice sits down next to Humunk Cooper. Both laugh and share a smile as they watch the show.

EXT. ALICE'S HOUSE - NIGHT

A full moon travels through the night sky above Alice's home.

INT. ALICE'S LIVING ROOM - DAY

Humunk Cooper watches an episode of the Banana Splits on the old T V. Alice comes down stairs dressed in her usual attire. She stops to see what Humunk Cooper's watching.

INSERT - OLD TV - The Banana Splits goof around.

ALICE

What are ya watching?

HUMUNK COOPER

The Banana splits. Thank God earth has it too.

ALICE

Yes, we're very civilized.

HUMUNK COOPER

Oh Alice, sorry but I finished all the bread and Corn Flakes.

ALICE

Good thing I'm going to the store. I sold a few t-shirts yesterday so I can buy more groceries. I'll be back in time for the practice jam.

Alice heads towards the door and stops.

ALICE (CONT'D)

Cooper? Don't spend all day watching TV. It's important you practice. Okay?

HUMUNK COOPER

Okay.

ALICE

Oh my God!

HUMUNK COOPER

What's wrong?

ALICE

I sound just like my mother.

Alice leaves and Humunk Cooper returns to watching TV.

EXT. COLLEGE GROUNDS - DAY

Students are out and about. Friends gather on the grounds, many sit under trees. They lap up the fine weather. Others hurry along to the next lecture or lab. Serena walks past a tree. She notices a poster tacked to the trunk.

INSERT - The poster is a half sheet with the photo of Alice in the center. Heading on poster is "Missing Heiress". Under photo is -"Reward for any information" & "Ph 555 6429".

Serena's in a phone booth. She dials the phone number.

INT. MODEST MOTEL ROOM - DAY

Special Agent lies on the bed, watches T V. The phone rings.

INTERCUT INT. MODEST MOTEL ROOM AND INT. PHONE BOOTH - DAY

SERENA

Hello, I'm calling regarding the missing Heiress.

SPECIAL AGENT

Do you know where she is?

SERENA

Not at the moment but she calls herself Alice and she's a drummer in a Rock n' Roll band - Alien Cousin. They're playing in the Battle of the Bands tomorrow night.

SPECIAL AGENT

Where are they playing?

SERENA

Boondocks. About the reward?

INT. TELEPHONE BOOTH - DAY

Serena gets a disconnect tone.

SERENA

Hello? Hello?

Serena looks annoyed as she dials the number again. She gets a busy tone. She realizes she's been duped.

SERENA

Oh darn.

Serena hangs up the phone and exits the telephone booth.

EXT. COLLEGE GROUNDS - DAY

Just outside the telephone booth Serena runs into Chad.

CHAD

Oh Hi Serena.

SERENA

Hi Chad.

CHAD

Serena I've been trying to speak to Rachel but she won't return my calls.

SERENA

Sorry Chad, but Rachel's moved on.

CHAD

Moved on?

SERENA

Yeah she's got this huge crush on this cool guy that plays keyboards in a Rock band. His name's Cooper.

CHAD

Cooper? The nerd? Cool?

SERENA

Oh this guy ain't a nerd, he is really wacky. Him and his band play tomorrow night at Boondocks. Me and Rachel are gunna go see him.

Chad looks crushed. His whole world is falling apart.

SERENA (CONT'D)

Well Bye Chad.

Chad doesn't reply as Serena walks away. He looks crushed.

INT. ALICE'S GARAGE - DAY

The band play the last few bars of the popular late sixties psychedelic Rock song. Everyone smiles. Humunk Cooper looks much more confident. It sounds not too bad.

JAKE

Wow! You have been practicing.

CURTIS

That sounded awesome. I think
Cooper sounds better than Reggie.

HUMUNK COOPER

I was listening to the cover with
Reggie and I think he was playing
'Mary had a little lamb'.

Everyone chuckles.

JAKE

Well come on everyone. Plenty of
room to make this a lot tighter.

Alien Cousin start the song again from the beginning.

Clock on wall spins around from 2 PM to 6 PM.

The band play the last few bars of the same Rock song.
Everyone's deliriously happy. They sound great.

JAKE

Well I think we now have a real
shot at winning this contest.

INT. ALICE'S LIVING ROOM - NIGHT

There's two large stacks of PB & J's on the coffee table.

JAKE

Hey Alice, this is way too many
sandwiches. There's only four of
us.

ALICE

Oh Cooper will eat one of these
stacks all by himself.

JAKE

Really? Are you still hungry all
the time Cooper?

HUMUNK COOPER

Constantly. I feel better if I
have something between my ribs.

Humunk Cooper devours a PB & J in three bites.

CURTIS

Hey Cooper, do you guys have PB &
Js on your planet?

HUMUNK COOPER

Aww yeah, they're extremely popular
but they're a little bit different.

CURTIS

How so?

HUMUNK COOPER

Well the J stands for jelly fish as
in peanut butter and jelly fish
sandwich.

Humunk Cooper licks his lips.

CURTIS

Really?

Humunk Cooper burst into laughter.

HUMUNK COOPER

No, I'm pulling your leg. They're
exactly the same.

Everyone laughs.

INT. MODEST MOTEL ROOM - NIGHT

The Special Agent lies on the bed, watching television. The
phone is off the hook. He drinks scotch on the rocks.

INSERT - COLOR TELEVISION - There's a live telecast of the
Apollo 11 moon landing. Apollo 11 has just landed and Neil
Armstrong announces - "The Eagle has landed".

The Special Agent looks sad, he wipes a tear from his eye.

INT. ALICE'S LIVING ROOM - NIGHT

There's two empty plates on the coffee table. Jake, Curtis,
Alice and Humunk Cooper all watch television.

INSERT- B/W TV - It's an episode of the Beverly Hillbillies.
Jethro is in the kitchen finishing a bowl of Corn Flakes.
Granny comes in.

GRANNY

How many bowls of Corn Flakes did
you have Jethro?

JETHRO

Just the one. I filled it up five
times.

Everyone on the couch laughs hysterically at Jethro.

CURTIS

That Jethro cracks me up? Five times. That's crazy!

ALICE

Jethro doesn't come close to Cooper. What's your average?

HUMUNK COOPER

Nine.

JAKE

Nine!

HUMUNK COOPER

They're small bowls. Not like Jethros.

Everyone is amazed. Humunk Cooper remembers something.

HUMUNK COOPER

Hey what day is it?

CURTIS

It's Tuesday, July the 20th.

Humunk Cooper gets up and rushes to the TV and turns over to the Apollo landing live broadcast.

HUMUNK COOPER

We're missing it. Neil Strongarm is just about to walk on the moon.

Humunk Cooper sits back down on the couch with the others. Everyone's glued to the television.

INT. HUMUNK ALICE'S LIVING ROOM - NIGHT

INSERT - Live television broadcast from Dirt's moon of Dirt's Apollo 11 mission. Neil StrongArm is in an astronaut suit and slowly climbs down the ladder of Dirt's Apollo 11. He takes the magic step.

