

Chippies 2

By

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FADE IN:

EXT. COMPLETE ISLAND OF LUXENY FROM 30,000 FEET - DAY

Thin cloud scatters and the island of Luxeny is revealed. The island is roughly wide as it's long. The right half is barren and snow covered with a himalaya size mountain. Left half of island is green and fertile with three main rivers.

NARRATOR (V.O.)

Welcome to Luxeny. An undiscovered island somewhere in the Atlantic solely inhabited by Chippies.

SERIES OF SHOTS - MEDIEVAL COUNTRY LIFE ON LUXENY

- A) Chipmunks ride capybaras as horses and use arrows and spears. They're dressed medieval style.
- B) Medieval village chipmunks tend to chickens and pigs.
- C) Milk maid chipmunks milk goats.

NARRATOR (V.O.)

Chippies, if you didn't know, are chipmunks. Not your wild variety but civilized chipmunks who'd decided to come down from the trees many many many many centuries ago.

- D) A chipmunk uses matches for a candle lit dinner.
- E) A young chipmunk looks at the moon with a telescope.
- F) A chipmunk reads a newspaper - The 'Medieval Times'.

NARRATOR (V.O.)

And what an exciting age of discovery and innovation it is for Chippies. Why just in the last few decades Chippies have invented matches, the telescope, the printing press, yoghurt, chocolate as well as the paper clip.

- G) A number of chipmunks are constructing a large sailing ship half constructed in a ship yard.

NARRATOR (V.O.)

Advancements in ship building in the Kingdom of Nutania heralded an age of discovery and exploration.

INSERT - MAP OF LUXENY AND SURROUNDING ISLANDS

Luxeny's neighbouring islands are much smaller except for Chiprakia which is about a third the size of Luxeny. Chiprakia is two days sail west of Vinwood, Nutania's capital on the Southern coast. In the north is Acornia.

NARRATOR (V.O.)

This age of discovery and exploration was however hampered by Luxeny's worst naval disaster.

A 2D sailing ship departs from Vinwood and proceeds slowly to move west. A dark cloud with lightning bolts enters from the east and chases the 2D ship. The ship overshoots Chiprakia and continues to sail west off the map.

NARRATOR (V.O.)

Nutania had built a ship to colonize a nearby island. The ship, however, never reached its destination and all one hundred and twenty on board were lost at sea.

Continue viewing Luxeny and surrounding small islands.

NARRATOR (V.O.)

It would be another fourteen years before Chippies of Luxeny would set sail again.

EXT. LUXENHAVEN TOWN SQUARE - NIGHT

SUPER: ALMOST FOURTEEN YEARS LATER

King TEDDY is at the front centre of a stage in the town square. Teddy is mid twenties, thin and dressed regal. Teddy wears glasses and a crown and stands behind a podium.

A large crowd is gathered before the stage. Appearance of the town architecture and dress style indicates medieval.

Behind Teddy seated is QUEEN SUSAN - beautiful, mid twenties and PRINCESS CINDY - young and cute. Next to them is PRINCE THOMAS - mid twenties, athletic; PRINCESS LILLY - mid twenties, beautiful; and Princess Sally - young and cute.

Seated on the far right is KING SAMUEL and QUEEN PRISCILA - both mid fifties, dressed regal and wearing crowns.

Seated on the far left is KING THEOLONIOUS and QUEEN QUILAPETE - mid fifties, dressed regal and wearing crowns.

Most of the crowd wave flags with an acorn in the centre.

TEDDY

Chippies of Luxenhaven, today is  
the first day of our new nation -  
The United Kingdoms of Luxeny!

The crowd cheers and waves their acorn flags.

TEDDY (CONT'D)

For generations our two nations  
have lived together in peace and  
now we are united, under one flag,  
our unity will make us stronger.

The crowd cheers and waves their acorn flags.

TEDDY (CONT'D)

Nutania and Acornia will remain  
separate states. This will ensure  
their unique cultures remain  
preserved and allow the  
continuation of the Chip-o-lympics  
every five years.

The crowd cheers, goes wild and waves their acorn flags.

TEDDY (CONT'D)

Finally I am very proud to announce  
the capital of our United Kingdoms  
of Luxeny will be LUXENHAVEN!

Deafening roar from crowd and wild applause.

TEDDY (CONT'D)

A city that exemplifies the best of  
both kingdoms and embodies the  
spirit of our new nation.

Fireworks erupt behind King Teddy and fill the night sky.

Fireworks fill the night sky.

INT. KING TEDDY AND QUEEN SUSAN'S BEDROOM - NIGHT

Teddy and Susan sit up in their King size bed. They are both  
propped up by fluffy pillows. Teddy reads a book - "Laws of  
Acornia" and Susan reads "World Atlas".

SUSAN

How's the Acornian Law going Teddy?

TEDDY

Slow. Real slow. This is volume  
five. There's another twelve in  
the series.

SUSAN

Poor Teddy. You wanted to know every law in Luxeny. Remember?

(mimics Teddy)

A King should know every law of his kingdom.

TEDDY

And now I get to eat those words.

Both Susan and Teddy chuckle.

TEDDY (CONT'D)

So what are you reading?

SUSAN

This is part of my Education reform work. I'm reviewing common text books used throughout our schools.

TEDDY

Ah huh.

SUSAN

Well I'm reviewing the world atlas every young Chippie uses in class. Would you like to see it?

TEDDY

Sure.

Susan lays down the book and opens it up to the centrefold.

The centrefold is the same map of Luxeny and surrounding islands as shown earlier. The east coast of Luxeny is a zig-zag to indicate lack of detail. Chiprakia is also drawn with little detail and is shaped like a potato.

SUSAN

I mean seriously. What is this? It looks like something Cindy drew. Our children deserve better!

TEDDY

(chuckles)

Look! Chiprakia's a potato! I know nothing about that island but I'm sure it's not shaped like that!

SUSAN

I guess I sound like a drama Queen but shouldn't we atleast have a better atlas then this. I mean it is the middle ages.

TEDDY  
I fully agree.

SUSAN  
You do?

TEDDY  
Yes of course. An accurate map of Luxeny is paramount. A King should be familiar with his realm. Leave it with me. I'll see what I can do.

SUSAN  
Oh Teddy that would be wonderful.

TEDDY  
We'll leave Chiprakia as a potato for now but we should at least have a decent map of our beloved Luxeny.

SUSAN  
(smiles)  
Thank you darling.

Susan closes Teddy's book. She places both books on a side table.

SUSAN  
I have an early start. Lily's coming by early and we are going shopping. Three country fairs.

TEDDY  
You maidens do so enjoy your fairs.

SUSAN  
A girl needs a hobby.

Susan smirks. She blows out her candle. Teddy blows out his. Susan turns to one side. Teddy spoons her. They fall asleep.

INT. KING THEOLONIOUS AND QUEEN QUILAPETE'S BEDROOM - NIGHT

King Theolonious and Queen Quilapete are both asleep in bed. King Theolonious has a restless sleep.

KING THEOLONIOUS DREAM SCENE:

King Theolonious is behind a small podium near the dock. A small crowd is assembled. A large sailing ship with two large sails is anchored at the dock.

Behind King Theolonious is a young Teddy about twelve years old wearing glasses and a young Thomas around ten years old.

The assembled crowd mainly consists of young couples.

KING THEOLONIOUS

Today you embark on a great  
adventure. We've gathered  
butchers, bakers, carpenters,  
joiners, tinkers, tailors, masons,  
farmers, candle stick makers,  
brewers, barbers, herders and a  
school teacher - trades that will  
place the new colony in good stead.  
We've also loaded your ship - the  
Intrepid - with ample supplies.

Show various happy couples in the crowd. One pregnant  
chipmunk wife hugs her husband.

KING THEOLONIOUS (CONT'D)

So without further ado - I wish you  
all a good voyage. The thoughts  
and best wishes of chipmunks  
everywhere are with you all.

The small crowd of over a hundred chipmunks board the ship.

King Theolonious approaches CAPTAIN PHIL on the dock.  
Captain Phil is a mid fifties medieval sea captain.

KING THEOLONIOUS

Captain Phil. It would be an honor  
if we could share a fine bottle of  
cognac to celebrate your return.

CAPTAIN PHIL

Arrr I'd be honored your Highness.

KING THEOLONIOUS

Your Highness was my dad's name.  
Theo's fine. Safe trip old friend.

Captain Phil smiles and King Theolonious shakes the  
Captain's hand. Captain Phil exits to board the ship.

The ship sails off out of the harbour. As it sails out, a  
storm cloud rolls in, followed by thunder and lightning.

END DREAM SCENE

King Theolonious wakes up in a cold sweat.

King Theolonious sits up and puts his head in his hands.  
Queen Quilapete opens her eyes.

QUEEN QUILAPETE  
Another nightmare dear?

KING THEOLONIOUS  
I can't forget their faces. So  
full of hope. So full of hope.

QUEEN QUILAPETE  
Dear, it was an accident.

KING THEOLONIOUS  
But it was my decision to colonize  
Chiprakia.  
Over a hundred lost souls and every  
face is etched on my mind.

QUEEN QUILAPETE  
Please try and get some sleep. We  
have a long trip home tomorrow.

King Theolonious lies back down. Queen Quilapete closes her eyes but King Theolonious stares out into the darkness.

EXT. COUNTRY FAIR - DAY

A busy country fair. Many chippies browse through the various stalls of fresh produce, handcraft, womens accessories, clothes, footwear, bags and food. Throughout the fair are minstrels, jugglers and a sword swallower.

DAISY (late 30s) attractive chipmunk mother wears an apron. Resembles the pregnant chipmunk in King Theolonious's dream. She mans a stand with a sign 'HOTCAKES'. On display is two tall stacks of hotcakes. Daisy spruiks the passersby.

DAISY  
Hotcakes! Come get your hotcakes!

A field nearby, two streetwise chipmunk boys (12) pick teams for a softball game. There's five chipmunk youngsters behind each boy. Opposite is a small group of three - two young chippies (10) and an overweight anxious chipmunk BUDGIE (14).

BOY 1  
I'll take Jules.

BOY 2  
I'll take Gary. You have Budgie.

BOY 1  
No thanks. I already have my team.

BOY 2  
Sorry Budgie. Maybe next time.

The two teams head off to play softball. Budgie looks sad.

Daisy spruiks 'sticks in the mud' - MR SMYTHE and MRS SMYTHE. Mr Smythe wears glasses and Mrs Smythe has a hard face.

DAISY

Mr and Mrs Smythe. Can I interest you in some hotcakes?

MR SMYTHE

Hot cakes? Hear that Martha. Those cakes are anything but!

DAISY

Well they are delicious hot or cold. Would you like a dozen?

Mr and Mrs Smythe rudely whisper amongst themselves. They laugh in Daisy's face, shake their heads and walk off.

Budgie arrives looking glum. Daisy looks over to see a softball game in progress nearby.

DAISY

Why aren't you playing softball?

BUDGIE

They don't want me Mom! Ohh I'm just a big stupid boy I am.

DAISY

No you're not Budgie. Just that some people are very rude and mean.

Daisy glares at the youngsters playing softball nearby.

DAISY (CONT'D)

I know. Why don't you go check out the petting zoo? Good idea?

BUDGIE

Woo hoo! Good idea Mom.

Budgie trudges off more upbeat.

SHELLY(30s) voluptuous well dressed chipette greets Daisy.

SHELLY

Hiya sweetie. How is business?

DAISY

Oh Shell. Things could not be worse. I can't even give these hotcakes away. Are they that bad?

SHELLY

No. No. They're fine. Especially with loads and loads and loads of jam. They're then very nice. Yum.

Shelly and Daisy chuckle.

SHELLY (CONT'D)

Save me half a dozen for supper.  
Oh Dang. I'm out of jam.

EXT. PETTING ZOO AT COUNTRY FAIR - DAY

Bales of hay enclose the petting zoo. Kind chipmunk granny MRS BERNSTEIN watches over her zoo. Youngsters get to handle baby animals. Budgie stares at a floppy eared bunny.

MRS BERNSTEIN

Budgie? If you are a good boy,  
I'll let you hold Mister Flopsy.

Budgie nods. He looks excited.

EXT. COUNTRY FAIR - DAY

A busy country fair. Many chippies browse through the various stalls. Daisy and Shelly continue their chat.

DAISY

You're dressed to the nines.

SHELLY

Didn't you hear? About the surprise visit from the Queen?

Daisy and Shelly chuckle.

DAISY

Shell, can you watch the stall?  
I need to check on Budgie.

SHELLY

Sure. Take your time.

Daisy darts off. Shelly laments the hotcakes poor sales.

SHELLY (CONT'D)

These boys aren't going anywhere.

EXT. PETTING ZOO AT COUNTRY FAIR - DAY

Daisy enters the petting zoo. On the far side is Budgie. He holds Mr Flopsy in his arms like a baby. He sees Daisy and promptly holds up Mr Flopsy by the ears above his head.

BUDGIE

Look Mom! It's Mr Flopsy!

Mrs Bernstein, Daisy and youngsters are speechless in shock.

EXT. OUTSIDE LUXENHAVEN SHIP YARD - DAY

A Royal carriage pulls up near a ship yard. It's overcast. Teddy and Thomas exit the carriage. They head for a shipyard.

THOMAS

So Teddy? What's the big surprise?

TEDDY

Thomas, prepare to be blown away.

Teddy leads Thomas around a corner to an open ship yard. A huge sailing ship is near completion. The sounds of a dozen builders working on its final construction fills the yard.

Two middle aged identical twin chipmunks - CHIP and DAVE - examine a construction diagram of the ship at a table nearby. Thomas and Teddy stare at the ship in awe.

THOMAS

Wow! That's big. What's it for?

TEDDY

Thomas, this ship is going to finish putting Luxeny on the map.

THOMAS

Huh?

Teddy's too busy admiring the ship to notice Thomas's reply.

TEDDY

Thomas come and meet the ship's builders - Chip and Dave. Had to lure these two out of retirement and get them to relocate to Luxenhaven. They weren't cheap.

Teddy and Thomas walk over to meet the twins.

TEDDY

How goes it gents?

DAVE

On schedule your Highness.

TEDDY

"Your Highness" was my Dad's name. Teddy's fine. This is Thomas.

Chip and Dave nod their heads and acknowledge Thomas.

THOMAS  
When will the ship be complete?

DAVE  
Three weeks.

Teddy takes a note from his pocket and gives it to Chip.

TEDDY  
And I'd like to name the ship this.

Chip and Dave read the note and smile.

CHIP  
Not a problem. Consider it done.

TEDDY  
Well don't let us keep you. Keep  
up the good work. Looks wonderful.

Chip and Dave return to their diagram. Teddy and Thomas exit.

MONTAGE OF NEXT 3 WEEKS - SHIP BUILDING AND TEDDY LEARNS LAW

- A) Teddy is behind a desk. He gleans through a big law book.
- B) Construction of the ship continues - the mast is erected.
- C) Teddy gleans a Law book. A small book pile on the desk.
- D) Ship construction continues - the sails are installed.
- E) Teddy gleans a Law book. He looks tired. Pile is higher.
- F) A chipmunk paints a name on the side of the ship. The name being painted cannot be seen - it's obstructed.

END OF MONTAGE

INT. BUSY RESTAURANT IN LUXENHAVEN - DAY

Teddy and Susan sit at a table in a fancy restaurant.

There are several well dressed chipmunks seated all around them and they all appear to be enjoying the food. Susan reads a menu. On menu is the restaurant's swish name - 'E'.

SUSAN  
Well this is a lovely surprise.

TEDDY  
Sorry. It's been a while since we--

SUSAN

Teddy. It's okay. We're both busy.  
 (beat- looks around)  
 Everyone seems to love the food.

Various shots of other patrons eating cheesy slices of pizza.