NEIL STRONGARM

That's one small step for munk, one giant leap for mankind.

Humunk Alice, Humunk Curtis, Humunk Jake and Cooper are all glued to Dirt's live coverage of the Apollo 11 landing.

INSERT - Live television broadcast from Dirt's moon. Neil StrongArm walks with giant steps on the moon. His astronaut suit is modified for his bushy tail. He plants a flag which is very similar to the US stars and stripes.

INT. ALICE'S LIVING ROOM - NIGHT

Jake and Curtis walk towards the front door.

JAKE
See you both tomorrow.

CURTIS
Yeah bye guys.

Jake and Curtis leave. Alice gets up, heads for the stairs.

ALICE
I'm going to bed now Cooper. Big day tomorrow.

HUMUNK COOPER
(smiles)
Good night Alice.

ALICE
Night Cooper.

Alice walks up the stairs and out of sight.

Humunk Cooper lies down on the couch. As soon as his head hits the pillow, his eyes close and he's fast asleep.

EXT. ALICE'S HOUSE - NIGHT

A full moon travels through the night sky above Alice's home.

INT. ALICE'S LIVING ROOM - DAY

INSERT- B/W TV - On the screen is the introduction to Aquaman cartoon. Aquaman rides a giant seahorse.

Humunk Cooper sits on the couch eating Corn Flakes while watching television. Alice comes down dressed as usual.

ALICE
Hi Cooper.

HUMUNK COOPER
Hi Alice. I usually watch cartoons with breakfast. That Okay?

ALICE

That's fine, just don't make a mess.

Humunk Cooper looks around at all the mess around him.

ALICE (CONT'D)

I'm off to Radio Shack. Figured the earlier we get your gizmo fixed the better.

HUMUNK COOPER

Ahh Alice, sorry but we're almost out of bread and Corn Flakes

ALICE

Already? Do we have enough for today?

HUMUNK COOPER

Probably enough for Lunch. Sorry.

ALICE

Hmmm. Well I've got just enough money for your transistors. Hopefully once you're swapped back with the other Cooper, you won't be so hungry all the time.

HUMUNK COOPER

Hope so.

ALICE

See you soon and don't spend all day watching cartoons young munk!

HUMUNK COOPER

Yes Mom!

Alice and Humunk Cooper share a smile and Alice leaves.

EXT. BOONDOCKS - DAY

Quiet outer city street with no traffic. A large nondescript building stands alone. Large sign on building reads 'BOONDOCKS'. The Agent's black Pontiac GTO pulls up at curb.

INT. BLACK PONTIAC GTO - DAY

The Special Agent studies the large building. He starts the car and drives off.

EXT. RADIO SHACK PARKING LOT - DAY

Alice's white 1960s Ford Pickup is in the Radio Shack parking lot which is empty except for her truck.

EXT. CITY STREETS - DAY

The Special Agent's black Pontiac GTO drives down a busy inner city street.

INT. BLACK PONTIAC GTO - DAY

The Special Agent notices the 1960s white Ford pickup parked on its own in the Radio Shack parking lot.

EXT. RADIO SHACK PARKING LOT - DAY

The 1969 black Pontiac GTO drives into the parking lot and parks alongside the Ford pickup.

EXT. RADIO SHACK STORE - DAY

The special agent peeks through the store's glass door. Through the glass door, he sees Alice at the sales counter.

EXT. RADIO SHACK PARKING LOT - DAY

The Special Agent is at the rear of the Ford pickup. He leans over and fixes something under the tailgate. Alice exits the store. The Agent stands up just in time and avoids being caught. Alice notices him lurking around the tailgate.

The Agent walks towards the front of the pickup.

ALICE

Can I help you?

The Agent stops a few yards away from Alice, just in front of her pickup.

SPECIAL AGENT

No, but I can help you

(beat)

Alice.

ALICE

Who are you? How do you know my name?

SPECIAL AGENT

Oh I'm just a friend. A friend that can help Cooper get back home.

ALICE
 (stands defiant)
 You're no friend!

SPECIAL AGENT
 I am. I'm someone that can help
 Cooper get back before it's too
 late. You need to trust me Alice.

ALICE
 Trust you!
 You probably wanna dissect him up
 like some science experiment.

SPECIAL AGENT
 (chuckles)
 No. Not at all.

The Agent pulls a hypodermic needle from a pocket. He walks slowly towards Alice, menacingly pinches his claw/hook hand.

ALICE
 What's that?

SPECIAL AGENT
 (stops)
 This?
 (holds up needle)
 Oh this is my friend Lucy.

The Agent slowly moves towards Alice holding the needle.

SPECIAL AGENT (CONT'D)
 (singing)
 Picture yourself in a boat on the
 river, with Tanger-

ALICE
 (Taekwondo kick to head)
 Hi-Ya!

The Agent's knocked out cold on the ground. The hypodermic needle is no longer in his hand but lies a few feet away.

ALICE (CONT'D)
 Fuckin' hate that song!

Alice picks up the needle. She ponders whether to jab him. Alice decides to jab it into the Pontiac's front tire.

Alice gets back in her pickup and drives out of the lot. The Special Agent is left unconscious in front of his car.

The Agent slowly comes to. He is groggy and holds his head as he slowly gets up. The Agent notices the deflating tire.

SPECIAL AGENT
Oh F-f-f-f-f-fudge!

INT. ALICE'S PICKUP TRUCK - DAY

Alice looks anxious as she drives the Ford pickup.

EXT. CITY STREETS - DAY

The white Ford pickup drives down a busy inner city street.

EXT. RADIO SHACK PARKING LOT - DAY

The Special Agent puts the flat back in the trunk of the Pontiac. He wipes his hand with a rag and closes the trunk.

INT. BLACK PONTIAC GTO - DAY

The Special Agent looks at himself in the rear vision mirror.

SPECIAL AGENT
You really suck at this!

The Agent slides a panel under the dash revealing a radar screen similar to the one James Bond uses in Goldfinger. A small green dot flashes on the screen.

SPECIAL AGENT (CONT'D)
Thank God for the cool gadgets.

EXT. SUBURBAN STREETS - DAY

The white Ford pickup drives down a suburban street.

EXT. 1960 WHITE FORD PICKUP - DAY

INSERT - Under Tailgate - there is a magnetic homing device.

EXT. RADIO SHACK PARKING LOT - DAY

The Pontiac drives out of the parking lot.

INT. ALICE'S GARAGE - DAY

Humunk Cooper's at the keyboards still practicing. BEEP BEEP. Humunk Cooper's startled by the Ford pickup's horn.

EXT. ALICE'S DRIVEWAY IN FRONT OF GARAGE - DAY

Ford pickup parks in the driveway. Humunk Cooper runs out to see what's the emergency. Alice exits her truck.

HUMUNK COOPER

Alice? What's wrong?

ALICE

When I came out of Radio Shack this evil lookin' dude with a big scar, eye patch and a hook wanted me to take him to you. He knew my name and yours, he knew everything.

HUMUNK COOPER

What happened?

ALICE

Tried to inject me with LSD, so I'd cooperate. But I managed to get away. Used a move I learned in self defense class.

HUMUNK COOPER

Sorry Alice. Wonder what he wanted?

ALICE

I don't know, but don't think it was good.

HUMUNK COOPER

Any chance he followed you?

ALICE

I don't think so. I left him with a flat. He looked like an evil henchman from a James Bond movie.

HUMUNK COOPER

Sounds like a special agent. Where was he when you first saw him?

ALICE

When I came out of the store he was around the back of the pickup.

Alice and Humunk Cooper exchange a worried look and hurry to the rear of the pickup. Humunk Cooper looks under the tailgate and finds the magnetic device. He shows Alice.

HUMUNK COOPER

Homing device. We need to get rid of this fast.

Jake and Curtis pull up behind the pickup in the Hippie van. Humunk Cooper and Alice approach the VW van. Curtis is already out of the van but Jake's still behind the wheel.

HUMUNK COOPER

Jake! This is a homing device. We need to get rid of it. Need to go now!

JAKE

What?

HUMUNK COOPER

I'll explain later. Just drive me to the nearest bus depot, truck stop or gas station. Right now!

Humunk Cooper hurries towards the passenger door. He yells back to Curtis and Alice.

HUMUNK COOPER (CONT'D)

Hide the pickup! Me and Jake will get rid of the homing device!

Humunk Cooper hops in the van and Jake reverses quickly out the driveway. The Hippie van speeds off down the street.

ALICE

Curtis, quick. Help me move the instruments.

Curtis and Alice hurry into the garage.

INT. ALICE'S GARAGE - DAY

Alice and Curtis quickly move the drums, guitars, keyboards, amplifiers, microphones and equipment to one side.

EXT. ALICE'S DRIVEWAY IN FRONT OF GARAGE - DAY

Alice runs out to the Ford pickup, quickly starts it and drives it into the garage. Curtis shuts the garage door.

EXT. SUBURBAN STREETS - DAY

Jake's VW Hippie van drives down a suburban street.

INT. JAKE'S VW HIPPIE VAN - DAY

Humunk Cooper sees something ahead. He points.

HUMUNK COOPER

Look up ahead. That's perfect.

EXT. SUBURBAN STREETS - DAY

Jake's VW Hippie van pulls up behind a Greyhound bus. A few people are boarding the bus. Jake gets out of the van.

EXT. REAR OF GREYHOUND BUS - DAY

Jake sticks the homing device on the back of the bus.

INT. JAKE'S VW HIPPIE VAN - DAY

Jake gets back behind the wheel.

HUMUNK COOPER

Nice work cuz. That should keep
him busy.

JAKE

I'm still not real sure who him is.

HUMUNK COOPER

I'll explain on the way back.

EXT. SUBURBAN STREETS - DAY

Jake's VW Hippie van pulls into Alice's driveway. A black Pontiac GTO passes Alice's house.

INT. BLACK PONTIAC GTO - DAY

The Special Agent looks down at the radar screen under the dash. A small green moving dot flashes on the screen.

INT. ALICE'S LIVING ROOM - DAY

The Alien Cousin members are all in the living room.

ALICE

Okay guys. I say we ditch practice today. We need to fix that gizmo and get Cooper swapped back fast! If Captain Hook finds him, he'll haul him back to a lab where they'll dissect him up like a frog.

HUMUNK COOPER

I should be thirty minutes tops. But I really need to eat something.

ALICE

Sooner you fix up the electronics, the sooner you get to eat.

HUMUNK COOPER

All right. I'm going. I'm going. Be in the garage if you need me.

CURTIS/JAKE/ALICE

Go!

Cooper exits and the other three roll their eyes.

EXT. DESERT HIGHWAY - DAY

The Pontiac GTO travels along a highway in the desert.

INT. BLACK PONTIAC GTO - DAY

The Special Agent looks down at the radar screen under the dash. A small green moving dot flashes on the screen.

SPECIAL AGENT

Where the hell is she going?

EXT. DESERT HIGHWAY - DAY

The Pontiac GTO continues along the highway in the desert.

INT. ALICE'S LIVING ROOM - DAY

Everyone watches Humunk Cooper wolf down a large stack of PB & J sandwiches.

HUMUNK COOPER

Thank God. I thought I was gunna die.

ALICE

Now that Cooper's fixed his control box, lets leave for the College. You know, while evil Captain Hook's half way to Pittsburg.

JAKE

Why don't we load the van while we're here? Might not get another chance with that guy on the loose.

ALICE

Okay, how's this? You and Curtis stay and load the van. Me and Coop will head off now for the College. We'll all meet up out there. Okay?

CURTIS

Hey, that ain't fair. Me and Jake do all the hard lifting.

ALICE

Sorry Curtis. Tell you what, next week it's mine and Coops turn to be roadies. Come on Coop, take your sandwiches. We need to get going.

Alice drags Humunk Cooper towards the door. He takes the half stack of sandwiches with him.

HUMUNK COOPER
We'll be in Room 222. Bye.

Alice and Humunk Cooper leave. Jake and Curtis look put out.

EXT. CITY STREETS - DAY

The white Ford pickup drives down a busy inner city street.

INT. ALICE'S GARAGE - DAY

Curtis and Jake have half packed the van with the band equipment and instruments.

CURTIS
Hey, why don't we have roadies?

JAKE
Cause we're not the Beatles.

Curtis and Jake continue to pack the van.

EXT. LOCAL COLLEGE - DAY

It's a beautiful day. Various students are out and about.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Humunk Cooper works on PUB, wiring the Control box back in. Alice is on the couch patting Rufus. She looks bored.

ALICE
Are you almost finished?

HUMUNK COOPER
I'm done. The control box is installed.

ALICE
Great!

HUMUNK COOPER
Now I need to check the lenses and runs some diagnostics.

ALICE
How long's that gunna take?

HUMUNK COOPER
Half an hour.

Alice rolls her eyes. She is so bored.

INT. BLACK PONTIAC GTO - DAY

Special Agent looks down at the radar screen under the dash. The small green dot is almost center screen.

SPECIAL AGENT

Finally.

EXT. DESERT HIGHWAY - DAY

The Pontiac GTO pulls up at a Bus rest stop in the desert.

EXT. BUS REST STOP IN DESERT - DAY

The Pontiac GTO pulls up near the Greyhound Bus. The Agent looks around for Alice's pickup. He realizes only the Bus is there. He looks at rear of the bus and finds the device.

SPECIAL AGENT

SON OF A BITCH!

The Agent's surprized to find young children standing nearby.

SPECIAL AGENT (CONT'D)

Oh sorry kids, I shouldn't swear.