TEDDY

Their speciality is something  
 called 'pizza'.

SUSAN

Pizza? Mmmm. Smells scrummy. How  
 did you hear about this place?

TEDDY

Everyone's raving about it. Oh and  
 we both know the chef.

SUSAN

We do?

TEDDY

Yes.  
 (looks off to right)  
 And here he is now.

Susan turns around.

Emmet(50s), grey spiky hair and apron approaches Teddy and  
 Susan's table. Other patrons applaud as Emmet walks by.

EMMET

Teddy! Susan! What a pleasure.

SUSAN

Emmet! What a lovely surprise.  
 But aren't you the mayor?

EMMET

Was the mayor. I loved the public  
 speaking, cutting ribbons all that  
 stuff. But all that paperwork.

TEDDY

Don't mention paperwork. I have  
 paperwork coming out of my ears. So  
 now you're making p-p-p-p-

EMMET

Pizzas.

SUSAN

What made you open a restaurant?

EMMET

Being Mayor was fun but I've always dreamt of having my own restaurant.

SUSAN

Well Lilly and I can both confirm you're a great cook. You'd be a great catch. Do you have a special someone in your life yet?

Emmet has a sad look in his eyes.

EMMET

No. No one. I'm afraid I'm too old. I've missed the boat.

SUSAN

Oh Emmet in love you're never too old. Leave it to me. I'll find a lady worthy of your noble heart.

TEDDY

Take heed Emmet. Susan's the Queen of hearts.

Susan, Teddy and Emmet all chuckle.

A waiter brings out a pizza and places it on the table.

SUSAN

Looks interesting. Do you use a knife and fork?

EMMET

No - just your hands.

SUSAN

Hmmm ummm - please don't tell my mother I'm eating with my hands.

Everyone chuckles and Susan and Teddy try a piece.

TEDDY

Wow. Incredible.

SUSAN

This is really good Emmet. I'm so proud of you. The pizza is a hit.

EMMET

(smiles)  
Thanks.

TEDDY

Please Emmet, come and visit us soon. We'd love to catch up and Cindy would love to see you too.

EMMET

It's a date. I need to get back. In this business you're only as good as your last pizza and I'm still training my staff.

SUSAN / TEDDY

Bye Emmet.

EMMET

Bye.

Emmet leaves. Teddy and Susan return to enjoying their pizza.

EXT. LUXENHAVEN COBBLED STREET - DAY

The royal carriage travels through the cobbled streets of Luxenhaven. It's an overcast day.

INT. ROYAL CARRIAGE - DAY

SUSAN

So where are we off to now?

TEDDY

Well I have a little surprise.

SUSAN

Surprise? I love surprises.

EXT. LUXENHAVEN DOCK - DAY

The carriage pulls up near the dock. There is a magnificent 120 foot sailing ship docked. In front of the ship are Chip and Dave - the shipbuilders and a small group of chipmunks.

Teddy and Susan exit the carriage and walk over to the ship.

SUSAN

Is this ship for the map of Luxeny?

Teddy nods.

SUSAN (CONT'D)

It's magnificent!

TEDDY

She's magnificent.

Teddy points to the ship's side which reads "Queen Susan".

SUSAN  
Oh Teddy! Thank You.

Teddy introduces Susan to Chip and Dave.

TEDDY  
Sticky bun. This here is Chip and  
Dave - the Royal Ship builders.

SUSAN  
It is truly a thing of beauty.

CHIP / DAVE  
Thank You Ma'm.

TEDDY  
And have you selected a Captain for  
this fine ship?

CHIP  
We have your majesty. Captain  
Jonas. A most seasoned mariner.

CAPTAIN JONAS, a medieval elderly sea captain steps forward.

TEDDY  
Greetings Captain Jonas. And have  
you a crew and map makers for the  
island's circumnavigation?

CAPTAIN JONAS  
Arrr your majesteee. We have and  
we set sail tomorrow at dawn.

TEDDY  
Splendid!

CAPTAIN JONAS  
Beggin' your pardon, your majesties  
arrrrr. Tis custom for all new  
vessels be taken out for a maiden  
voyage same day they be launched.  
It'd be a honor and a blessin' if  
you both could accompany us arrrrr.

TEDDY  
Oh dear. I have a meeting with a  
Cordwood Lawyer at two. We're  
going over some complicated  
Acornian laws.

Teddy notices Susan looks upset and disappointed.

TEDDY (CONT'D)  
 But if Queen Susan wants to go, I  
 guess that should be okay.

                  SUSAN  
 Really? I'd love to.

                  TEDDY  
                   (to Captain Jonas)  
 Please. Just promise to take good  
 care of her. She's my life.

                  CAPTAIN JONAS  
 Arrr Of course your majestee. It'll  
 be only a three hour tour arrrrrr.  
                   (beat)  
 Gilligan! Can you escort Queen  
 Susan to the bow arrrrrr.

Lanky chipmunk GILLIGAN with bucket hat gives a tiny salute.

                  GILLIGAN  
 I I skipper.  
                   (beat)  
 What end is that again?

                  CAPTAIN JONAS  
 THE POINTY END ARRRRRRR!

                  GILLIGAN  
 Oh right. This way Queen Susan.

Gilligan and Susan walk off.

                  CAPTAIN JONAS  
 He's mee sister's kid arrrr. But  
 don't be worryin' your majestee.  
 I'll be drivin' arrrrrrrr.

King Teddy looks a little worried.

INT. OFFICE IN EMMET'S RESTAURANT - DAY

Emmet sits at a desk in a small office. He uses a quill to  
 update a ledger book and flicks through a pile of receipts.

The office door flies open. Large chipmunk LUIGI enters,  
 stands aside. Short fat chipmunk MARIO enters and inspects  
 damaged door jamb. Both wear zoot suits and have italian  
 accents. Mario holds a form and a brown paper bag.

                  MARIO  
 Luigi, why you break-ah the door?  
 Papa Giuseppe, he not gunna like it.

LUIGI

Mario, I can-ah fix.  
 (licks hand, pats door)  
 Bit-ah glue and she like-ah new.

EMMET

I'm sorry, but could you tell me  
 why you're breaking up my office.

MARIO

Ahh scuzay. My boss Papa Giuseppe  
 is-ah takin over this joint and we  
 just-ah come to fix-ah paperwork.

EMMET

I think maybe you have the wrong  
 place. See I'm the owner and I  
 have no intention of selling.

MARIO

Im-ah sorry, but you wrong! My  
 boss, Papa Giuseppe, he like-ah da  
 Pizza and he wanna buy your  
 restaurant.

(places form on desk)

So pleaza sign da form and we give  
 you money and all done. Capisce.

EMMET

Look I have no intention--

MARIO

I don't wanna hear no no more! You  
 sign-ah da paper, take-ah da money.  
 Finit.

EMMET

But I have--

MARIO

Shhh. No more. Luigi.

Luigi grabs Emmet's arm and twists it. Mario approaches  
 Emmet and pinches his cheek. He slaps the other cheek.

MARIO (CONT'D)

We know where your wife work, we  
 know where your famil live. We--

LUIGI

Mario. Mario. This one no famil.  
 Him got nobody. Other one with  
 Gelato cart, him got wife and  
 famil.

MARIO

Ahh Scuzay. Cause you got no life,  
we give-ah you break. Four days to  
sign-ah paper.

EMMET

But--

Mario puts his finger on Emmet's lips to indicate be quiet.

MARIO

Last-ah year they invent-ah  
concrete. Last-ah month we invent-  
ah concrete shoes. Tell em Luigi.

LUIGI

You no wanna concrete shoes.

MARIO

That's-ah right.  
(points to form)  
Four Days.

Mario and Luigi leave the office. Emmet looks worried.

INT. KING TEDDY'S DEN/OFFICE - DAY

King Teddy sits behind a desk covered in Law books. An elderly well dressed chipmunk and Teddy examine an open Law book. There's a small window behind King Teddy's desk.

Raindrops fall on the window. Dark clouds, a storm brews.

ELDERLY LAWYER CHIPMUNK

Looks like a storm is rolling in.

TEDDY

(attention on page)  
Yes. The weather can change all of  
a sudden this time of year.

Teddy suddenly realises Susan is on the ship out to sea.

TEDDY (CONT'D)

Oh no! Susan.

Teddy stands up and rushes out of the office.

INT. BELOW DECK - QUEEN SUSAN SAILING SHIP - DAY

Susan and Gilligan are below deck, the ship sways wildly.

SUSAN

What's happening? Everything okay?

GILLIGAN

A wild storm your highness. I'm  
sure we'll -

(C-R-R-E-E-E-K-K-K)

The ship has hit something(a reef?). Queen Susan, Gilligan  
and other crew members below deck are thrown to the floor.

Sea water pours into the ship below deck.

Gilligan assists Queen Susan to her feet.

GILLIGAN

Quick your highness. We need to  
get up deck.

Gilligan assists Queen Susan above deck.

EXT. ABOVE DECK OF THE QUEEN SUSAN - DAY

Above deck is hazardous. Huge waves swamp the deck. The huge  
swell throws the ship about. Gale force winds and rain too.

Queen Susan cautiously traverses the deck. Queen Susan holds  
on tight to a wooden railing to avoid being washed away.

A large gust of wind causes the sail to swing violently and  
Susan is knocked out unconscious.

CAPTAIN JONAS

GILLIGAN! YOUR JOB IS THE QUEEN'S  
SAFETY! ATTEND TO HER NOW ARRRR!

Captain Jonas is struggling with the ships wheel.

Gilligan kneels down and checks on Queen Susan.

GILLIGAN

SHE'S ALIVE! I CAN FEEL A PULSE!

CAPTAIN JONAS

GET HER INTO A LIFEBOAT! NOW ARRR!

GILLIGAN

WHERE'S THE LIFEBOATS?

Captain Jonas points to a lifeboat covered and tied down on  
one side of the boat. There appears to be another covered  
lifeboat on the opposite side in the background.

Gilligan uncovers the lifeboat. He gets another crew member  
to help him put Queen Susan in the boat. The ship is  
starting to sink.

CAPTAIN JONAS  
NOW UNTIE THE BOAT! AND GET HER IN  
THE WATER! NOW ARRRRRR!

Gilligan unties the boat. A large wave splashes over the deck and knocks over Gilligan and the other crew member.

The wave pushes the boat off the deck and into the water.

Gilligan grabs on to a railing and scrambles to his feet.

The lifeboat is over fifty feet from the ship bobbing up and down in the large swell.

GILLIGAN  
NO!  
(beat)  
SKIPPER - SHE'S GONE! SHE'S GONE!

Captain Jonas looks on. His heart sinks.

The lifeboat continues to float away - bobbing up and down on the large swell. In the distance, the sailing ship has almost sunk. Only the top of its mast is still visible.

EXT. LUXENHAVEN WHARF - NIGHT

The Royal carriage is parked underneath a street lantern near the wharf. It continues to rain hard. The driver is still seated - holding an umbrella and wearing a raincoat.

INT. ROYAL CARRIAGE - NIGHT

Teddy looks hard out the window of the carriage. He anxiously rocks back and forth, muttering to himself.

TEDDY  
Oh my. Oh my. Oh my. Oh my.

EXT. LUXENHAVEN WHARF - DAWN

The Royal carriage is still parked near the wharf with driver still seated, wearing a raincoat. The rain has stopped, the clouds have cleared. It's the early morning.

Teddy gets out of the carriage, walks over to the wharf and collapses. The driver gets down and runs to his aid.

CAPTION: THREE DAYS LATER

INT. ROYAL CHAMBERS - DAY

Teddy is in his pyjamas alone on his back in bed. He looks gaunt and listless, like someone whose life has shattered.

Thomas enters followed by Theolonious and Quilapete.

THOMAS

Teddy. It's Mom and Dad, they've arrived from Vinwood.

King Theolonious and Queen Quilapete look concerned.

QUEEN QUILAPETE

(hugs Teddy)

Oh Teddy. My poor sweet Teddy.

KING THEOLONIOUS

Hi son.

Teddy barely acknowledges them. His eyes are full of sorrow.

QUEEN QUILAPETE

Teddy - Thomas tells me you haven't eaten for days. Let me arrange for cook to make you some chicken soup. It always made you feel better when you were small.

Teddy shakes his head.

TEDDY

Can't eat. Can't sleep. Oh Mom.

Teddy hugs his mother and sobs. His mother comforts him. After a few seconds he regains his composure.

Queen Quilapete wipes her eyes and regains her composure.

QUEEN QUILAPETE

I'm off to see cook about some chicken soup. Coming Theo?

KING THEOLONIOUS

I'll be down soon. You and Thomas run along.

QUEEN QUILAPETE

Don't be too hard on him Theo. He's been through so much. Poor Teddy.

Queen Quilapete gives Teddy a quick hug and starts to cry. She quickly exits the room followed by Thomas.

KING THEOLONIOUS

Teddy my boy. I wasn't aware you'd commissioned a large sailing ship. If I had, I would have warned you.

TEDDY

Oh Dad. I wish you had.

KING THEOLONIOUS

Son. I know you're suffering. Years ago I sent a ship off to colonize Chiprakia. Over a hundred chipmunks - mostly young married couples - all lost at sea. So I'm not going to punish you. You're already doing that.

TEDDY

How do you ever get over something like that?

KING THEOLONIOUS

You don't Teddy. You don't

Teddy looks down. He looks broken.

KING THEOLONIOUS

My situation was a bit different. The Intrepid was supposed to return after a week. After two weeks we sent a fifty foot sailboat - the Esperance - to Chiprakia to check on the colony. I even took the treacherous voyage myself. It was only then we realized the Intrepid was lost at sea.

Teddy sits up.

TEDDY

That's it! That's it! Queen Susan's at Chiprakia.

KING THEOLONIOUS

Woe Woe Woe. It's a long shot.

TEDDY

But it is possible.

KING THEOLONIOUS

Well yes bu-

TEDDY

That's all I need.

Teddy is now more upbeat. He gets up and begins to dress.

KING THEOLONIOUS

Teddy, it's a cruel cruel sea that  
can swallow a hundred foot ship  
without a trace. No place for  
chipmunks. That's why I closed  
down the shipyard.

TEDDY

Dad I need to go. I need to know.  
Just like you did years ago.

INT. GREAT HALL - DAY

Thomas and Queen Quilapete are in the Great Hall seated at a  
table drinking Nuttee.

QUEEN QUILAPETE

How is little Cindy holding up?

THOMAS

We've told her her Mommy is on an  
important Royal mission and will be  
back in a few months. She's been  
spending a lot of time with our  
Sarah. She's a great kid.

QUEEN QUILAPETE

And what about Lilly?

THOMAS

Shattered. Her parents arrived  
yesterday. They're devastated.

Teddy walks into the Great Hall and looks upbeat. King  
Theolonious follows.

Queen Quilapete and Thomas are surprised to see Teddy so  
upbeat and full of life again.

QUEEN QUILAPETE

Teddy? You're up. Would you like  
a cup of nuttee?

TEDDY

No thanks. I've got so much to do  
and such little time to do it.

Teddy continues to walk on. King Theolonious seems  
frustrated. Queen Quilapete and Thomas are surprised by  
Teddy's change in behaviour. Quilapete questions Theolonious.

QUEEN QUILAPETE

I can't believe the change in  
Teddy. What did you say to him?

KING THEOLONIOUS

Don't ask.

INT. BAKERY - DAY

Daisy alone in a bakery. She looks very tired and worn out.

A bell rings as the bakery door opens. In walks Shelly. She is well dressed as usual.

DAISY

Hello Shelly.

SHELLY

Hiya sweetie. How's your morning been?

DAISY

Uneventful till now.

SHELLY

Mine too!

They both chuckle as if it's an old old joke.

DAISY

So what will it be today Shelly?

SHELLY

Oh, I just came for a chat. But if you do me a deal on the hot cakes I'll take a dozen off your hands.