Sorry. Ahhhhhh...

Eat all your vegetables and do your homework. Okay? Bye.

Special Agent retreats back into his Pontiac.

INT. BLACK PONTIAC GTO - DAY

Special Agent looks at himself in the rear vision mirror.

SPECIAL AGENT

You really really suck at this! Even with the cool gadgets!

He shuts the panel on the radar screen and starts the car.

EXT. BUS REST STOP IN COUNTRY - DAY

Pontiac pulls out of the rest stop and back on the highway.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

Humunk Cooper checks PUBS lenses and settings.

ALICE

How long now?

HUMUNK COOPER
Almost there. A few more minutes.

Alice rolls her eyes. KNOCK KNOCK KNOCK. Humunk Cooper anxiously stares at the door.

ALICE
It's probably the boys.

HUMUNK COOPER
Could be Smedley or Captain Hook.

ALICE
Smedley's gone away and if it's
Captain Hook we won't let him in.
WHO IS IT?

CURTIS (O.S)
Open up MatchStick.

Alice lets Jake and Curtis in, then shuts and locks the door. The boys sit down on the couch.

JAKE
How's it going?

HUMUNK COOPER
Almost there.

ALICE
We've been almost there for the
last hour.

HUMUNK COOPER
Done.

ALICE
Really?

Everyone looks excited. Jake and Curtis get up and stand near Alice. All three are near PUB. Humunk Cooper sits down on the comfy chair.

JAKE
What now?

HUMUNK COOPER
Well Jake, you got me in this mess,
so could you press that red button
again.

ALICE
Wait! Are you sure you've checked
everything?

HUMUNK COOPER

I think so. Let's get this over with. Jake on three. One, two, three.

Jake presses the red button. PUB starts to whirl and grind. Arcs of electricity flash along the ray gun end of PUB. A strong bright beam emits from the ray gun end. Humunk Cooper is replaced by a thick cloud of red vapour.

The control box on PUB catches fire and the electronic beam disappears. The red vapour evaporates. Humunk Cooper is still in the comfy chair.

HUMUNK COOPER

Oh no! No! No! How could I have been so stupid. I forgot to check the feedback on the MOSFETs.

Humunk Cooper gets up and flicks a power switch off. He inspects the control box which is now engulfed in smoke.

CURTIS

Huh?

ALICE

Genius here fucked up. How long will it take you to fix it?

HUMUNK COOPER

Three, maybe four hours.

JAKE

We don't have three or four hours. We need to be at the Contest unpacking the equipment in twenty. What are we gunna do?

CURTIS

We're screwed.

Curtis, Jake and Alice all sit down on the couch depressed. Humunk Cooper is still on the comfy chair equally depressed.

ALICE

Hold on. Why are we screwed? Can't we just use this Cooper?

Jake and Curtis think about it, they are not convinced.

ALICE (CONT'D)

You said you wanted a gimmick and what better gimmick for a band called Alien Cousin.

JAKE

Have you lost your mind? We'll be a laughing stock. What rock and roll band wears costumes?

HUMUNK COOPER

The Banana Splits.

ALICE

Cooper you ain't helping. Look guys, just cause no one's done it before don't make it a bad idea.

CURTIS

Hey, it's such a crazy idea it might just work.

JAKE

I guess it's worth a try. Not like we have a choice.

ALICE

Okay. Battle of the Bands tonight and we do this all again tomorrow.

CURTIS / JAKE

(unenthusiastically)

Yayyyy!

HUMUNK COOPER

Sorry to be a pain. But I really gotta eat something. I'm starving!

ALICE

Cooper, we have no time to eat. We need to get to the contest. Can't you wait?

HUMUNK COOPER

I wish I could. I really do.

ALICE

Okay guys, I'll take him to that 'All you can eat' Chinese buffet on main street. You guys head off for Boondocks. We'll catch you there.

CURTIS

No way, uh-huh. How about I take him to the buffet and you go unload the instruments with Jake.

ALICE

Fine.

(hands keys to pickup)

Here's the keys to the pickup.

CURTIS

That was easy.

ALICE

Well Captain Hook's looking for a
redhead in a Ford pickup. Oh and
I've run out of money.

CURTIS

No problem, my treat. Anything to
avoid luggin' that equipment again.

EXT. BOONDOCKS - NIGHT

Street with light traffic. Boondock's lights shine like
beacons in the dark night. Sidewalk outside is full of young
people and Rock and Roll types. Some congregate outside for
a smoke and a chat. Many swarm towards Boondock's entrance.

Rachel and Serena, dressed casual in jeans, laugh and chat
as they walk towards the entrance. Both enter the building.

Loitering not far behind is Chad. Chad stays outside, on the
lookout for Humunk Cooper.

Jake's VW Hippie van drives past the front of Boondocks.

INT. ALL YOU CAN EAT CHINESE BUFFET - NIGHT

Humunk Cooper and Curtis are seated. Humunk Cooper shovels
Chinese food into his mouth, two empty plates before him.
Curtis struggles to finish a plate that's a third full.

CURTIS

I'm stuffed. Are you ready to go?

HUMUNK COOPER

What? We only just arrived. This
has hardly touched the sides. How
about another fifteen minutes?

CURTIS

Okay but not a minute more. We
need to leave for the contest soon.

Humunk Cooper shovels more Chinese food into his mouth.

EXT. LOADING BAY - REAR OF BOONDOCKS - NIGHT

Alice and Jake carry instruments out of the van and in via a roller door at a loading dock - rear of Boondocks.

INT. ALL YOU CAN EAT CHINESE BUFFET - NIGHT

Humunk Cooper shovels in more Chinese food. Two tall stacks of dirty plates before him. An old Chinese Lady approaches cursing in Mandarin. She threatens them with a large spoon.

CURTIS

Okay! We're going! We're going!

Curtis and Humunk Cooper are chased out of the restaurant.

EXT. LOADING BAY - REAR OF BOONDOCKS - NIGHT

Alice and Jake return to the VW Hippie van.

JAKE

Okay Alice, I'll go park the van.

ALICE

I need to register. See you inside.

Alice walks off and Jake gets into the van and drives off.

EXT. CITY STREETS - NIGHT

Humunk Cooper and Curtis walk along the sidewalk. Humunk Cooper looks pale like he's going to be sick.

HUMUNK COOPER

Oh, I don't feel too good.

CURTIS

I'm not surprized. You ate everything.

HUMUNK COOPER

Didn't eat that dish with broccoli.

CURTIS

Okay. Except for that one dish, you ate everything.

Humunk Cooper and Curtis get into the white Ford pickup. The pickup drives off.

INT. LOBBY OF BOONDOCKS - NIGHT

Young revellers and rock and roll types half pack the lobby.

Alice waits in a long line at one end of the lobby. There's a table with a sign above -'REGISTRATIONS'. REGISTRATION LADY (30s) looks through a folder as she speaks to a Jimi Hendrix look alike. Behind Alice is a NERDY CLEAN CUT GUY.