There are two large stacks of hotcakes on the cake shelf. It looks like they are not selling.

DAISY

Deal!

The ladies shake to seal the deal.

Shelly sits down on a stool at the counter. Daisy uses tongs to put the hotcakes in a large paper bag. She puts the bag of hotcakes near Shelly on the counter.

Shelly tries to offer a coin but Daisy refuses to take it.

SHELLY

Thanks.

DAISY

Don't thank me. They're bloody awful.

SHELLY

No no they're okay.  
Smother em' with loads of jam and  
wash it down with a big cup of tea.  
Then they're okay.

EXT. BEACH - DAY

Budgie is on a sandy beach holding a heavy brown paper kite. He giggles and repeats one phrase "the man went green" over and over in between giggles. He has a look of euphoria.

The young chipmunk tries to fly the kite standing. He throws it up in the air but it falls into the sand.

The young chipmunk picks up the kite and notices the tail flapping in the wind.

BUDGIE

Ha ha. Got ya now Mr Wind. Got yah  
now. Ha ha!

Budgie runs down the beach dragging the heavy kite behind. The kite struggles skyward as Budgie has only let out twenty feet. Budgie keeps turning back to view the kite and has a severe case of the giggles which splutters into laughter.

INT. BAKERY - DAY

Daisy and Shelly drink two large mugs of nuttee.

SHELLY

So where's the Budge-meister?

DAISY

He's out flying the kite we made.

SHELLY

I didn't know you could make kites.

DAISY

I can't. But Budgie wouldn't have that and just before he went into a complete meltdown we compromised and I made him a kite.

SHELLY

Will it fly?

DAISY

Not a chance. But you know Budgie, he has grand expectations and he thinks I'm a super Mom and can do everything.

Daisy and Shelly both give each other a smug smile and a nod.

SHELLY

Everyone about seems real excited  
about the anniversary celebrations  
but I'm not.

DAISY

I know what you mean. It's hard to  
be happy on the day you lost your  
husband, best friend and love of  
your life.

SHELLY

Yep! Ditto Daisy ditto.

Daisy and Shelly take a slurp from their large mugs.

SHELLY

So I'm sorry I never got to meet  
Darren. He sounded like a lovely  
fella.

DAISY

One in a million. One in a million.  
He called me his little Princess  
and he'd wait on me hand and foot  
and make me cups of tea. He didn't  
want me to lift a finger. Always  
said he wanted to spoil me. And  
best of all my God he could bake.

EXT. BEACH - DAY

Two young chipmunk children are building a big elaborate  
sand castle. They have decorated it with sea shells and are  
just putting a small palm leaf as a flag on the top.

Budgie continues running down the beach. He pays too much  
attention to the kite and none on where he's headed.

Budgie runs straight through the just finished sand castle.

YOUNG CHIPMUNK CHILDREN

Budgie!!

BUDGIE

Ha Ha! Ha Ha! Sorry kids. Oops.  
Sorry. Sorry. Sorry. Oh excuse me.  
Hoo hoo ha ha ha.

The two young chipmunks inspect their ruined sand castle.

Budgie continues to run down the beach. It is a very scenic beach and stretches out for miles. In the distance there's a large shipwrecked sailing ship further down the beach.

Budgie continues to run down the beach pulling the kite. The kite is still only twenty feet above his head.

Budgie runs past a large sailing ship that is on its side and shipwrecked just yards off shore in the shallows. The ship has a broken mast and a large hole in the bottom.

As Budgie runs past, the ship's name, the "Intrepid", can be seen.

Budgie stops a little past the shipwreck. Budgie appears out of breath.

Due to a lack of wind and poor design, the kite slowly falls

BUDGIE

Up you go. Up! Up! Up! Oh no you don't.

The kite drops in the shallows near the ship wreck.

BUDGIE

Eeeeeeeeeeeeeeeeeeeeeee! Stupid Kite!

INT. BAKERY - DAY

Shelly finishes drinking her mug. Shelly checks the time on a pocket watch which is chained to her blouse.

SHELLY

Oh my. Is that the time? I better get back across the road and open up for the lunch rush.

Shelly gets up to leave. Daisy reminds her of the hotcakes.

DAISY

Don't forget these.

SHELLY

Thanks love. Have them for tea.

Shelly turns and heads for the exit with her paper bag.

EXT. BEACH - DAY

Budgie wades in the shallows to retrieve the kite.

Budgie notices a small boat previously out of sight in the shadow of the ship wreck and beached in the shallows.

BUDGIE

Huh!  
Treasure!

Budgie wades through the shallows and peers into the boat. He has a look of awe as if he's found a treasure. Budgie spins around and runs out of the water.

BUDGIE

Mom! Mom! Mom!

Budgie runs up beach yelling 'Mom'. The kite is left behind.

The two young chipmunks have half built their sand castle. Budgie again runs through their sand castle, this time yelling Mom. The youngsters look annoyed and deflated.

YOUNG CHIPMUNK CHILDREN

Budgie!!

BUDGIE

Mom! Mom! Mom!

INT. BAKERY - DAY

Daisy looks very tired. She serves hard faced Mrs Smythe.

MRS SMYTHE

Just a loaf of bread please Daisy.

DAISY

Would you like some hotcakes Mrs Smythe? Cooked a fresh batch this morning. Great with a cup of tea. A tasty snack, hot or cold.

MRS SMYTHE

No dear. Just the bread.

DAISY

Are you sure cause I have been fine tuning my recipe. As a special trial I can let you have a dozen half price.

MRS SMYTHE

Just the bread dear.

DAISY

Are you sure?

MRS SMYTHE

Quite sure.

Daisy looks dejected. She gets Mrs Smythe a loaf of bread.  
 Budgie runs in to the bakery still yelling Mom Mom Mom.

BUDGIE  
 Mom! Mom! Mom!

Mrs Smythe gives a look of disapproval.

DAISY  
 Budgie! What did I say about  
 yelling in the shop? And say hello  
 to Mrs Smythe.

BUDGIE  
 Sorry Mom. Hello Mrs Smythe.

MRS SMYTHE  
 Budgie.

BUDGIE  
 Mom. Mom. I found a row boat and a  
 beuuuteeeefulll ladeeee. Can I  
 keep her Mom? Can I? Can I? Can I?

Mrs Smythe and Daisy swap glances. Both look bewildered.

EXT. LUXENHAVEN DOCK - DAY

There's a fifty foot sailing boat docked. On its side is  
 written 'Esperance'. A small dinghy is secured to the rear  
 of the boat. On the dock is Teddy and King Theolonious.

TEDDY  
 Well Dad. I managed to track down  
 the 'Esperance'.

KING THEOLONIOUS  
 Teddy, she's a fine boat. But she's  
 no ship. It was a miracle we made  
 it to Chiprakia last time.

TEDDY  
 I'm hoping she'll do it again.

KING THEOLONIOUS  
 You already have a crew?

TEDDY  
 It's a crew of just two. Chip and  
 Dave. I guess they feel partly  
 responsible for what happened. And  
 they've been to Chiprakia before.

KING THEOLONIOUS

Three of us made that voyage  
fourteen years ago. I've never  
been so scared.

(beat)

When are you leaving?

TEDDY

As soon as she's loaded with  
supplies I'm off. Hoping tomorrow.

KING THEOLONIOUS

Teddy. The sea is cruel and  
unforgiving. It can swallow a  
ship three times the size of this  
boat without a trace. Is there  
anyway I can talk you out of it?

TEDDY

I think you know that answer.

KING THEOLONIOUS

Why are you so stubborn!

TEDDY

Well the acorn doesn't fall far  
from the tree.

King Theolonious and Teddy continue admiring the Esperance.  
Theolonious pats Teddy's shoulder.

View of a sunset over the ocean.

INT. INSIDE A LARGE COMMUNITY HALL - NIGHT

Hundred plus chippies occupy a hall well lit. Chippies sit  
at benches that resemble pews. Most adult chippies are in  
their forties. Youngsters are mainly thirteen and under.

On a front bench sits Captain Phil still in his tattered  
uniform. He looks bored, restless and much much older.

At the front, at a small table facing the congregation, sits  
Governor JIM Hawkins (20s) handsome. To his left is a  
librarian type female chipmunk in her late forties wearing  
horn rimmed glasses. She's ready with a pad and pencil.

On a front bench sits Budgie, Daisy and Shelly. Budgie looks  
hyper as he rocks back and forth between his Mom and Shelly.

The congregation talk amongst themsleves.

Governor Jim, still seated, looks at his pocket watch. He  
looks over to Budgie and gives him a nod.

Budgie springs off his seat and runs over to a ship's bell mounted on the wall. He rings the bell wildly.

The crowd all stop talking and look to the front at Budgie.

Budgie looks euphoric as he rings the bell with gusto.

Daisy looks on nervously, hoping he'll stop soon.

After a few long seconds, Budgie suddenly stops.

Governor Jim stands to address the whole town.

JIM

Well done Budgie. A round of  
applause for Budgie everyone.

All give Budgie a huge applause. He smiles and takes a bow.

BUDGIE

Hey Mom! Did you see! I rang the  
bell again!

Daisy signals Budgie to Shhhh and gestures for him to return to his seat. Shelly gives Budgie a thumbs up.

Budgie returns to his seat.

JIM

Welcome all to the one hundredth  
and sixty seventh monthly town  
meeting for Figtree New Luxeny.

Governor Jim Hawkins sits back down. Budgie stands.

BUDGIE

Hey Jim. Can I tell everyone now?  
Can I? Can I?

JIM

Not yet Budgie. Soon. Soon. That's  
new business.

Daisy gets Budgie to sit back down and he eeeeks in protest.

BUDGIE

Eeeeeek.

JIM

Won't be long Budgie. Promise.  
Okay first item on the agenda -  
next week marks the fourteenth  
anniversary of the the Intrepid's  
initial landing on this--

CHIPMUNK IN CROWD  
You mean crash landing.

There are some chuckles throughout the crowd.

JIM  
Most of you might remember how  
unforgiving the sea was that  
horrible night.

The crowd go quiet.

JIM  
So next weeks festivities will not  
only celebrate the achievements  
this settlement has made in the  
last fourteen years but also  
remember the brave chippies who  
lost their lives that night. A  
baker, a teacher and a brewer.

Daisy puts her arm around Budgie.

JIM  
That night we just didn't lose  
valuable trades, we lost husbands,  
fathers, wives, brothers,  
neighbours, friends. You are all  
missed and will never be forgotten.

Daisy cries and hugs Budgie. Shelly wipes away tears.

BUDGIE  
Quit it Mom. Stop hugging me!  
Eeeeeee!

DAISY  
Sorry Budgie.

JIM  
Oh and the celebrations are our  
thanks to Captain Phil and his crew  
for saving the rest of us.

Captain Phil gives Governor Hawkins a nod.

JIM  
So next Thursday will be a holiday.  
At noon it's the anniversary march  
starting at the Intrepid, back  
along the beach and finishing at  
the large fig tree, centre of town.

BUDGIE  
 Hey Jim. Can I talk now? Can I  
 talk now? Eeeeeee!

JIM  
 Soon Budgie. Soon.

BUDGIE  
 I want to talk Mom! Mom!

Daisy gestures Budgie to quieten down. Budgie looks annoyed.

JIM  
 Anniversary party kicks off at two.  
 There'll be entertainment as well  
 as fine food and drink. Big thanks  
 for all who are contributing. Lets  
 give them all a huge hand folks.

The crowd give a huge applause.

JIM  
 Special mention. Captain Phil is  
 again providing the ale - twenty  
 cases of the 'Old Captain's' lager.  
 So could we all give the Captain a  
 hearty hand as well.

Captain Phil stands and turns to wave at the crowd. The  
 crowd give a hearty applause and there's also a wolf whistle.

Jim reads a point on the pad.

JIM  
 Next point.

BUDGIE  
 My turn next?

JIM  
 Soon Budgie.  
 Next month we hold the election to  
 decide on the Governor for the next  
 four years. You need two  
 nominations from a non family  
 member if you wish to run.

SHELLY  
 (stands, coyly)  
 Are you running again Jim?

JIM  
 Oh I don't know? It's not as  
 glamorous as cabin boy.

The crowd chuckles at this remark. The housewives swoon. Governor Jim looks over to the Librarian seated next to him. She points to her pad.

JIM

Next item.

(sees point on pad)

Oh that's right. We are nearing completion of the wooden pier at Shell Cove. Great example of Chippie 'can do'. Wonderful!

BUDGIE

(annoyed and escalating)

My turn now Jim! My turn! Eeeee!

JIM

Almost Budgie.

The official opening of Shell Cove pier is Saturday. Fishing off the pier is welcome.

Okay Budgie - your turn.

Budgie stands in front of everyone with a pile of drawings.

BUDGIE

Good evening. My name is Budgie.

CHIPMUNK IN CROWD

We know Budgie. We know!

ANOTHER CHIPMUNK IN CROWD

This isn't about dragons again.

The crowd tell these Chippies to shush.

JIM

What Budgie has to say is very important. I can vouch for him. Continue Budgie.

Budgie holds up a drawing of him on the beach with a kite.

BUDGIE

This is me on the beach. And suddenly!

(holds up drawing)

I found a little row boat and inside

(holds up drawing)

there was a beauuuutifuuuul lady.

(beat)

Can I keep her Mom? Can I? Can I?  
Can I?

The whole audience are dumbfounded. Dead silence.

INT. GREAT HALL - LUXENHAVEN ROYAL CASTLE - NIGHT

Teddy has a large suitcase open on the table overflowing with clothes. He also has a large stack of thick law books.

A butler - JIVES - enters.

JIVES  
Your Majesty, Master Emmet is here  
to see you.

TEDDY  
Send him straight in Jives.

JIVES  
Yes your Majesty.

Emmet enters holding a pizza box.

EMMET  
Teddy. I heard you were home alone.  
Thought you could do with a bite.

TEDDY  
Where did you hear that from?

EMMET  
My restaurants full of Royals  
celebrating Thomas's birthday.  
Why weren't you there?

TEDDY  
Well I don't feel like celebrating.  
Not just yet. And I need to pack.

Emmet looks astonished at all the clothes and books.

EMMET  
Yes I can see. So tomorrow you  
ship out.

TEDDY  
Well it's not a ship, it's a boat.  
But yes, tomorrow's the big day.  
(Teddy sniffs)  
That Pizza smells delicious. May I?

EMMET  
Sure.

They both sit and Teddy takes a piece. He gestures for Emmet to take a piece but he declines. Teddy enjoys the pie.

TEDDY

Wow! This is scrumptious!  
 (beat)  
 Well, this must be a first.

EMMET

What's that?

TEDDY

Home delivery.

INT. INSIDE A LARGE COMMUNITY HALL - NIGHT

The town meeting continues. A female chipmunk in the audience stands up. She's demanding answers.

FEMALE CHIPMUNK

This news is huge! Why on earth didn't you tell us sooner?

JIM

Well I reasoned we wouldn't have had much of a meeting if I did.

The female Chipmunk sits. Another in the audience stands.

OTHER FEMALE CHIPMUNK

Is she hurt Jim?

JIM

Nasty gash on her head from some head injury and bad case of sunburn

The other female chipmunk sits down. A male chipmunk stands.

MALE CHIPMUNK

Any idea where she's from Jim?

JIM

No idea. But as soon as we find out anything more about our new arrival or any change in her condition we'll let you all know.

Another male chipmunk in the audience stands to address Jim.

OTHER MALE CHIPMUNK

So where is she now Jim?

JIM

She's laid up in the back of the bakery. That's why Docs not here. He's keeping a close eye on her while her conditions critical.

Mrs Smythe stands to address Jim. Her hands are on her hips.

MRS SMYTHE  
Why is she there for?

GOVERNOR HAWKINS  
Well Budgie found her and he  
wouldn't have it any other way.

Budgie proudly nods his head in agreement.

INT. GREAT HALL - LUXENHAVEN CASTLE - NIGHT

Teddy wipes his face with a napkin. An empty box before him.

TEDDY  
Great Pizza Emmet. Great Pizza.

EMMET  
Thanks Teddy.

Emmet peruses the large suitcase and large pile of books.

EMMET  
Teddy I don't mean to be rude. But  
aren't you going a bit - pardon the  
pun - overboard - with the packing.

TEDDY  
Think so? It's just a dozen law  
books and a month of clean clothes.

EMMET  
Well um... I don't think you'll  
have any time to read. It takes a  
few hands to run a boat. Also where  
are you going to put all of this.  
It's a boat, not the Queen Susan.

Teddy has a shocked look.

TEDDY  
I guess I didn't think this  
through.  
(beat)  
So what do you suggest Emmet?

EMMET  
Well I would just pack a knapsack.  
A toothbrush, a change or two of  
clothes. A pack of Uno cards. And  
if you need to take a book, make it  
a paperback.

INT. KITCHEN BAKERY - NIGHT

Budgie and Daisy sit at a large bench. Daisy looks very tired and Budgie is so tired he has to hold his head up.

BUDGIE

Really tired Mom. I'm very sleepy.

DAISY

Budgie just five minutes friend. I need to talk to the Doctor.

BUDGIE

Put me to bed! I am too sleepy.

DAISY

Budgie five minutes then you have my full attention.

BUDGIE

Why you being cruel to me Mom?

The DOCTOR walks in from another room. He is an elderly chipmunk. He carries a Doctor's bag and wears a stethoscope.

DAISY

Budgie wait. Hi Doctor, is there anything I need to do Doctor?

DOCTOR

Yes Daisy it's important that you--

BUDGIE

Mom! Take me to bed now!

DAISY

Budgie! That was rude. Oh sorry Doctor. Sorry Doctor you were saying.

DOCTOR

Yes as I was saying Daisy it's important that you never-

BUDGIE

Mom! Why are you being cruel to me Mom? Take me to my bed now  
eeeeeeeeeeeeee!

DAISY

Sorry Doctor I need to do this now as if I push anymore - pow!

DOCTOR  
Quite alright.

Daisy stands and tries to get Budgie to stand.

DAISY  
Come on pumpkin. Off to bed.

BUDGIE  
I'm not a pumpkin. I'm a chipmunk.

DAISY  
Sorry Doctor. Back in a minute.

Daisy drags Budgie to bed.

The Doctor looks at his pocket watch and sits down.

INT. BUDGIE'S BEDROOM - NIGHT

Budgie's head is on a fluffy pillow. He's fast asleep.

Daisy covers Budgie with a thick blanket and kisses him on the cheek. Budgie's bedroom is modest and dimly lit. He's bedroom wall is completely covered with his drawings of monsters and woofers in diapers.

INT. KITCHEN BAKERY - NIGHT

The Doctor leans against the long bench looking at his pocket watch. Daisy enters. The Doc stands up straight.

DAISY  
Sorry Doctor but you were saying  
that it's important I never-

DOCTOR  
Huh? Oh! Ahhhh. Oh yes.  
Stop laughing. Never stop laughing.  
It's the best medicine.

DAISY  
And the patient?

DOCTOR  
The lady is stable. She's  
currently in a coma which is like a  
deep sleep. Fetch me if there's any  
change. Good night Daisy.

The Doctor turns and leaves.

INT. EMMET'S BEDROOM - NIGHT

Emmet is sound asleep in a dimly lit upstairs bedroom. He awakes to the sound of someone banging on the front door.

Emmet peeks out of his second storey bedroom window.

EXT. OUTSIDE EMMET'S TWO STOREY HOUSE - NIGHT

Mario and Luigi stand back near an old style street lamp. Luigi carries a bag of ready mix concrete on his shoulder.

MARIO

(calls out)

Oh Mister Pizza Munk! We got-ah  
big-ah surpriza for you! It's a  
nice-ah pair-ah shoes.

Mario and Luigi snicker. They both are drunk.

LUIGI

Hey Mario. How's-ah this one?

(calls out)

We got-ah your new shoes. They're  
in the bag.

Mario and Luigi snicker.

INT. EMMET'S BEDROOM - NIGHT

Emmet is busy packing a knapsack with clothes, toiletries and Uno cards. He checks he has his wallet. Emmet puts the knapsack on his back and climbs out a back window. Banging continues below as Emmet disappears into the night.

INT. MODEST BEDROOM - NIGHT

In a dimly lit bedroom, an analog alarm clock reads three o'clock. The alarm sounds. RRRRIIIINNNNGGGG. A furry hand clumsily seeks the alarm clock and stops it.

Daisy, half asleep, drags herself out of her warm cosy bed.

INT. BAKERY KITCHEN - NIGHT

Security Camera POV shows wood fire oven in background and long kitchen bench in foreground. There's also sacks of ingredients, clean cloths and cane baskets. Daisy enters wearing a white apron and hair net. A wall clock reads 3:10

Wall clock reads 3:20. Daisy stokes the wood fire oven.

Wall clock reads 4:20. Daisy kneads a large ball of dough.



Chip and Dave are on board the Esperance checking all the rigging and ropes. Dave ticks off a form on a clip board. At the rear of the boat is secured a small dinghy.

Teddy stands before his family. He has a large basket with a lid nearby. Teddy turns to King Samuel and Queen Priscila.

TEDDY

King Sam. Queen Priscila. I promised I'd always take care of your daughter. I failed you. Sorry.

King Samuel and Queen Priscila look very very sad.

TEDDY (CONT'D)

But I want you to know that I will never stop searching till I find her, no matter how long that takes.

Teddy turns to address King Theolonious and Queen Quilapete.

TEDDY (CONT'D)

Mom. Dad. Thank you for your much needed support. If you didn't show up when you did, well I don't know what would have happened.

King Theolonious and Queen Quilapete give strained smiles.

TEDDY (CONT'D)

(to Thomas and Lilly)

I feel blessed. As well as marrying the love of my life, I gained a wonderful sister. And Thomas - I'm honored to be your brother.

Thomas gives a shy smile.

TEDDY (CONT'D)

(to Cindy/Sally)

Cindy and Sally. I'm going to miss you two munchkins. Cindy please be brave sweetie and know that Daddy loves you and will be back with Mommy very very soon.

Cindy whimpers a little. Sally holds her hand to console her.

SALLY

(Holding Cindy's hand)

There there. Mommy home soon.  
Mommy home soon.

Teddy struggles to pick up the large basket beside him.

SALLY (CONT'D)  
What's in the basket Uncle Teddy?

Teddy lays the basket on its side and removes the lid.  
He grabs a leash and leads out a Raven with a golden collar.

The Raven holds its head up high. It appears fearless.

TEDDY  
Munchkins. Meet my own postal system.

Sally and Cindy are kind of shocked but also excited.

CINDY  
Daddy are you taking that yucky old  
bird with you?

TEDDY  
Cindy, Sally, this is Sir Goldren,  
Champion Raven six years straight.  
He is a super clever bird. No  
matter where you take him, he  
always finds his way home.

Teddy leads the Raven back into the basket. He stands the  
basket upright next to him with the lid on.

TEDDY (CONT'D)  
I'll send Sir Goldren back with a  
message if anything amazing happens  
on my adventure.

CINDY/SALLY  
Yaaaaaayyyyyyyy!!!

Theolonious steps forward and approaches Teddy. Theolonious  
wears a bulky - bursting at the seams - overpacked knapsack.

THEOLONIOUS  
Teddy? Room for one more?

THOMAS  
Dad, what's going on? Mom stop him!

QUILAPETE  
He's made up his mind and one thing  
about the males in our family -  
they're extremely stubborn.

Teddy is speechless as he never expected this.

THEOLONIOUS  
So what do you say son? Adventures  
on the high seas with your old Dad.

QUILAPETE

Teddy. Your father needs this trip  
as bad as you do.

TEDDY

You're okay with him going?

QUILAPETE

Yes. I've given him a hall pass.

TEDDY

Well Dad. Welcome aboard.

Teddy shakes Theolonious's hand.

TEDDY (CONT'D)

Here. Help me with this basket.

INT. BAKERY SHOP - DAY

Daisy is busy. Three customers wait as she serves another.

The shop door rings. Shelly walks in. She sees Daisy is  
busy. She catches Daisy's eye and they exchange a smile.

Shelly notices Budgie's drawing on display. She catches  
Daisy's eye, gestures to the artwork and gives a thumbs up.

Daisy smiles and returns to serving the customer.

EXT - LUXENHAVEN DOCK - DAY

Teddy's family stand on the dock, all waving bye.

Teddy and Theolonious are on the Esperance waving back. Dave  
unties the boat from the dock and joins Chip. Emmet runs up  
to the boat in a fluster wearing a knapsack.

EMMET

Room for one more?

TEDDY

So Chip, Dave. I can vouch for  
Emmet. Two Kings are not half as  
useful as this Jack of all trades.  
Can we squeeze him aboard?

DAVE

This boat can accommodate eight  
comfortably your majesty.

TEDDY

Well then. Welcome aboard.

The boat is untied and drifting away. Emmet makes a leap to get onboard. He shakes Teddy's hand. They are all smiles.

INT. BAKERY SHOP - DAY

The shop is empty except for Daisy behind the counter and Budgie who is at the end of the shop counter drawing.

DAISY

Budgie sweetie. Can you go and check that lady chipmunk is sleeping okay? Please darling.

BUDGIE

No I won't. I'm busy.

DAISY

Oh please Budgie. Mommy needs to stay and watch the shop. Please go Budgie.

BUDGIE

No I won't Mom. I'm too busy.

The shop door opens, the bell rings and in enters Shelly.

SHELLY

Well hello. It's my two favorites. Came before but you were busy.

DAISY

Yes this mysterious shipwreck lady is great for business.

SHELLY

I'll say.

DAISY

Hey Shell, I need to check if our lady of the sea is okay. Can you keep an eye on the shop?

SHELLY

Of course.

DAISY

Thanks. I'll only be a minute.

Budgie finishes his drawing.

BUDGIE

Hey Shelly, do you want to hear a joke?

SHELLY  
Okay. Is it funny?

BUDGIE  
We'll see. Here it goes. What's  
white and red?

SHELLY  
I don't know. What's white and  
red?

BUDGIE  
It's a baby woofers with a diaper  
rash.

SHELLY  
That's funny. Where did you hear  
that joke?

BUDGIE  
From my brain.

Daisy runs back into the shop. She looks flustered.

DAISY  
Budgie I need you to go fetch the  
Doc and Shelly you need to fetch  
Governor Jim.

SHELLY  
Daisy what's going on?

DAISY  
It's our coma victim.  
She's waking up!

EXT. ATLANTIC OCEAN - LATE AFTERNOON

The Esperance sails briskly in open sea. The crew are  
gathered to hear Chip and Dave make an announcement. The  
twins are both behind the ship's wheel.

CHIP  
Hello, I'm Chip.

DAVE  
And I'm Dave and we are-

CHIP/DAVE  
Your co-Captains for this voyage.

Chip steps forward.

DAVE

In an emergency please exit craft  
here here here or here.

Chip points in all directions.

DAVE

We'll be sailing due west at an  
average speed of seven knots. E T A  
on Chiprakia - thirty six hours  
weather permitting.

Emmet is surprised and turns to Theolonious.

EMMET

Thirty six hours! Is that all? I  
thought it took days.

THEOLONIOUS

Chiprakia? It's just across the  
pond.

(beat)

What about your Pizza Restaurant?

EMMET

Sold it for a song. It's now owned  
and operated by the largest crime  
family in Luxenhaven - the Familia.

THEOLONIOUS

Did you get a good price?

EMMET

Lets just say Papa Giuseppi made me  
an offer I couldn't refuse.

INT. BAKERY BACK ROOM - NIGHT

Governor Hawkins and Doc both look down.

JIM

Remember anything? Anything at all?

Susan lies in bed, sunburnt with a bandage around her  
forehead. She looks dazed, confused and a little frightened.

SUSAN

Nothing. Nothing at all.

INT. BAKERY KITCHEN - NIGHT

Budgie, Daisy and Shelly sit on stools alongside the large  
kitchen bench. Budgie's drawing pictures with his crayons.  
Daisy and Shelly enjoy their mugs of nuttee.

In walks Doc and Governor Jim. Daisy and Shelly look up but Budgie continues drawing.

SUSAN  
What did she say?

SHELLY  
Is she from Nutania too?

JIM  
She couldn't tell us anything.  
She's got some medical condition.  
What's that called again Doc?

DOC  
Amnesia - the patient loses all  
memory of who they are. Usually  
caused by a head trauma.

DAISY  
So she doesn't know who she is. Oh  
dear. Will she ever remember?

DOC  
Hard to say. With Amnesia every  
patient's different. Sadly the  
majority of sufferers never do.

DAISY  
Poor dear.

DOC  
Well I'm off home. Night Budgie.  
Night everyone.

Budgie raises one hand to gesture bye but continues drawing.

DOC  
If her condition worsens  
fetch me any time day or night.

DAISY  
Thank you Doc.

DOC  
No. Thank you Daisy. Great work.

Doc turns to leave and Jim calls after him.

JIM  
Hold on a minute Doc, I'll join  
you.

Jim turns to Daisy and Shelly.

JIM

Great work. On behalf of the town  
and myself - personally - thank you  
for taking care of our new arrival.

(beat)

Night Daisy. Shelly. Night Budgie.

Jim turns and exits.

DAISY

Night Jim

SHELLY

(dreamily)

Nite nite Jimmy.

EXT. ATLANTIC OCEAN - NIGHT

It's a clear starry night and a full moon. The sea is calm  
and the Esperance effortlessly crosses the ocean.

Chip is at the wheel.

The Esperance sails on.

INT. BAKERY KITCHEN - NIGHT

Daisy slurps down a big mug of nuttee. There's a large pile  
of rolled dough balls to her left.

Daisy pulls out a large rack of cooked rolls from the oven.

Daisy carries a large woven basket full of cooked rolls.

INT. BAKERY KITCHEN - EARLY MORNING

Daisy sorts bread rolls into various baskets. Budgie sits at  
the edge of the bench drawing with crayons.

In enters Susan wearing one of Daisy's nighties.

SUSAN (WITH AMNESIA)

Hi um can I help?

DAISY

Should you be up?

SUSAN (WITH AMNESIA)

Besides not knowing a thing about  
my former life I'm feeling great.

(beat)

Listen, thanks for taking me in and  
all. I don't have a clue how I got  
here but thanks.

Daisy sets up the shop as they speak.

DAISY  
You're welcome but it was my son  
who found you in the lifeboat.

Budgie is totally immersed drawing his picture with crayons.

DAISY  
Say hello Budgie.

BUDGIE  
Stop talking. I'm busy!

DAISY  
You just can't bug Budgie when he's  
drawing his pictures.

Budgie finishes drawing.

BUDGIE  
Ta Dah!

Budgie looks up and notices Susan.

BUDGIE  
What's your name?

SUSAN (AMNESIA)  
Good question. I don't know.

BUDGIE  
You're very silly!  
Mom! Mom! She's very silly she  
doesn't know her name.  
(sings mockingly)  
You are silly! You don't know your  
name. You are silly!

DAISY  
Budgie!

SUSAN (AMNESIA)  
(good humoured)  
No no. It's okay. It's okay.  
(turns to Budgie).  
Yes I had a very silly accident and  
my head got hit so hard all my  
memories about who I was, my  
friends, my family, where I live  
got knocked right out of my head.

BUDGIE  
Your brain is broken?

SUSAN (AMNESIA)

Yes but it's silly broken cause  
I've forgotten all my memories but  
I still remember how to talk and  
remember weird trivia like the  
world's greatest pancake recipe.