EXT. BOONDOCKS - NIGHT

Humunk Cooper and Curtis walk along the sidewalk towards Boondocks. There are a lot of people out and about.

Chad loiters out the front of Boondocks. He spots Humunk Cooper and Curtis approaching.

CHAD
Well well well, it's super nerd!

CURTIS
Hey man that ain't cool.

Chad pushes Curtis over off to the side.

CHAD
Outta my way boy! This is between me and the nerd.

Humunk Cooper looks very sick, almost green.

CHAD (CONT'D)
If it wasn't for you NERD, I'd still have Rachel, I'd still have my buddies, I'd still be the big man on campus. Now I'm a joke!

Chad picks up Humunk Cooper like some rag doll. He holds him up in front of him.

CHAD (CONT'D)
I'm gunna enjoy tearin' you limb from limb.

Humunk Cooper looks very ill. He vomits seventeen plates of "All You Can Eat Chinese Buffet" all over Chad. Chad is covered in vomit from head to toe.

CHAD (CONT'D)
What?

Chad's mortified and hurls Humunk Cooper away. Everyone out and about on the sidewalk laugh at Chad. Curtis helps Humunk Cooper up and leads him away. Chad has a nervous breakdown and drops to his knees. Everyone laughs at him.

CHAD (CONT'D)
Why meeee! Errrrrrrrrrr!
Why meeee!

INT. LOBBY OF BOONDOCKS - NIGHT

Lobby's packed with young revellers and rock and roll types.

Alice waits in a short line in front of the Registration table. Registration lady looks through a folder as she speaks to a Jim Morrison look alike. Behind him is Alice and behind her is a Nerdy clean cut guy with a big nose and ears.

NERDY CLEAN CUT GUY
You registering your band?

ALICE
Isn't this the line to the bar?

Alice and Nerdy guy share a chuckle.

NERDY CLEAN CUT GUY
I'm Vincent.

ALICE
Alice.

NERDY CLEAN CUT GUY
So Alice, what's the name of your band?

ALICE
We were called the Spiders but some other assholes already had that name, so we're now Alien Cousin.

NERDY CLEAN CUT GUY
Hey that's a great name.

ALICE
Well you can't have it, it's ours.
(both chuckle)
So who are you with?

NERDY CLEAN CUT GUY
I'm with the assholes. The Spiders.

ALICE
Oh sorry, I was just--

NERDY CLEAN CUT GUY
 No problem. Hey we've been trying
 to come up with a better name but
 it's just so hard. How did you
 come up with your great name?

ALICE
 Not quite sure. Just out of the
 blue I guess.

Jim Morrison look alike leaves and it's Alice's turn.

ALICE (CONT'D)
 I wanna register Alien Cousin.

Registration lady flicks to the start of the folder and
 ticks an entry.

REGISTRATION LADY
 You're done.

ALICE
 That's it?

REGISTRATION LADY
 That's it.

Humunk Cooper pushes through the crowd. He sees Alice.
 He's almost reached Vincent and Alice. He calls out.

HUMUNK COOPER
 Alice!

ALICE
 Cooper!

Vincent is between Humunk Cooper and Alice, he looks back
 and forth between the two. He's come up with a new name.

ALICE (CONT'D)
 Come over here Cooper. This is the
 line for Registrations.
 Bye Vincent.

VINCENT
 Yeah bye Alice.

Humunk Cooper and Alice move away into the crowd. It's
 Vincent's turn to register.

VINCENT (CONT'D)
 Is it too late to register a new
 name?

Humunk Cooper and Alice push through the crowd and reach Jake and Curtis on the other end of the lobby. A lot of people are giving Humunk Cooper strange stares.

JAKE

Guys, we all need to get backstage.
We're up first.

ALICE

We are?

Alien Cousin all head off out of the lobby.

EXT. BOONDOCKS - NIGHT

Light traffic passes by Boondocks. The building shines like a beacon. Young revellers and Rock types are out and about.

INT. BLACK PONTIAC GTO - NIGHT

Special Agent checks out Boondocks as he slowly drives by.

EXT. BOONDOCKS - NIGHT

The Agent's black Pontiac GTO slowly drives past Boondocks.

INT. BOONDOCKS - NIGHT

Alien Cousin are backstage in the wings. The stage is lit up and the band's instruments have been set up. Alice's main bass drum's labelled 'Alien Cousin'. Humunk Cooper takes a peek at the crowd. The place is packed, standing room only.

HUMUNK COOPER

I don't think I can go out there.
There's too many people.

JAKE

What do you mean - you can't go out
there?

In the crowd, front of the stage, are Rachel and Serena. They look excited. Near them are two young overweight dorky Jewish guys, both with black curly hair GENE(19)and PAUL(19).

GENE

Hey Paul check out the babes at
three o'clock.

Paul checks out Rachel and Serena.

PAUL

Wow!

GENE

We should form a rock band. Chicks like that love rock musicians.

In the wings Humunk Cooper continues to panic.

HUMUNK COOPER

I remember now why I stopped playing piano, stage fright.

CURTIS

But we've come too far man, you gotta get out there.

HUMUNK COOPER

I can't, I just can't.

ALICE

Oh enough of this nonsense!

Alice lays a big kiss on Humunk Cooper, right on the lips. Humunk Cooper's tail lifts up and starts to wag like a dog's. Jake and Curtis look on amazed. It's a long kiss.

CURTIS

I think he likes it.

Alice breaks off the kiss.

ALICE

Feel better.

HUMUNK COOPER

Much!

JAKE

(to Alice)

What was it like?

ALICE

I kissed an alien and I liked it.

(thinks)

Tastes like Chinese.

Center stage the MC introduces Alien Cousin.

MC

Our first act in the Battle are local band ALIEN COUSIN! Groovy! And I think maybe the keyboard player is an alien cause man, he looks outta this world! So give it up for A-L-I-E-N C-O-U-S-I-N!!!!!!!

The band run on stage and take up their positions. Humunk Cooper gets behind the keyboards. He looks out and sees Rachel and Serena waving at him yelling 'Cooper! Cooper!'.

CURTIS

(to Jake)

Hey man, Cooper's got groupies.
Where's our groupies?

Jake shrugs.

The Jewish teens Gene and Paul notice Serena and Rachel waving and yelling at Humunk Cooper.

PAUL

Yeah and in our rock band costumes
are a must!

GENE

The crazier the better!

Back up on stage Jake checks everyone is ready.

JAKE

One two. One two three four.

Alien Cousin do a perfect cover of the rock song. The audience go wild. All are grooving. Entering the rear of the auditorium is the Special Agent. Rachel and Serena are grooving. Gene plays air guitar - sticks his long tongue out.

Members of Alien Cousin exchange glances. They're chuffed with their performance. The audience continue to enjoy the cover. The band wrap up a short version of the song.