DAISY

Pancake recipe? Are pancakes and  
hotcakes the same?

SUSAN (AMNESIA)

Same recipe, only difference is  
pancakes can be eaten hot or cold.

Daisy looks excited and please.

EXT. ATLANTIC OCEAN - DAY

A glorious day on the ocean. The Esperance's sails strain  
full of wind. The sailing boat slices through the water.

INT. BAKERY KITCHEN - DAY

Daisy adds ingredients into a huge bowl to make a batter.

SUSAN (AMNESIA)

That's almost identical to my  
recipe. But you've forgotten one  
important ingredient.

DAISY

What's that?

SUSAN (AMNESIA)

Nutmeg.

Susan reacts with great surprise.

EXT. ATLANTIC OCEAN - DAY

Emmet, Teddy and Chip are near the boat's stern. Chip has  
the wheel. Emmet mops the deck. Teddy approaches Chip.

TEDDY

Is Chiprakia a large island?

CHIP

Reasonable. It's a third the size  
of Luxeny.

TEDDY

Maybe we should explore the island.  
Make sure no survivors are ashore.

CHIP  
That'd be a bit difficult on  
account of the Chipraki.

TEDDY  
Chipraki?

CHIP  
They're the indigenous population  
of the island. They're savages.

TEDDY  
Why would my Dad try and colonize  
an island already populated?

CHIP  
No idea.

Teddy looks upset and marches off.

INT. BAKERY KITCHEN - DAY

Daisy and Susan (with Amnesia) walk over to Budgie and offer  
him a plate with two pancakes with the new recipe.

DAISY  
Budgie tells you exactly what he  
thinks - never sugar coats it.  
(to Budgie)  
Budgie, can you try these?

Budgie looks at them suspiciously, then back at his mother.

DAISY (CONT'D)  
They're much much better then last  
time. I promise.

Budgie carefully tries a little. He quickly devours the rest.

BUDGIE  
More please!

DAISY  
Wow! They're good.

EXT. ATLANTIC OCEAN - DAY

Teddy's near the bow sitting on a bench. Theolonious enters.

THEOLONIOUS  
How goes it son?

TEDDY

I've been pondering. Why would anyone want to colonize an island that is already inhabited?

THEOLONIOUS

Chipraki?

TEDDY

Yes. Chipraki.

THEOLONIOUS

They're savages Teddy. They're not using the land, they don't have it fenced off or farming it. So the whole island is 'terra nullus'. Belongs to no one. Up for grabs.

TEDDY

That's so medieval. Terra nullus sounds like a load of baloney.

THEOLONIOUS

Teddy the five high court judges of Nutania all ruled it'd be legally okay to colonize Chiprakia.

TEDDY

Legally? What about morally? What about the Chipraki Dad? What about the Chipraki?

Teddy gets up and leaves.

Theolonious stares out at the ocean - deep in thought.

INT. BAKERY SHOP - DAY

Daisy and Susan (with Amnesia) are near Budgie. He is sitting on the bench and drawing more pictures with crayons.

SUSAN (AMNESIA)

I'd love to help you with the Bakery and help watch Budgie if you like. Maybe if I do something it might help me to remember.

DAISY

That's sweet. I could really do with some help. I'm up half the night baking and with the shop and watching Budgie.

Daisy takes a large slurp of nuttee.

DAISY

I can't remember the last time I had a good night sleep.

SUSAN (AMNESIA)

Maybe I can watch Budgie in the morning and open the shop for you. I could make a few batches of pancakes while I watch him.

DAISY

I'll be able to get a few hours sleep in the morning. Oh you're an angel. A saint.

BUDGIE

Tibby. Saint Tibby.

SUSAN (AMNESIA)

Saint Tibby. Now that sounds familiar. Wasn't she the patron saint of School Teachers. Twenty third of June.

DAISY

That was when Budgie found you - two days ago. He's good with dates.  
(beat)

So are you sure you're up to helping? Do you need more rest?

SUSAN (AMNESIA)

I'm fine and I'd love to help out.

DAISY

That's great.  
So what do we call you?

SUSAN (AMNESIA)

Well until I remember my own name, Tibby will do.

EXT. ATLANTIC OCEAN - DAY

Theolonious sits alone near the bow. He looks aimlessly out to sea. Emmet enters the area with a mop swabbing the deck.

EMMET

Theolonious. Why so glum?

THEOLONIOUS

Teddy is upset with me.  
(small beat)  
It's it's complicated.

EMMET

Would you like to talk about it?  
I'm a good listener.

THEOLONIOUS

Years ago I tried to colonize  
Chiprakia and Teddy just found out  
the island has it's own indigenous  
population - the Chipraki.

EMMET

Wow. Why would you do that?

THEOLONIOUS

To make some money. Nutania was  
broke and I was desperate. I'd  
raised taxes to the hilt but there  
was no money to fix roads or  
maintain wells. We were spending  
millions in maintaining the Great  
Hedge and our Sports Institute.

EMMET

Sports Institute?

THEOLONIOUS

Yes - Sports Institute. It was a  
necessity. National pride. Old  
money bags King Samuel was spending  
millions training his chip-o-lympic  
athletes. If we didn't do the same  
Nutania would be ridiculed in the  
games. I mean he has no money  
problems with his diamond mines.

EMMET

So colonizing Chiprakia would be  
profitable?

THEOLONIOUS

Well Gary from Finance said we'd  
make a squillion on real estate  
sales and the island is covered in  
red cedar. Ka-ching Ka-ching. But  
the icing on the cake was to move  
our prisons offshore to Chiprakia.  
Get rid of all the bad eggs.

EMMET

What about the indigenous  
population?

THEOLONIOUS

Well Emmet I was the King of Nutania, not the world. Acquisition of Chiprakia would put us square with the Nations debts so it was for the benefit of my people.

EMMET

Do you regret it?

THEOLONIOUS

Every day Emmet. Every day.

INT. BAKERY SHOP - DAY

Shop is full of customers. On side wall of shop is Budgie's latest drawing. Daisy and Tibby are busy serving.

TIBBY (SUSAN)

Is it always this busy?

DAISY

I've never seen it like this. Half these chippies I've never seen in the shop before.

EXT. ATLANTIC OCEAN - DAY

Emmet enters the stern area with a mop swabbing the deck.

Chip is at the wheel and Dave is coiling some rope.

EMMET

Excuse me, but are you both twins?

Chip and Dave guffaw at this comment.

CHIP

Did you hear that Dave? He thinks we're twins.

DAVE

Oh that's mad. That is mad.

EMMET

Are you quite quite sure?

CHIP

Oh quite sure. We're triplets.

EMMET

But there's only two of you.

DAVE

Well the third brother, Nate, he's  
a sell sword. Has a business  
selling Coat of Arms in the off  
season. Does okay.

INT. BAKERY SHOP - LATE AFTERNOON

Shop has quietened down. A customer walks out of the shop  
leaving Daisy and Tibby on their own. Shelly walks in.

DAISY

Tibby. Shelly. Shelly. Tibby.

TIBBY

Hi Shelly. Daisy has told me all  
about her B F F.

SHELLY

She called me her B F F? Oh how  
sweet.

Daisy gives a little nod and a smile.

SHELLY (CONT'D)

So Tibby you've remembered your  
name. Great. Can you remember  
anything else?

TIBBY

No still nothing at all.

DAISY

We decided on Tibby on account she  
was found on Saint Tibby's day.

SHELLY

Oh I am sorry Tibby.

TIBBY

Don't be. I'm just grateful to be  
alive and on a tropical island.  
And besides, I might have had a  
miserable past.

DAISY

Inspiring. And I tell you what  
else is inspiring - Tibby's  
pancakes. They are a huge hit.  
Did you know pancakes are hotcakes  
you can eat hot or cold?

All look to the counter. Empty plates where the pancakes  
once were. Behind the plates a handwritten sign - 'Pancakes'

DAISY  
Dang. We sold out. Those pancakes  
were selling like like like like--

TIBBY  
Hotcakes?

DAISY | SHELLY  
(both shaking heads no)  
Nahhhhhh!!!

EXT. ATLANTIC OCEAN - NIGHT

It's a starry night, Teddy is alone near the bow looking at various constellations. Theolonious cautiously approaches.

THEOLONIOUS  
Still angry son?

TEDDY  
Yes. That and confused. Oh Dad  
you used to be my hero.

THEOLONIOUS  
Son things aren't always black and  
white. They aren't always clear.  
The decision to colonize Chiprakia  
seemed right at the time!

TEDDY  
What was the plan Dad? To move in  
and take over the island? To ignore  
all rights of the native Chipraki?  
How could that ever be right?

Teddy walks off upset. Theolonious stays behind. He looks out to sea with great sorrow. It's a clear starry night.

The Esperance skims over a crystal clear ocean.

INT. BAKERY'S KITCHEN - NIGHT

Tibby, Daisy, Shelly and Budgie sit around a kitchen table eating pancakes. There's a small pile in the middle of the table. There are some drawings and crayons near Budgie.

SHELLY  
Oh Tibby. They're wonderful. My  
taste buds have died and gone to  
heaven.

BUDGIE  
Delicious! Thank you so very much  
for this lovable dinner naaaahhhh.

DAISY

Budgie doesn't give out compliments ever, so he must really like them.

(beat)

I am a terrible employer, getting you to cook after a hard days work.

TIBBY

Oh stop it. I insisted.

The four go back to enjoying their pancakes.

EXT. ATLANTIC OCEAN - NIGHT

It's a starry night, Chip is struggling to keep his eyes open as he holds the Esperance's wheel.

Dave enters the area.

DAVE

Hey Chip, you look like you need a break from the wheel.

Chip relinquishes the ship's wheel to Dave.

CHIP

Thanks brother. Due west.

DAVE

Yes yes I know. Have a rest Chipper. See you in the morning.

Chip walks off.

Dave looks around to check the road is clear. Dave pulls out a folded newspaper. He unfolds the paper revealing a Captains hat. Dave puts the paper Captain's hat on his head. Dave whistles a sea shanty tune. He looks extremely happy.

INT. BAKERY KITCHEN - NIGHT

Daisy kneads a large ball of dough on the kitchen bench.

Daisy pulls out a large rack of cooked rolls from the oven.

Daisy slurps down a big mug of nuttee. There is a large pile of rolled dough balls to her left on the bench.

EXT. ATLANTIC OCEAN - EARLY MORNING

The Esperance skims across the ocean briskly.

It's sunrise, the sun peeks over the horizon.

The sails are full. They have a red glow from the sunrise.

Dave mans the ship's wheel and wears the newspaper Captain's hat. He's still whistling the sea shanty tune.

INT. BAKERY'S KITCHEN - EARLY MORNING

Daisy carries a large basket full of freshly cooked rolls. Tibby/Susan enters the kitchen.

TIBBY

Corporal Tibby reporting for duty.

DAISY

Great. Now I can catch a few hours sleep. Budgie will be up soon. He loves to sit at the bench and draw. We've also started putting his best drawing up in the shop.

TIBBY

Not a problem.

DAISY

Oh um and um Budgie's not your typical--

TIBBY

I know.  
I won't rock the boat and it'll be okay.

DAISY

If things go belly up, wake me.  
Straight away. Okay?

TIBBY

Okay.  
Nite Nite Daisy.

DAISY

Nite Tibby. God bless.

Daisy exits. Tibby/Susan walks over to the bench and starts making pancake batter.

EXT. ATLANTIC OCEAN - EARLY MORNING

It's a beautiful morning. Blue skies. The weather is ideal for sailing. The Esperance skims over the ocean.

Dave's still at the wheel whistling. He sights an island off in the distance.

DAVE  
Land Ho! Land Ho! Wake up yah  
scurvy woofers. Land Ho!

Teddy, Emmet and Theolonious come on deck. They're half asleep and wonder what all the commotion is.

DAVE  
Land Ho! Land Ho!

Teddy, Emmet and Theolonious are all excited.

EMMET  
Chiprakia?

TEDDY  
Chiprakia - woo hoo.

All jump up and down for joy. Teddy and Theolonious end up face to face. They share an uncomfortable awkward moment.

THEOLONIOUS  
We need to circumnavigate the island a couple of times to confirm any shipwrecks.

TEDDY  
I've a better idea. Let's anchor just off shore. A party will go ashore with the dinghy and befriend the Chipraki. We'll ask them if they've seen the Queen Susan.

THEOLONIOUS  
Well I'm not sure if that's--

TEDDY  
Scared of some savages? You had no problem sending a Ship load of Chippies to the island years ago.

THEOLONIOUS  
Okay. Dinghy to the island. I'm in.

TEDDY  
Me too

EMMET  
Me three.

INT. BAKERY'S KITCHEN - EARLY MORNING

Budgie is busy on a drawing at the end of the bench. There are two completed drawings nearby and crayons lay scattered.

Tibby/Susan mixes batter for pancakes nearby.

Budgie finishes his drawing and slams down his crayon.

BUDGIE  
Oh Tibby. I'm finished. Time for  
the drawing competition.

TIBBY/SUSAN  
Coming Budgie.

Tibby stops stirring and walks over to Budgie.

TIBBY/SUSAN  
Okay, show me. Hmmm what's that?

BUDGIE  
It's the Monster of a Thousand  
screams.

TIBBY/SUSAN  
Oh very scary monster. And what's  
this drawing?

BUDGIE  
It's a baby woofers wearing a diaper.

TIBBY/SUSAN  
Very cute. So what do you like  
drawing most, monsters or cute  
stuff?

BUDGIE  
Both!

TIBBY/SUSAN  
Very talented.

Tibby looks back and forth between the two drawings.

TIBBY/SUSAN  
Well today's winning drawing is  
(does drum roll on bench)  
A baby woofers wearing a diaper!

BUDGIE  
Very cute.

TIBBY/SUSAN  
You know Budgie I do remember all  
the great artists sign their work.

BUDGIE  
But I don't know how.

TIBBY/SUSAN  
Do you want me to show you how?

BUDGIE  
Yes please.

EXT. ATLANTIC OCEAN - DAY

Emmet, Teddy and Theolonious are in the dinghy. Emmet and Teddy are rowing. Theolonious is quiet at the rear.

EMMET  
So what's the plan?

TEDDY  
We extend the hand of friendship  
and make good with their Chief. Be  
his new best friend.

EMMET  
And then?

TEDDY  
We ask him if he knows anything  
about the Queen Susan.

Emmet thinks hard.

EMMET  
You know, that might just work.

INT. BAKERY'S SHOP - DAY

Daisy enters the shop and looks refreshed. Tibby's serving a customer and there's another customer waiting to be served.

DAISY  
Thanks for opening the shop. A few  
extra hours sleep and I feel great.

TIBBY  
Not a problem.

DAISY  
Sorry. It's usually not this busy.

TIBBY  
It's okay. I managed.

DAISY  
Hey maybe you worked in a shop.  
You seem to be a natural.

TIBBY  
 You think?  
 (thinks)  
 Maybe.

The two attend to the customers.

EXT. JUNGLE - CHIPRAKIA - DAY

Emmet, Theolonious and Teddy find themselves surrounded by fierce native chipmunk warriors pointing spears at them.

EMMET  
 What do we do now? Does anyone  
 speak Chipraki?

TEDDY  
 Not a word.

THEOLONIOUS  
 Well just hello and goodbye.  
 Wa-cha-cha!

The natives start jabbing their spears at the three.

THEOLONIOUS  
 No no that's not it. It's Wa-chi-  
 chi-chi-wa-ooo!

The spear jabbing becomes more intense.

THEOLONIOUS  
 Oh um maybe that's goodbye.

TEDDY  
 What ever you're saying they don't  
 like it. Anyone got any idea how  
 to get us out of this mess?

Emmet, Teddy and Theolonious all think hard.

Theolonious has a thought.

THEOLONIOUS  
 I've an idea and it might just work!

Theolonious slowly takes off his knapsack, opens it and retrieves a chocolate bar. He slowly peels off the wrapper.

The fierce native warrior closest Theolonious stops jabbing. He looks hard at the chocolate. He is extremely curious.

Theolonious holds out the chocolate the the curious native. The native snatches the chocolate from Theolonious's hand.

The fierce native warrior sniffs then cautiously bites a corner off the bar. His face twitches and the fierce warrior morphs into a cheerful native with a huge white smile. He mutters "gru gru" and offers some to fellow warriors.

Theolonious retrieves a second bar, then a third, and a fourth and so on. He efficiently retrieves and distributes the wrapped chocolate bars to the eager awaiting natives.

The native warriors put down their spears. They rip off the wrappers with an awe of great wonder.

Natives take one small bite and instantaneously turn into a state of euphoria - all are showing their great white teeth.

Theolonious continues to retrieve chocolate bars from his knapsack and passes them on to the native warriors.

All natives now have tried chocolate. All are in a state of ecstasy.

Theolonious retrieves the last two bars from his knapsack - which is now empty - and passes them on to the natives.

Teddy and Emmet are both looking at King Theolonious shaking their heads in amazement.

THEOLONIOUS

Just a habit I picked up a few  
years ago and never been able to  
kick it.

TEDDY

(unimpressed)  
Surprise surprise! You're also a  
chocaholic!

The CHIEF - who's fit, rugged and in his fifties - arrives. A warrior gives the Chief an unwrapped bar.

The old chief tries some chocolate and his face shows his sheer delight. He chuckles to himself.

CHIEF

(looking at each)  
One two three. We Chipraki tribe  
(gestures with arms all  
around)  
Chipraki one two three friend.  
(crosses arms)  
Come! Come!

The Chief walks back to the village. The natives beckon the three to return to their village.

EXT. CHIPRAKIA VILLAGE - DAY

The three follow the natives into their village. In the village there are also mothers and children, a scattering of tee-pees and some primitive markets.

The chief, warriors and party of three reach a primitive town square at the centre of the village.

The Chief addresses the three - particularly Theolonious.

CHIEF  
Tonight. Big celebration. Camp  
fire. Good time. You come. One two  
three. Yes?

THEOLONIOUS  
Yes. Thank you. What is the  
celebration for?

CHIEF  
Tomorrow wedding.

THEOLONIOUS  
Oh we usually celebrate the night  
of the wedding.

CHIEF  
Oh Chipraki think, better groom  
celebrate him last day of freedom.

INT. BAKERY'S SHOP - DAY

Daisy and Tibby are serving a couple of customers.

Shelly walks in and catches their eye. They give each other a hello smile and a small wave.

TIBBY  
You want to catch up with Shelly.  
I've got this.

DAISY  
God bless the day Budgie found you  
Saint Tibby. I'll be ten minutes.

TIBBY  
Take half an hour and then I'll  
take a break.

DAISY  
(smiling)  
Oh you really are a saint Tibby.

Daisy walks to the front of the shop where Shelly is staring at the baby woofer drawing.

SHELLY

Hi Daisy. Admiring Budgie's latest drawing, especially the bottom left hand corner.

On the drawing's corner is 'BUDGIE' - awkward but ledgible.

DAISY

Budgie? My little Budgie can write his own name? Oh my. But how?

SHELLY

It's Tibby. She must have taught him. I think she's a Teacher.

DAISY

You think?

SHELLY

Look at the signs. We found her on St Tibby's day - patron Saint of Teaching. Only survivor's a teacher and our town needs a teacher. She's a gift. You know - from God.

DAISY

Shelly this is going to sound really selfish but would it be okay we don't mention this to anyone? Well not for at least six months.

SHELLY

Why's that Daze?

DAISY

Well how do you think Budgie will cope in a typical classroom?

SHELLY

Not too good?

(beat)

Maybe we can stretch it out to a year.

DAISY

Oh thanks Shell.

(beat)

Hey wouldn't it be great if Budgie learnt to read.

EXT. LARGE BON FIRE - CHIPRAKIA - LATE AFTERNOON

In a clearing, the Chipraki have made a very large tall pile of dead branches and tree trunks for a huge bon fire.

A young warrior tries to start a fire with two sticks with no success. The chief stands over and berates him.

Teddy bumps Emmet with his elbow and reveals a box of matches hidden in his pocket.

EMMET

Go on. Make his day.

Teddy approaches the Chief. The Chief looks puzzled, unsure what Teddy wants. Teddy slowly retrieves the box of matches from his pocket and slowly pulls out a match.

The Chief watches Teddy intently. Teddy strikes a match alight. The Chief is spellbound by the magic fire stick.

Teddy carefully gives the Chief the burning match.

TEDDY

And hopefully this won't burn your fingers and lose my head.

The Chief takes the match and looks at it in sheer delight.

The Chief kneels down and alights some kindling. The kindling springs alight and the Chief quickly moves back.

Teddy and the Chief move back twenty feet from the Bon Fire.

The Chief looks delighted as the Bonfire alights in record time. There are hoots of delight from many of the natives.

Teddy passes the Chief the box of matches.

TEDDY

Here. For you Chief.

The Chief shakes the box and is pleased to hear the box is almost full. The Chief is quite touched by the gift.

CHIEF

Boo boo. Boo boo.

The Chief is all choked up and gazes upon the box with awe.

INT. SHELLY'S KITCHEN TABLE - NIGHT

Shelly, Tibby, Daisy and Budgie sit around a kitchen table. The table is covered with dirty plates - remains of dinner.

Budgie has some finished drawings and crayons scattered on the table near his plate.

BUDGIE

Mom. I'm feeling bored. Can we go now? Can we go? Can we go? Can we go? Eeeeeeeerrrrrrrrrr

SHELLY

Aww Budgie don't you want to stay a bit longer. It's still early.

BUDGIE

No I won't. Mom take me home this instant. Eeeeeeeerrrrrrrrrr

SHELLY

But Budgie. I found a jigsaw puzzle the other day and I thought you might like to put it together.

BUDGIE

No thank you. Jigsaw puzzles sucks!

SHELLY

Well this is a real cool jigsaw puzzle. It's a white wooper.

BUDGIE

With a diaper?

SHELLY

I don't think so. Would you like to play with the jigsaw puzzle over on the rug?

BUDGIE

Yes please.

SHELLY

Well do some more drawing and I'll look for it.

BUDGIE

Alright.

Budgie starts drawing a new picture.

BUDGIE

I'm going to draw a baby wooper with a diaper rash. Oh so cute.

Shelly exits the kitchen and Budgie continues drawing.

EXT. LARGE BON FIRE - CHIPRAKIA - NIGHT

Natives dance to a jungle beat rhythm in a dance area near the Bon Fire. These natives can really get down and groove.

The huge tribe, including the Chief, are scattered all around the Bon Fire. The small party around the Chief are two old fit warriors to his left as well as the three sitting to his right. This small party is in its own circle.

The old warrior to the Chief's left passes him a peace pipe. The Chief takes a deep drag. When he exhales, he makes smoke rings. He can even make some smoke rings travel through large slower older smoke rings.

The Three are totally wrapped in the Chief's parlour tricks.

CHIEF

Now three turn to smoke peace pipe.

The Chief passes on the pipe to Teddy.

TEDDY

As we say back home, when in  
Luxenhaven.

Teddy takes a huge drag. He exhales. He coughs and coughs.

Teddy passes the pipe on to Emmet.

EMMET

I guess refusal might offend.  
Wouldn't want to end up in  
tomorrow's dinner.

Emmet takes a huge drag. He exhales. He coughs and coughs.

Emmet passes the pipe on to Theolonious.

THEOLONIOUS

Do you have any wine? Perhaps a  
Merlot.

CHIEF

No.  
(long pause)  
Only peace pipe.

Theolonious looks at the pipe and laments.

THEOLONIOUS

Well at least it's not chocolate.

Theolonious smokes the pipe. He also coughs and coughs.

INT. SHELLY'S KITCHEN TABLE - NIGHT

Shelly, Tibby and Daisy play Uno at the kitchen table.

A White Woofer jigsaw puzzle is completed on the rug.

TIBBY  
(holds up one card)  
Uno!

DAISY  
Not again!

TIBBY  
Just lucky I guess.

DAISY  
Ten games in a row is more than  
just luck.

SHELLY  
I just figured out who you are - a  
Card Shark from Cordwood.

The three chuckle. Shelly starts to shuffle.

TIBBY  
Cordwood?

SHELLY  
That accent is definitely Acornian.

TIBBY  
You think?

Daisy and Shelly nod. Shelly starts to deal.

TIBBY  
Where's Budgie?

SHELLY  
I found my Elliot's telescope when  
I was looking for the jigsaw  
puzzle. I set it up on the back  
porch and Budgie's checking out the  
moon.

EXT. SHELLY'S BACK PORCH - NIGHT

Budgie sits on a stool on the back porch. He looks through a  
telescope on a tripod. The telescope is aimed skyward.

Budgie's POV - view of near full moon through the eye piece.

EXT. LARGE BON FIRE - CHIPRAKIA - NIGHT

The near full moon is high above the bon fire.

Teddy, Theolonious and Emmet all sit opposite the Chief.

A young pretty female wearing a Pocahontas outfit enters the ring. She looks very sad. She sits down near the Chief.

THEOLONIOUS

So Chief. Is this your daughter?

CHIEF

No. New wife. Tomorrow wedding.

THEOLONIOUS

Oh so you're getting married tomorrow. So you're single.

CHIEF

No. Fifteen wife. This one sixteen.

THEOLONIOUS

And what is your new wife's name.

CHIEF

Me don't know but she pretty. Me marry all the pretty ones. Me lucky. Me Chief.

None of the three are able to make any comment. They are speechless. They all look down. The Chief smiles ear to ear.

The young girl looks frightened and sad.

The three continue to look down and be solemn.

EXT. SHELLY'S BACK PORCH - NIGHT

Budgie gazes at the moon. Daisy enters.

DAISY

We need to go home now Budgie. I need to get a few hours sleep before night shift.

BUDGIE

(using telescope)

Not yet. I need to look some more.

DAISY

What are you looking at?

BUDGIE  
 (using telescope)  
 The moon. I'm looking for  
 monsters.

DAISY  
 Monsters?

BUDGIE  
 (using telescope)  
 From my imagination.  
 (beat)  
 We'll go home when I see one.

DAISY  
 Come on Budgie. Please. Mommy  
 needs to sleep.

BUDGIE  
 (using telescope)  
 But I want to see monsters.  
 Eeerrrrrrrrrrrr!

Daisy thinks hard.

DAISY  
 Budgie? Do you know why you can't  
 see the monsters? They're on the  
 other side, the side you can't see.

BUDGIE  
 Yes that's right.  
 (stops looking)  
 Take me home Mom. I'm very sleepy.

Budgie gets up and is now very very tired.

DAISY  
 Come on pumpkin.

BUDGIE  
 I'm not a pumpkin. I'm a chipmunk.

DAISY  
 And a fine one at that.

Daisy leads Budgie away from the telescope.

EXT. LARGE BON FIRE - CHIPRAKIA - NIGHT

The three are opposite the Chief. His 'Bride To Be' has  
 left.

THEOLONIOUS  
 So Chief we're looking for a  
 Sailing Ship. Went missing two  
 weeks ago. Can you help us find it?

CHIEF  
 Me no. Spirit of Fire. Yes.

THEOLONIOUS  
 Spirit of Fire?

CHIEF  
 Yes. Spirit of Fire.

TEDDY  
 Great. Do we need to do anything?

CHIEF  
 Yes. Need drop of blood from pinky  
 finger from Chief or King. The  
 Spirit of Fire make image in flame.  
 (beat)  
 Real Cool.  
 But sometime need to squint a bit.  
 (squints)

TEDDY  
 Very well.  
 (sticks out pinky)  
 Here take a drop of blood.

The Chief turns to Theolonious.

CHIEF  
 You not King?

THEOLONIOUS  
 Yes but I'm retired. Teddy's the  
 reigning King now.

CHIEF  
 Retired? Hmmm. In Chipraki tribe  
 me retired when me dead.

The Chief gets a small sharp stone knife and a sea shell.

The Chief looks back and forth between Theolonious and Teddy

CHIEF  
 Me know. Get drop from both.

The Chief nick's Teddy's finger and catches a drop of blood  
 in the sea shell.

The Chief nick's Theolonious's finger and catches a drop of blood in the sea shell.

The Chief throws the sea shell into the flames.

The flames in the fire flicker unusually and an image of a Sailing Ship on the waves can be made out.

The image flickers out.

CHIEF

Ship go further. Ship hit island.  
(Chief points west)

TEDDY

So the ship's further west. Great.  
How far?

The Chief shrugs.

The Chief gets up and starts to leave.

CHIEF

Go to bed. Big Day tomorrow.  
Getting married.

EMMET

Night Chief.

TEDDY | THEOLONIOUS

Night Chief.

CHIEF

Night.

Chief walks off.

The moon passes through the night sky.

EXT. LARGE BON FIRE - CHIPRAKIA - DAWN

Theolonious awakes. It's very early in the morning. Teddy and Emmet are asleep nearby. All three are at the same spot near the bonfire. There are many natives asleep all around.

Theolonious shakes Teddy and Emmet awake. He signals both to be quiet. Theolonious signals to Teddy and Emmet to follow.

The three tipee toe through a maze of sleeping natives. The three need to take a lot of care not to step on any of them.

They finally get past all the natives without waking a single one.

EXT. CHIPRAKIA JUNGLE - DAY

The three hurry down the jungle track.

EXT. CHIPRAKIA BEACH - DAY

The three push the dinghy down the beach into the surf.

EMMET

Why are we sneaking out?

THEOLONIOUS

Better go before we get caught up  
in that wedding and lose another  
day.

TEDDY

Good idea.

EXT. ATLANTIC OCEAN - DAY

Emmet, Teddy and Theolonious are in the dinghy. Emmet and  
Teddy row hard. They are in deep water.

Spears rain down all around.

Emmet and Teddy row extra hard. The dinghy propels onwards.

The spears fall short of the dinghy. The three look back.

The beach is covered with angry warriors waving spears.

Emmet and Teddy row towards the Esperance fifty yards away.  
They row to the stern and secure the dinghy.

The three climb aboard.

Aboard the Esperance, they find Chip and Dave holding the  
native bride to be. The twins each have a firm hold of an  
arm. She still wears her pocahontas outfit.

TEDDY

Now it all makes perfect sense.  
'Bride-to-be' must of snuck out  
before we snuck out and managed to  
get on board. Impressive.

The native 'bride-to-be' smiles at Teddy amorously.

TEDDY

Let her go guys.

The native female - ZU ZU - is really stunning in her pocahontas outfit. She is pleased when the brothers release her and continues her amorous glances and advances to Teddy.

ZU ZU  
Boo boo. Boo boo.

TEDDY  
(to others)  
That's their thank you.

THEOLONIOUS  
So what do we do with her?

TEDDY  
I can't send her back to that.

Beach full of angry natives thrusting spears into the air.

Zu Zu continues to smile amorously at Teddy.

TEDDY  
So I guess she's coming with us.

The Esperance lifts anchor and sets sail.

EXT. ATLANTIC OCEAN - LATER

The boat is out to sea. The island is off in the distance.

Teddy, Theolonious and Emmet are in the bow area of the boat. They all face the stowaway Zu Zu.

ZU ZU  
(touches chest)  
Zu Zu. Zu zu.

TEDDY  
Hi Zu Zu. Me Teddy,  
(points)  
him Theo and  
(points)  
him Emmet.

Zu Zu looks confused.

ZU ZU  
Two?

TEDDY  
No Teddy.

ZU ZU  
Taddy.