The audience give Alien Cousin a deafening applause.

MC

Alien Cousin! Alien Cousin!

The members of Alien Cousin leave the stage and retreat to the side wings. Everyone is deliriously happy.

ALICE

You guys were amazing. Curtis,
Jake, Cooper, you guys rocked.

HUMUNK COOPER

Yes we did, didn't we!

Everyone's smiling and happy. Humunk Cooper suddenly faints.

Another Rock band is currently up on stage performing.

The packed audience are grooving to the band. The Special Agent pushes his way through the crowd.

Alice sits on the floor in the wings, Humunk Cooper's head on her lap. She gives him water. Curtis and Jake look on.

ALICE
(very worried)
Cooper, can you hear me Cooper?
Please have some water.

CURTIS
We need to take him to a hospital.

JAKE
A hospital? What can they do? He's
not human.

ALICE
We need to get him swapped back
first then hospital. Help me take
him back to the truck.

Jake and Curtis help Humunk Cooper up. They support him on either side.

CURTIS
But that gizmo's broken.

ALICE
Well we need to fix it. Come on, we
don't have much time.

Alice heads off. Jake and Curtis follow with Humunk Cooper - supporting him on either side. Humunk Cooper's semiconscious.

The Special Agent looks around backstage. A large burly SECURITY GUARD backstage challenges the agent.

SECURITY GUARD
Hey Mac. You shouldn't be back
here.

The Agent does a Mr Spock Vulcan neck pinch on the guard.

SECURITY GUARD
What the

The security guard drops off to sleep. The Special Agent catches the guard and lays him down gently out of the way.

EXT. BOONDOCK'S PARKING LOT - NIGHT

Jake and Curtis support Humunk Cooper on their way to the pickup. Alice is right behind. They reach the pickup. Curtis pulls out a key from his pocket, tosses it to Alice.

INT. FORD PICKUP - NIGHT

Alice is behind the wheel, Humunk Cooper is in the middle semiconscious and Curtis on the other side supporting him.

JAKE
(through driver's window)
I'll drive the van. See you all
back at the College parking lot.

ALICE
What about our instruments?

JAKE
We'll come back for them later.

EXT. BOONDOCK'S PARKING LOT - NIGHT

The Ford pickup drives off. Jake runs off to the van.

INT. BACKSTAGE OF BOONDOCKS - NIGHT

Special Agent looks left and right, he looks frustrated. He sees an 'EXIT' sign above a rear door and exits.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - NIGHT

Alice enters the office looking concerned. Jake and Curtis follow, both support Humunk Cooper who's semiconscious. They drop Humunk Cooper on the couch. Alice locks the door.

CURTIS
Now what?

ALICE
We need to fix that gizmo.

Curtis and Jake exchange a worried look.

EXT. BOONDOCK'S PARKING LOT - NIGHT

Special Agent walks to his black Pontiac GTO.

INT. PONTIAC GTO - NIGHT

The Special Agent gets behind the wheel. He slides back a panel under the dash to reveal the radar screen again. He flicks a switch. A green dot blinks on the screen.

EXT. BOONDOCK'S PARKING LOT - NIGHT

The black Pontiac GTO speeds off out of the parking lot.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - NIGHT

Humunk Cooper lies on the couch semiconscious. Curtis works on a circuit board with a soldering iron. Alice and Jake hover around him and look on.

CURTIS

Still don't get why I'm doin' this.

JAKE

You have the most experience out of the three of us.

CURTIS

Building electronic bongos in my Dad's shed when I was twelve doesn't make me qualified.

ALICE

Well it makes you more qualified than me or Jake.

Curtis pulls out two burnt out blackened mosfets.

CURTIS

Okay, where's the spares?

Alice gives Curtis a small plastic bag with two mosfet transistors inside. Curtis grabs them.

CURTIS (CONT'D)

Once they're in, we'll need to wake up Cooper to see what to do next.

Alice and Jake nod. Alice looks over at the couch. Humunk Cooper looks very ill and barely conscious.

The door bursts open. At the doorway is the Special Agent holding a Glock pistol.

SPECIAL AGENT

Finally!

ALICE
(pleads)
You can't take him away and dissect
him. He just wants to get home!

Special Agent ignores Alice. He waves his gun at the boys.

SPECIAL AGENT
You two. Pick him up. You're all
coming with me.

Curtis still has the soldering iron in his hand.

SPECIAL AGENT (CONT'D)
NOW!

Curtis puts down the soldering iron. Jake and Curtis get
Humunk Cooper off the couch and support him either side.

ALICE
What are you guys doing?

JAKE
Alice, he's got a gun.

SPECIAL AGENT
This way. Quickly. Hurry up!

INT. COLLEGE HALL - NIGHT

The Agent, still with his gun drawn on Curtis and Jake,
stands aside as they come out of the office. Alice follows.
The Agent knocks on Smedley's door. Smedley opens the door.

SPECIAL AGENT
(to Smedley)
Is it ready?

PROFESSOR SMEDLEY
Almost. Just doing the final
calibrations.

SPECIAL AGENT
(to Curtis and Jake)
This way. Quick!

Curtis, Jake and Alice look confused as they enter Smedley's
lab/office with Humunk Cooper still semiconscious. The Agent
closes the door behind them.

INT. PROFESSOR SMEDLEY'S OFFICE - NIGHT

Smedley's office/lab has a similar layout to Professor Reynold's lab/office. There's a desk one side and a couch and a comfy chair. There's also a Parallel Universe Bridge gizmo similar looking to Professor Reynold's PUB.

SPECIAL AGENT

Put him down there.

The Agent gestures towards the comfy chair. Curtis and Jake gently place Humunk Cooper down on the chair.

SPECIAL AGENT (CONT'D)

(waves gun)

You three. Sit down and be quiet.

Alice, Jake and Curtis sit down on the couch, all look on confused. Smedley checks the lenses and settings on his PUB.

SPECIAL AGENT (CONT'D)

You took your time.

PROFESSOR SMEDLEY

Sorry Major, you would not believe the paperwork I had to fill out to get this out of the warehouse.

ALICE

What's going on and why does he keep calling you major?

The Agent glances at Smedley. A look to tell him to shut up.

SPECIAL AGENT

We're trying to get your boy home.

Alice, Jake and Curtis look surprised.

SPECIAL AGENT (CONT'D)

Now if you all promise to sit still and cooperate, I'll put this away.
(gestures to gun)

Alice, Jake and Curtis nod. Special Agent puts the gun away and walks to the desk. Dials a number.

SPECIAL AGENT (CONT'D)
 Hey Jim, it's me.
 (beat and whispers)
 It's Shep.
 (beat)
 Yeah, I'm Okay. Hey is there any
 launches planned for tonight?
 (beat)
 What about the Soviets?
 (beat)
 Okay thanks Jim. Bye.

SPECIAL AGENT (CONT'D)
 (turns to Smedley)
 We are good to go.