TEDDY  
Te dee Teddy.

                  ZU ZU  
Taddy.

                  TEDDY  
Close enough.

Zu Zu smiles amorously and bats her eyelashes.

INT. BAKERY'S KITCHEN - MORNING

Budgie is busy drawing on the end of the bench. There are two completed drawings nearby and crayons lay scattered.

The completed drawings have Budgie's signature - 'BudGiE'.

Tibby/Susan mixes batter for pancakes.

Budgie completes drawing a baby chipmunk wearing a diaper.

                  BUDGIE  
Tibby? Can you show me how to  
write baby and diaper?

Tibby stops what she is doing and grabs a pencil and pad. She writes down two words on the pad - baby and diaper.

                  TIBBY/SUSAN  
Top word is baby and the bottom is  
diaper.

Budgie is interested and starts writing down 'baby' and 'diaper' and draws arrows between the words and pictures.

                  TIBBY/SUSAN  
Budgie, would you like to learn the  
alphabet? Once you know the  
alphabet you can spell any word.

                  BUDGIE  
Yes please.

MONTAGE OF THE NEXT COUPLE OF DAYS

- A) Teddy sits in a deck chair reading a paperback. Zu Zu shades him with an umbrella.
- B) Tibby writes on her pad 'woofer' and 'cat'. Budgie copies the words down.
- C) Teddy sits in a deck chair reading a paperback. Zu Zu serves him a coconut with a straw.

- D) Tibby and Budgie build something out of brown paper.
- E) Teddy sits in a deck chair reading a paperback. Zu Zu serves him snacks on a plate.
- F) Tibby makes pancake batter while Budgie draws.
- G) Emmet and Chip play Uno below deck.
- H) Daisy pulls out baked golden rolls from the oven.
- I) Teddy sits in a deck chair reading a paperback. Zu Zu gives him a foot massage.
- J) Tibby shows Budgie a large piece of paper with the alphabet.
- K) Zu Zu is on deck. She looks left, then right and exits right. Teddy enters, looks right and exits left. He is avoiding Zu Zu.
- L) Budgie and Tibby fly a brown paper kite at the beach. Budgie is very happy.
- M) Zu Zu is on deck. She looks right, then left and exits left. Teddy enters, looks left and exits right. He is avoiding Zu Zu.
- N) Budgie and Tibby walk home with the kite. They meet up with Jim and he walks with them along the beach. Tibby and Jim smile amorously at each other. It's sunset.
- O) Teddy sleeps on a hammock. Zu Zu appears and puts a blanket over Teddy. She kisses his forehead.
- P) It's a starry night. Chip has the wheel but keeps nodding off. Emmet relieves him and Chip exits.
- Q) The Esperance sails on into the night.
- R) The sun peeks over the horizon. The Esperance sails on.

EXT. ON DECK OF ESPERANCE - ATLANTIC OCEAN - DAY

Emmet has the wheel. He looks very tired. Teddy enters.

EMMET

Where is your other half?

TEDDY

Zu Zu likes to sleep in. This is my  
'me' time. Sweet thing but it's  
like we're joined at the hip.

EMMET

Can she speak any Luxerian?

TEDDY

A little. She told me yesterday  
'Zu Zu like like Taddy'

EMMET

Sounds like someone has a crush.

TEDDY

Yes I know and I'm married. Why oh  
why must I be so cute?  
She needs to understand I'm not  
available.  
Also needs to give me some space.

EMMET

I'm sure once she understands  
enough Luxerian, you'll be able to  
explain you're married.

TEDDY

I'm not sure if that will help. A  
Chipraki Chief can have many wives.

EMMET

Well if I can ever help. Maybe  
watch Zu-Zu for a few hours or  
something just so you have a break.

TEDDY

Bit hard to get any kind of break  
stuck on this boat. Thanks anyway.

Teddy looks out to sea with a spyglass searching for land.

EMMET

Teddy, where's Theolonious? I  
haven't seen him for days.

TEDDY

We had a huge falling-out and he's  
been avoiding me ever since.

EMMET

Why?

TEDDY

My father is a huge disappointment.  
For years he's pretended to be this  
good, kind and just King. But he's  
nothing of the sort. He's just a  
luxo loving greedy opportunist.

EMMET

Is this about his decision to  
colonize Chiprakia?

TEDDY

He tried colonizing an island which  
already had an indigenous  
population. Despicable!

EMMET

Teddy, don't be too hard on your  
father. No one's perfect. And  
besides, to err is chipmunk.

TEDDY

True. But how can you forgive  
someone who won't even admit they  
were wrong.

EMMET

I don't know if your father will  
ever admit he was wrong. But I do  
know he's carrying around a ton of  
regret.

Teddy ponders and reflects over what Emmet said.

Emmet appears very tired. He nods off at the wheel.

TEDDY

Emmet you look exhausted. Would  
you like me to take the wheel?

EMMET

Do you mind?  
I keep dozing off. I'm afraid I'll  
crash into an island or something.

TEDDY

No problem.

Teddy takes the wheel. Emmet heads for his bunk below.

TEDDY

Oh Emmet, can I ask you a quick  
question? I know you're tired.

EMMET

Sure.

TEDDY

How many days rations do you think  
we have left?

EMMET

About four.

TEDDY

That's about my guesstimate too. I originally packed two weeks rations for three, not six.

EMMET

What are you thinking?

TEDDY

We either need to sail back to Luxeny on half rations or push on and risk starvation. I'd really value your opinion.

EMMET

Well I'm really tired, can't think straight. Could we push on till after my nap? We can discuss it then. I really need to sleep.

TEDDY

Makes sense. Sweet dreams friend.

Emmet nods, yawns, turns and exits.

INT. BAKERY'S KITCHEN - EARLY MORNING

Budgie draws a picture on the end of the bench. There are two completed drawings nearby and crayons lay scattered.

Tibby/Susan mixes batter for pancakes. Daisy enters looking stressed.

DAISY

Oh I could kick myself.

TIBBY

Why? What's wrong?

DAISY

Today's Anniversary day. Everyone will be at the annual march. Then there's the huge anniversary feast. No one's going to want bread.

BUDGIE

Mom! Can we go to Anniversary day  
Mom? Can we? Can we? Can we?  
Eerrrrrrrrr.

DAISY  
 Budgie! Mommy has a business to  
 run. Maybe later.

BUDGIE  
 Why you being cruel to me Mom? Why  
 you being cruel to me?  
 Errrrrrrrrrrrrrrrrr

Budgie's anxiety levels are beginning to escalate.

TIBBY  
 Daisy. I've got the shop. It's  
 going to be quiet.

DAISY  
 Thank you Tibby. Budgie get your  
 hat. We are not going anywhere  
 without a hat.

BUDGIE  
 Errrrrrrrrrrr.

Budgie storms off.

DAISY  
 Tibby, promise me you'll close up  
 early. The Anniversary feast  
 starts at two and it's something  
 not to be missed.  
 Jim will be there.

Tibby and Daisy share a half smirk half smile.

EXT. ON DECK OF THE ESPERANCE - ATLANTIC OCEAN - MORNING

Teddy has the ship's wheel. Zu Zu stands behind Teddy  
 smiling. She holds an umbrella to shade him from the sun.

Chip enters the stern area.

CHIP  
 King Teddy. I am truly sorry.

TEDDY  
 Not a problem. We all have to do  
 our share.

Teddy hands over control of the wheel to Chip. He and Zu Zu  
 head towards the bow. They almost walk straight into  
 Theolonious who has just arrived.

Theolonious turns to leave.

TEDDY (CONT'D)  
Dad! Hold on! Truce!

Theolonious stops and turns back to face Teddy.

                  THEOLONIOUS  
Teddy sometimes when you are in the  
middle of it all, what seems like  
an insane decision makes sense.

                  TEDDY  
Dad, I have no right to question  
you. You have been a fair,  
righteous and popular King.

                  THEOLONIOUS  
Rubbish! You're twice the King I  
ever was and that's okay. Proud of  
you son.

                  TEDDY  
Thanks Dad.  
And no more avoiding me below deck.  
Promise?

                  THEOLONIOUS  
I wasn't avoiding you Teddy.

                  TEDDY  
You weren't?

                  THEOLONIOUS  
Cold turkey chocolate withdrawals.

                  TEDDY  
Oh.

Nearby Dave looks through a spyglass out to sea.

SPYGLASS POV: image goes from blurry to clear. An island!

                  DAVE  
Land Ho!

EXT. FIGTREE BEACH NEW LUXENY - DAY

A large crowd of Chippies gather on the beach. Daisy, Budgie  
and Shelly join the crowd.

Jim and Captain Phil have their backs against the surf and  
the Intrepid. They face the crowd of over a hundred.

JIM

Welcome everyone to the fourteenth Anniversary march. After a short speech from Captain Phil, we'll march the same route we took that dreadful night. The march ends at the large fig tree, centre of town.

The crowd are restless especially Budgie.

EXT. ON DECK OF THE ESPERANCE - ATLANTIC OCEAN - DAY

Chip has the wheel. All look hard for signs of a ship wreck.

The Esperance sails around a point revealing a long beach. A few miles down the beach lies a large sailing ship beached. There are many dots on the beach around the ship.

TEDDY

We found it! The Queen Susan!

Dave looks through the spyglass.

DAVE

I'm afraid that ship is not the Queen Susan Sire.

TEDDY

What do you mean it's not the Queen Susan?

DAVE

It has a different shape to the Queen Susan, a more basic design. Can you check this out Chip?

Dave passes Chip the spyglass and takes control of the wheel.

Chip looks through the spyglass.

CHIP

Oh my - amazing.

DAVE

Yes it is amazing.

TEDDY

What's going on? What's amazing?

CHIP

It's the Intrepid. Dave and I built it. The hull has a different profile to the Queen Susan.

EMMET

Amazing.

Theolonious grabs the spyglass off Chip and uses it.

THEOLONIOUS

Simply Amazing. And look, that must be chipmunks on the beach. They survived! They survived!

TEDDY

(looks into camera)

Okay. Okay. I'm a little annoyed it's not the Queen Susan. But how sweet is it to find a missing ship exactly fourteen years later. And it's given me more hope that my Susan is still alive. So yes I guess it is amazing.

Teddy looks at a cane basket with a lid on one side of the Esperance. It is securely tied to a railing.

Teddy walks over to a barrel standing up. He pulls out of his pocket a quill and a long thin strip of leather. Teddy hurriedly writes a note on the leather, using the barrel as a table. He rolls the leather up into a small scroll.

Teddy walks over to the basket and turns it to one side. He removes the lid and leads Sir Goldren out on his small leash.

Sir Goldren gives out an ungodly raven squawk.

Teddy places the scroll into a small cylinder container attached to a chain around Sir Goldren's neck.

Teddy releases Sir Goldren from the leash and he flies away.

EMMET

Do you think he'll make it back to Luxenhaven?

TEDDY

Well if he doesn't I've wasted a third of my rations on a dead bird.

EXT. FIGTREE BEACH NEW LUXENY - DAY

The large orderly crowd of Chippies on the beach have dispersed. Chippies all over the beach are jumping up and down. Jim yells out instructions to the crowd.

JIM

WE ALL NEED TO WORK TOGETHER!

Jim does exaggerated hand signals pointing up the beach.

Soon all the Chippies on the beach are following Jim's lead.

EXT. ON DECK OF THE ESPERANCE - ATLANTIC OCEAN - DAY

Dave looks through the spyglass.

SPYGLASS POV: Beach scene is blurry and then it becomes very sharp and clear. Various Chippies on the beach gesture for the boat to continue on.

DAVE

They want us to keep going.

TEDDY

Maybe they have somewhere we can  
land around the next point.

EXT. FIGTREE BEACH NEW LUXENY - DAY

The crowd runs down the beach towards Shell Cove.

Captain Phil has to stop and catch his breath.

EXT. ON DECK OF THE ESPERANCE - SHELL COVE - DAY

The Esperance sails into a cove. It's very picturesque.

Theolonious smiles ear to ear. The rest of the crew are in good spirits. They see the new pier in the distance.

EXT. NEAR PIER - SHELL COVE NEW LUXENY - DAY

The huge crowd reach the shore adjacent the newly built pier.

Captain Phil and Jim run onto the pier.

EXT. ON DECK OF THE ESPERANCE - SHELL COVE - DAY

The Esperance sails are down and it slowly glides forward.

Zu Zu looks scared of the large crowd and goes below deck.

The Esperance is only fifty yards away from the new pier.

Theolonious smiles ear to ear. He is estatic.

EXT. NEAR PIER - SHELL COVE NEW LUXENY - DAY

The Esperance is only yards from the pier.

Dave throws a rope to Jim.

Theolonious sees Captain Phil and greets him with a wave.

THEOLONIOUS  
Greetings old friend!

Captain Phil is pleased to see Theolonious and waves back.

Jim secures the rope. The Esperance comes to a stop.

Captain Phil turns to the crowd.

CAPTAIN PHIL  
It's the King! It's the King!

The crowd start murmuring 'Mhysa'.

King Theolonious steps off the boat and hugs Captain Phil and shakes Jim's hand. Teddy, Dave, Chip and Emmet also step off the boat. Zu Zu is below deck and out of sight.

The boat party move off the pier and into the crowd. The crowd's excited and are slapping the arrivals on the back.

The crowd chants 'Mhysa' 'Mhysa' 'Mhysa'.

TEDDY  
(to Emmet)  
Mhysa is ancient Luxerian for King.

EMMET  
Oh.

The crowd pick up Theolonious on their shoulders. All chant Mhysa Mhysa. Theolonious is flat on his back crowd surfing.

EMMET  
Um. Is he alright?

TEDDY  
Alright? He's in heaven.

Jim instructs the crowd as they chant Mhysa Mhysa.

JIM  
TAKE THE KING TO THE CELEBRATIONS!

All the attention from the crowd is on King Theolonious. The rest of the boat party are ignored and unnoticed.

The crowd leave Shell Cove still chanting Mhysa.

Theolonious is flat on his back crowd surfing.

TEDDY

Okay Emmet, I'm not sure where Zu Zu is so I'm off for some 'me' time. Can you keep an eye out for her? Keep her out of trouble?

EMMET

Not a problem.

TEDDY

See you in a few hours.

Teddy follows the crowd out of Shell Cove.

EXT. FIGTREE MAIN STREET - DAY

Teddy follows the huge crowd carrying King Theolonious. In the background are two small mountains forming part of an escarpment. The crowd come to an intersection. They continue on their way up a hill towards a large fig tree.

At the intersection, Teddy separates from the crowd and walks down a dusty road with a few shops. It's the main street of the town and it has a Wild West feel to it.

Teddy walks towards a store with the sign "Daisy and Son Bakery". Teddy enters the store.

INT. BAKERY - DAY

Tibby/Susan has her back turned to the door. She is sorting out bread rolls, placing loose rolls all in one basket.

A bell rings as the Bakery door opens. In walks Teddy.

Teddy addresses Tibby's back.

TEDDY

Excuse me. Do you have any sticky buns?

Tibby drops the basket she is holding. Assorted rolls slowly bounce about. She remembers flashes from her past - her Wedding; Teddy's coronation; little Cindy; flying on a vulture; her family; their first sticky bun together.

Tibby turns around and sees Teddy.

Their eyes lock.

TEDDY

Sticky bun?

SUSAN

Oh Teddy!

Susan runs from behind the counter. They deeply kiss in a loving embrace. Romantic music accompanies their embrace.

INT. FAMILY ROOM - LUXENHAVEN CASTLE - DAY

King Samuel plays Chess with Thomas one end of the room. They sit either side of a small round table.

Cindy and Sally play jacks on the floor.

Queen Quilapete, Queen Priscila and Lilly play Uno.

LILLY

Uno.

QUILAPETE

Not again

PRISCILA

That's ten games in a row.