CURTIS
 Hey he's Major Shep Phelps, the
 astronaut.

JAKE
 It can't be. We all saw him blow up
 in that Mercury rocket.

ALICE
 I think Curtis is right. He called
 himself Shep and he just called him
 Major.

PROFESSOR SMEDLEY
 (checking PUB)
 Sorry Major.

SPECIAL AGENT
 I was Major Shep Phelps. I'm now a
 ghost the agency uses for fuckups
 like this.

JAKE
 But that Mercury Rocket blew to
 pieces. How?

FLASHBACK - SHEP PHELPS - 1961 ONWARDS

Mercury rocket launches, does a one eighty and crashes into
 the ground.

SPECIAL AGENT (V.O)
 No idea but I survived, kind of.

Shep Phelps lies in a hospital bed with life support
 equipment, bandage to eye and missing an arm and two legs.

SPECIAL AGENT (V.O) (CONT'D)
I was in a coma for a year.

Shep Phelps in a hospital learns to walk with two prosthetic legs between two bars. One of his hands is a claw/hook.

SPECIAL AGENT (V.O) (CONT'D)
And after two years of physio I was back on my feet so to speak.

INT. PROFESSOR SMEDLEY'S OFFICE - NIGHT

ALICE
But what's with all the secrecy?
Everyone thinks you're dead.

SPECIAL AGENT
Cause I told NASA if anything was ever to happen to me, end up in space stranded or whatever, I never wanted to be pitied. So to avoid the pity of a nation, I'm officially dead. Can I trust you all to keep my secret?

ALICE/CURTIS/JAKE
Sure.

SPECIAL AGENT
Enough about me, we need to get Cooper back. How we going Smedley?

PROFESSOR SMEDLEY
Almost there.

HUMUNK COOPER
(half delirious)
Check the feedback on the finals.

PROFESSOR SMEDLEY
Good thinking.

Smedley tests the circuit with an oscilloscope.

ALICE
But I don't get it, how is Professor Smedley involved?

PROFESSOR SMEDLEY
Well see, nine years ago, I was working on a Parallel Universe --

SPECIAL AGENT
Keep working Smedley, I'll answer
this.

FLASHBACK - SMEDLEY WORKING FOR NASA - 1961

A much younger Smedley is in a sterile lab with other lab geeks testing the same Gizmo. It's aimed at a sign on a chair "Hi from planet Earth". The sign is replaced by red vapour and a new sign appears "Hi from planet Dirt".

SPECIAL AGENT (V.O)
Smedley was working on one of these gizmos. Unbeknownst to anyone, when a cross over occurs, it generates a gravitational wave, a ripple in the space time continuum.

Professor Smedley and his assistants look overjoyed.

Mercury rocket launches, does a one eighty and crashes.

SPECIAL AGENT (V.O) (CONT'D)
This gravitational ripple is undetectable to humans but for an inertial guidance system, which is the heart of a rocket's navigation, it's a major fucking shitstorm.

INT. PROFESSOR SMEDLEY'S OFFICE - NIGHT

CURTIS
So Professor Smedley was testing his PUB when you were taking off.

SPECIAL AGENT
Exactly.

PROFESSOR SMEDLEY
I'm really sorry Major

SPECIAL AGENT
It's Okay, you didn't know.
(back to Curtis and co)
So we now have alarms to detect any gravitational ripples. Inertial guidance systems aren't just used by NASA, they're now used in the latest 747's and by the Air force. With aircraft, it screws up their virtual horizon for a few seconds.
(turns to Smedley)
How we going Smedley?

PROFESSOR SMEDLEY
Almost there Major.

SPECIAL AGENT
(back to Curtis and Co)
So for the sake of the Space
program, Smedley's project was
shelved.

ALICE
Shelved? But it's such an amazing
invention.

SPECIAL AGENT
It's amazing all right, but how
much can we learn from a planet
almost identical to our own.

The three think about this and nod in agreement.

ALICE
So why is Cooper so ill?

SPECIAL AGENT
His body can't digest the carbs,
proteins or fats in our food. Food
in the other Universe is
constructed in a reverse manner.

ALICE
So he's literally -

SPECIAL AGENT
Starving to death.

ALICE
Oh poor Coop.

PROFESSOR SMEDLEY
Ready.

SPECIAL AGENT
About time. Still with us Cooper?

HUMUNK COOPER
Just.

SPECIAL AGENT
Okay Smed-

ALICE
Wait!
I'm gunna miss you Coop.

HUMUNK COOPER

(weakly)

I'm gunna miss you all too.
 Promise me you'll be just as good
 to the other Cooper.
 True friends are hard to find and
 that nerd definitely needs some.

JAKE

Bye Cuz.

CURTIS

Hang loose munk.

ALICE

Love you Coop.

HUMUNK COOPER

(weakly)

Love you too.

SPECIAL AGENT

Press the friggin' button Smedley!
 Mushy farewells make me wanna puke.

Professor Smedley presses the button. Smedley's PUB begins to whir loudly. Electric arcs appear along the ray gun end. A large beam emits from same end. Humunk Cooper is replaced by a thick cloud of red vapour.

INT. PROFESSOR REYNOLDS' OFFICE/LAB - DAY

SUPER: ONE WEEK LATER

Professor Reynolds is at his desk marking some assignments. There is a loud rap on the door.

PROFESSOR REYNOLDS

Come in.

Cooper enters. He's dressed cool - jeans, tennis shoes and a 'Thunderbirds Are Go' T-shirt. He also wears cool glasses and a cool haircut. Cooper has in his hand a form.

COOPER

Hi Professor.

PROFESSOR REYNOLDS

Cooper! How are you? Heard you had
 an interesting few days last week.

COOPER

Professor, I want to apologize--

PROFESSOR REYNOLDS

You don't need to apologize Cooper. You actually did me a huge favor. What an idiot I've been, working on an invention Smedley shelved almost a decade ago. And to think I almost lost Francesca over the silly thing.

COOPER

Well I'm still really sorry for everything.

PROFESSOR REYNOLDS

Enough of the apologizing Cooper. I should have made sure PUB was fully shut down before I left. What's that?

COOPER

Oh this?

(puts form on desk)

A request for me to get a deferral on my P H D. I'm having a break from my studies for a while.

PROFESSOR REYNOLDS

Really? Well good for you. Science isn't everything. So why the break? Did you meet someone?

COOPER

Kind of. I've got an opportunity to do something fun. Play keyboards in a Rock n' Roll band.

PROFESSOR REYNOLDS

Well that's great Cooper. Science needs more Rock stars. And when you're ready to finish your P H D, my door will be always open.

Professor Reynolds signs the form and hands it back to Cooper. Professor Reynolds and Cooper shake hands.

COOPER

Well thank you Professor Reynolds.

PROFESSOR REYNOLDS

Thank you Cooper and good luck.

Cooper exits. Professor Reynolds stares at the photo of himself with a Napoleon stance. He shakes his head with regret and throws photo to one side. Another rap on the door.

PROFESSOR REYNOLDS

Come in.

Professor Smedley enters.

PROFESSOR REYNOLDS (CONT'D)

Claude, please sit down.

Professor Smedley sits down and smiles.

PROFESSOR SMEDLEY

How are you feeling James?

PROFESSOR REYNOLDS

About the Parallel Universe Bridge?
Despair drowning in melancholy.

PROFESSOR SMEDLEY

My commiserations old boy. I know
exactly how you feel.

PROFESSOR REYNOLDS

Look Claude, I'm really sorry how
I've acted in the past. I thought
you wanted to know my business
cause you wanted to poach my ideas.
I couldn't have been more wrong.
Can you please forgive me for being
such an ass?

PROFESSOR SMEDLEY

Well James, I was curious about
what you were doing all those
months but I really was just trying
to make a friend. Sorry if I came
on a bit strong but I'm lonely. I
really just wanna find someone I
can talk to about my work.

PROFESSOR REYNOLDS

I know what you mean, I love
Francesca but she has absolutely no
interest in what I do. Truce?

PROFESSOR SMEDLEY

Truce. Hey you know we live in a
great age with the development of
lasers and superconductors and
particle accelerators. If we put
our heads together I'm sure we
could develop something that's
Noble Prize winning worthy.

PROFESSOR REYNOLDS

I've been thinking. If we could cross over junk food undetected, we'd make a fortune. Guilt free comfort food with zero calories. If there was just some way we could suppress the gravitational wave.

Professor Smedley looks side to side and moves in close.

PROFESSOR SMEDLEY

Well if there is a way, it'll take both of us to work it out. Partner?

Professor Smedley extends his arm. Reynolds shakes it.

PROFESSOR REYNOLDS

Partner.

Reynolds and Smedley smile, happy to now have a new goal.

EXT. LOCAL COLLEGE - DAY

It's a beautiful day, students are out and about. Some are between lectures, but most simply enjoying the day. Under a large tree, Jake and Curtis talk to Rachel and Serena, smiling and giggling. Alice is nearby - bored and ignored.

Cooper sees the group, waves from afar. All wave back. All except Alice quickly resume their current conversations. Alice leaves the two couples to meet up with Cooper.

ALICE

Hey, I'm glad you turned up. I really felt like the fifth wheel.

COOPER

How about a walk? Don't wanna cramp Jake or Curtis's style.

ALICE

I'll go anywhere but back there.

Alice and Cooper walk along the college grounds. The path leads through landscaped gardens and onto a duck pond. The sun is low.

EXT. DIRT COLLEGE - DAY

A duck traverses the pond in semi flight. Its quack is a claxton horn. The sun is low, everything has a red hue.

Humunk Alice and Humunk Cooper walk on around the pond.

HUMUNK ALICE

Those guys are just so full of it. We were supposed to jam and one of em said, let's go and see how Coops doin. Soon as they saw them two, it was Coop who? Hey why did you introduce Jake to Rachel anyway? Isn't she your dream girl?

HUMUNK COOPER

Was my dream girl, but along the way she kinda lost her her --

HUMUNK ALICE

Magic spell over you?

HUMUNK COOPER

Yeah I realized she wasn't for me. See she fell in love with Cooper the Rock Star, but underneath this cool exterior, well I'm still just a frightened insecure little nerd. I need to find someone who'll love that part of me as well.

HUMUNK ALICE

Well good luck with that.

HUMUNK COOPER

I was hoping you'd help me find that special someone.

HUMUNK ALICE

Coop, when it comes to findin' love, we're all in the same boat. You might find true love or you might crash and burn, but that big step is gotta be all you.

HUMUNK COOPER

Hmmmmmm.

EXT. LOCAL COLLEGE - DAY

Another duck traverses the pond in semi flight. Its quack is a regular QUACK QUACK! The sun is low, it's almost sunset.

Alice and Cooper continue their walk around the duck pond.

COOPER

On a completely different matter, how much do I owe you?

ALICE

One thousand, four hundred and fifty two dollars.

COOPER

That much? Can I arrange some kinda payment plan?

ALICE

Sorry no payment plan. I need it all paid back by close of business today.

COOPER

But what about the prize money from coming second? Didn't Jake and Curtis give you their share?

ALICE

Oh so you think me coming in to some money allows you to shirk your financial responsibility.

COOPER

Well I was hoping.

Alice smiles and shakes No as they continue their walk.

COOPER (CONT'D)

Okay money this afternoon. Might have to sell a kidney. On a completely different matter, how goes the search for a keyboard player?

ALICE

Slow. No one wants to wear a chipmunk costume.

COOPER

Chipmunk costume?

ALICE

Yeah! That's our gimmick. We open for the Kinks in a month only if our keyboard player is dressed as a chipmunk.

COOPER

Hmmmmmm. Left you guys in a pickle.

ALICE

Fuckin ayyyyy!

Alice and Cooper continue their walk along the grounds.

COOPER
Okay I've got a proposition so
listen up.

ALICE
Shoot.

COOPER
If I agree to play keyboards, you
cancel all my debts. Deal?

ALICE
(excited)
Really? Yeah, for sure.

COOPER
But no Chipmunk costume.

ALICE
Oh you gotta wear the costume.

Cooper says nothing, they continue their walk.

COOPER (V.O)
You gave in to the costume, you
fucking wimp!

EXT. SPLIT SCREEN - LOCAL COLLEGE / DIRT COLLEGE - DAY

Alice and Cooper and their Humunk twins continue their
walks. The Alices smile at their respective Coopers.

COOPER / HUMUNK COOPER (V.O.)
Okay, it's now or never. This is
one big step for a nerd. One huge
leap for nerd kind.

Cooper's hand/paw slowly moves towards Alice's. He quickly
grabs and holds it as they walk. She looks at him and smiles.

COOPER / HUMUNK COOPER (V.O.) (CONT'D)
She has not let go. Woo Hoo! The
Eagle has landed. Repeat. The
Eagle has landed. Over!

EXT. LOCAL COLLEGE - DAY

Cooper walks hand in hand with Alice. Both have a huge
smile and look on top of the world. It's almost sunset.

ALICE

So Cooper, my twin on Dirt, was she just like me?

COOPER

Well she swore like a sailor, outspoken, always spoke her own mind. Marched to a beat of her own drum. Nahhhhhh. Nothing like you!

Alice and Cooper laugh. They playfully swing their hands back and forth. The sun has almost set. Their conversation trails off as they continue their walk around the duck pond.

ALICE (V.O)

So who do you prefer? Me or her?

COOPER (V.O)

Hmmm, that's a tough one. She does have a great tail.
(they chuckle)
What about me and my twin?

ALICE (V.O)

Other Cooper definitely. Cute and cuddly and a great kisser.

FADE OUT.