LILLY

Emmet taught me and Susan all the tricks to be a grand Uno Master.

There is a sound of pecking at the front door adjoining the room and there is the ungodly sound of a Raven squawk.

THOMAS

That'll be the Raven.

Thomas gets up and opens the door. Sir Goldren walks in and jumps up on a coffee table. He squawks towards the girls.

SALLY

Look Daddy. Sir Goldren is squawking at me.

CINDY

No. He's squawking at me!

THOMAS

Sir Goldren is squawking at both of you. Now let's see what he has.

Thomas bends down and retrieves the message from the Raven.

THOMAS

Hi everyone. We're all well.  
Missing you all, especially you  
munchkins. Just seen something  
amazing - found the Intrepid  
shipwrecked on an island three days  
west of Chiprakia. Also there are  
survivors. Still looking for Susan  
but hopeful will find soon. Love  
Teddy.

QUILAPETE

Found after fourteen long years.  
Amazing.

PRISCILA

Amazing.

LILLY

Amazing.

SAMUEL

That's the ship that went missing  
all those years ago. Amazing.

THOMAS

Yep. That is amazing.

CINDY/SALLY

Amazing!

Sir Goldren gives out an ungodly Raven squawk.

INT. FIGTREE TOWN HALL - AFTERNOON

The Town Hall has been turned into a large reception area.

Half the long benches have been turned around and between  
the benches are long tables. There's seven rows of the two  
bench/table arrangement. Each table sits ten comfortably.  
The tables are covered with festive colored table cloth.

There are also long tables at the front of the stage covered  
with various food - a delicious smorgasboard/buffet as well  
as plates, mugs, cutlery, napkins, bottles of beer and jugs  
of punch and lemonade.

The hall is well lit and streamers are all about. There's a  
large banner behind the stage - "Happy Birthday New Luxeny"

There is a four piece band setting up on stage.

In between the front stage and tables with food and the  
first row for the guests there is an area for dancing.

Half the tables are occupied with guests. Guests are currently arriving.

On the front right hand table is seated the Royal entourage. Teddy and Susan have their backs towards the stage. Teddy is on the far right hand corner and Susan beside him. Left of Susan are three empty seats.

On the opposite side of the table - facing the stage is Zu Zu opposite Teddy, Theolonious opposite Susan and Emmet, Chip and Dave opposite the three empty seats.

Zu Zu smiles amorously at Teddy. Teddy feels uncomfortable. Zu Zu is dressed like Pocahontas.

SUSAN

She's very attractive.

TEDDY

Who Zu Zu? Oh I hadn't noticed.

Governor Jim appears.

JIM

And as you requested Tibby, I mean Queen Susan, I've arranged for Daisy, Budgie and Shelly to sit at at your table when they arrive.

SUSAN

Thank you Jim.  
Oh Jim I don't believe you've met my husband Teddy. Teddy this is Jim. Jim Teddy.

Teddy nods.

JIM

Your Highness

TEDDY

Please. Teddy.

JIM

Teddy your wife is enchanting.  
Her beauty is only surpassed by her Grace.

Susan is feeling uncomfortable. She looks anxious.

SUSAN

Oh and Jim? This is Zu Zu. I think she's a Chipraki Princess. And best of all. She's single.

Jim and Zu Zu lock eyes. They are both equally smitten.

JIM

Lady Zu Zu, would you give me the honor of a dance later.

Zu Zu does not understand Jim but smiles at him amorously.

JIM (CONT'D)

Well enjoy and if there's anything of you need, just ask.

Teddy and Theolonious give Jim a nod and Jim exits.

TEDDY

He's very attractive.

SUSAN

Who Jim? Oh I hadn't noticed.

A Chipmunk usher has led Budgie, Daisy and Shelly to the table and shows them their seats. Daisy sits near Susan, then Budgie and Shelly on the end opposite Dave.

Shelly and Daisy are in awe while Budgie is oblivious to all.

SUSAN

I've been so looking forward to your arrival. I think some introductions are in order. Daisy, I'd like to introduce my husband King Teddy and my father inlaw King Theolonious.

DAISY

Your Highness. Your Highness.

Teddy nods.

THEOLONIOUS

Please call me Theo. Your Highness was my Dad's name.

SUSAN

And I'd also like you to meet a dear sweet old friend of mine--

EMMET

Hey less emphasis on the old.

SUSAN

Emmet. Thank you for coming to my rescue. Again.

Emmet and Susan exchange a smile.

Budgie is still drawing.

Jim walks up on stage and makes an announcement.

JIM

Everyone! Everyone!

(beat)

Can you hear me up the back.

Great.

Welcome one an all to the  
Fourteenth Anniversary of New  
Luxeny. And what an Anniversary day  
it has been.

King Theolonious, King Teddy, Queen  
Tibby, I mean Queen Susan

This last comment makes everyone include Susan chuckle.

JIM (CONT'D)

I think I speak for all here when I  
say how blessed we all feel to have  
you here celebrating our Anniversary  
day. We are greatly honored.

The Kings and Susan give a royal wave to the other guests.

JIM

So I know everyone's getting hungry  
but if we could all proceed to the  
buffet a table at a time. Thank  
you all for coming and enjoy.

Back at the table Budgie finishes a drawing.

DAISY

Budgie you can help yourself to --

BUDGIE

By self?

DAISY

Yes by yourself but don't get a  
plate full of fries and calamari  
rings. Get something different.

BUDGIE

But I no like vegetables and fuit  
eerrrrrrrrrrrr.

DAISY

Budgie, why not get some chicken?  
You like chicken remember.

BUDGIE

Okay Mom.

Budgie gets up and heads for the buffet.

DAISY

(calls after him)

And no mud cake till later!

SHELLY

Budgie has been really well behaved.

DAISY

Yes, Budgie's always great at parties.

Shelly strikes up a conversation with Chip and Dave.

SHELLY

So you two are twins?

CHIP

Actually we're triplets.

SHELLY

But there's only two of you.

DAVE

We have another brother Nate.

SHELLY

Really? Wow.

(looking around)

Is he here? What's he look like?

The two brothers look at each other in disbelief.

Budgie helps himself to the buffet and various other chipmunks around him are doing the same.

Zu Zu devours a chicken drumstick. She's standing guard over a plate full of drumsticks at a buffet table. Mr's Smythe and her husband try to grab a drumstick from the plate. Zu Zu growls at them and they quickly move on.

Budgie returns to the table with a plate very highly stacked with mostly fries, some calamari rings and 3 squares of chocolate mud cake on top.

Budgie is oblivious to everyone as he eats the mud cake.

BUDGIE

Mmmmm. Deliciousful!

Susan and Daisy sit side by side, both enjoying their food. Susan turns to Daisy.

SUSAN

Daisy, now that Teddy's here, well he wants us to have a second honeymoon and the Town has kindly offered their Time Share Holiday hut down at the beach. So I can't--

DAISY

Oh Tibby, no need to explain. I realized that you wouldn't be helping out anymore.

SUSAN

Well see I really feel bad so I asked my friend Emmet here a huge favor, that he help you for a week till we all return home to Luxeny. Maybe he can stay in my old room?

DAISY

I never knock back help. Do you have any experience baking Mister--

EMMET

Emmet. Just Emmet. Some.

DAISY

Well Just Emmet, the good news is you've got the job. The bad news is, you start three A M tonight.

Emmet and Daisy share a shy smile.

The band strikes up a lively tune.

A number of couples get up and head for the dance floor. All dance a traditional Victorian style prim and proper waltz.

Jim returns to Zu Zu and the Royals table.

JIM

Lady Zu Zu. I do believe this is our dance.

Zu Zu looks a little confused.

Teddy points to Zu Zu, Jim and finally the dance floor.

TEDDY

Zu Zu. Jim. Dance.

Zu Zu nods yes and smiles. She gets up and follows Jim to the dance floor.

Everyone on the dance floor dance traditional waltz steps. Zu Zu starts to get down and jive - a bit like funky disco. Everyone are initially shocked and amused by her steps but the dance crowd slowly adopt her hip funky dance style.

Soon the dance floor is packed with young chipmunks, all around Zu Zu, mimicking her funky hip dance moves.

Teddy and Susan join the dance floor and dance in the same manner. They have a lot of fun too.

Back at the table, Captain Phil sits at Zu Zu's chair talking to King Theolonious.

Shelly sits opposite Chip and Dave. She notices everyone on the dance floor having fun with the new dance.

SHELLY

That looks fun. Would any of you gents like to dance?

CHIP/DAVE

Yes please.

Shelly has a huge smile. Must be Christmas.

Budgie has two completed drawings near him. He is completing a third.

EMMET

Would you like to dance Daisy?

DAISY

Oh I'd love to.

(beat)

Budgie? Would you like to dance with me and Emmet?

Budgie finishes his drawing and puts down his crayon.

BUDGIE

Yes please!

Back on the dance floor everyone dances Zu Zu style.

Shelly dances with both Chip and Dave and the three are having a great time. Emmet, Susan and Budgie squeeze on to the over crowded dance floor and dance Zu Zu style as well.

Scene ends with zoom in on mirror ball over the dance floor.

INT. BAKERY KITCHEN - NIGHT

Emmet waits alone, wide awake. Daisy trudges in half asleep.

DAISY

Okay Emmet, we need a hundred loaves, two hundred rolls and eighty pancakes by morning. I hope you're a quick learner cause I don't want you to slow me down.

EMMET

So what's next?

Daisy points to three sacks on a side bench.

DAISY

Three parts, two parts, one. Add water.

Daisy points to a extra large kitchen bowl.

DAISY

Mix the dough in this bowl.

Daisy points to the bench.

DAISY

Knead on left, pile up on right.

Emmet quickly measures out cups of dry ingredients and water.

Emmet in record time mixes the dough.

Emmet kneads the dough with gusto and finesse.

Emmet effortlessly rips and rolls out a dough ball. He throws the ball onto a small pile, right side of the bench.

EMMET

So does that look right for a roll?

DAISY

Perfect. You've done this before.

EMMET

A few times.

DAISY

Okay next step is oven. Rolls are twenty minutes and loaves an hour.

EMMET

Check.

DAISY  
Store in cane baskets, stack with  
like and gentle like.

EMMET  
Tripple Check.  
(beat)  
Get some much needed rest my lady.  
I have this all under control.

DAISY  
Are you sure? Why are you doing  
this Emmet?

EMMET  
Well two reasons. One is you look  
like a lady that deserves a break.

DAISY  
And the second?

EMMET  
Call me weird but I really enjoy  
kitchen work, especially baking.

DAISY  
Wow!

EMMET  
What's the matter?

DAISY  
You remind me of someone I once  
knew. Someone really special.

INT. MODEST BEDROOM - NIGHT

The door opens to a dimly lit bedroom. Daisy drowsily walks  
to an unmade bed. She lays down and is instantly asleep.

INT. BAKERY KITCHEN - NIGHT

Emmet efficiently kneads dough.

Emmet makes dough balls and piles them up with the greatest  
of ease.

Emmet pulls out trays of golden loaves from the oven.

Emmet carries out a basket full of golden baked rolls.

Emmet sits and plays solitaire with Uno cards. He looks at  
his watch and then continues to play.

Emmet pulls out trays of golden rolls from the oven.

BUDGIE (O.S.)  
Who are you? Where's Tibby?

EMMET  
Tibby? Oh you mean Susan.

BUDGIE  
Not Susan! Tibby!  
errrrrrrrrrrrrrrrrr

EMMET  
She's with her husband Teddy.

BUDGIE  
No fair not fair. Tibby mine! I  
found her. Tibby mine  
errrrrrrrrrrrrrrrrr

EMMET  
Don't worry about her Budgie. Hey  
how old are you?

BUDGIE  
(proud)  
I'm almost four-teen!

EMMET  
Is that all. You've got plenty of  
time to fall in love Budgie.

BUDGIE  
What time?

EMMET  
No not today. In the future.

BUDGIE  
Next week? Next week?

EMMET  
I don't know Budgie but it'll  
happen. Now everyone has been  
telling me what a great drawer you  
are. Everyone's saying you draw  
great monsters. Hey why don't you  
show me some monster pictures.

BUDGIE  
My secret.

Budgie starts drawing pictures and ignores Emmet.

EMMET

Hey Budgie, I used to live in a castle and my brother was a wizard.

Budgie looks up.

BUDGIE

You're kidding right?

EXT. BEACH - SUNRISE

Teddy and Susan walk along a beach. It's dawn and the sun is just breaking the horizon.

Teddy and Susan stop to admire the sunrise holding hands.

SUSAN

Promise you'll never leave my side ever again.

TEDDY

Never again.

Teddy and Susan stare longingly into each others eyes.

SUSAN

Wasn't it nice how the town let us use their time share holiday hut. Right on the beach. Wonderful.

TEDDY

Ah ha. Now shutup and kiss me.

Teddy and Susan embrace and kiss as sunrise behind them.

Teddy and Susan roll around on the sand, in the sea froth, embraced and kissing. They do a thorough parody of the beach scene from 'From Here To Eternity'. The scene also has the same cheezy violin music. The sunrise is near complete.

INT. BAKERY KITCHEN - DAY

Emmet looks at some of Budgie's drawings.

EMMET

So that looks like a woofers.

BUDGIE

Yes it is. My mom said woofers eat chipmunks.

EMMET

No. They're wonderful animals. I had one as a pet - Snowflake.

BUDGIE  
You're kidding right.

Daisy walks in - looking wide awake and refreshed.

DAISY  
Good morning Budgie.

BUDGIE  
Mom! Emmet told me he lived in a castle with a wizard and he had a wooper for a pet.

DAISY  
Did he?  
(turns to Emmet)  
Morning Emmet. How did you go?

EMMET  
Finished the rolls and loaves.  
They're packed and in the shop.

DAISY  
And the pancakes?

EMMET  
Finished them about twenty minutes ago. They're right here.

Emmet points to the stack on a plate on the bench.

Daisy walks over to the stack and tastes a small piece.

DAISY  
O M G! They're as good as Tibby's.

EMMET  
Well they should be. I taught her how to cook.

Budgie gets up and starts to leave.

DAISY  
Where are you off to mister?

BUDGIE  
Bathroom.

Daisy looks nervously around as Budgie leaves.

EMMET  
He is a great kid. So funny and a fantastic imagination.

DAISY

Sounds like he's not the only one  
with a fantastic imagination.

Daisy sniffs and smells something delicious.

DAISY

What is that wonderful smell?

EMMET

Our new secret weapon.

DAISY

Secret Weapon?

Emmet walks over to the oven and pulls out a large tray of  
sticky buns. He places the tray down on the bench.

EMMET

Budgie's Sticky Buns. As good as  
any Sticky Bun from Luxenhaven.

DAISY

Why Budgie's Sticky Buns?

EMMET

Two reasons. One, Budgie really  
wants to be famous and two, he  
helped me make them.

DAISY

Budgie helped? No way.

EMMET

Yes way. Budgie sprinkled the  
cinnamon and brown sugar. Great  
job. Great job.

SERIES OF SHOTS - FOLLOWING WEEK FOR EMMET, DAISY AND BUDGIE

- A) Emmet takes a tray of golden brown buns out of the oven
- B) Emmet puts buns in cane baskets.
- C) Emmet kneads doe.

NARRATOR (V.O.)

The following week, Emmet spent  
half the nights baking. Emmet loved  
the work and even though it was  
hard he also found it exhilarating.

- D) Budgie sprinkles brown sugar and cinamon on dough.  
Emmet stands back smiling and encouraging.

NARRATOR (V.O.)

Emmet also made sure that Budgie kept assisting with the making of 'Budgie's Sticky Buns'.

- E) Emmet helps Daisy in the shop. They smile at each other even though the shop is busy.

NARRATOR (V.O.)

Emmet only needed a few hours sleep a night, a residual effect from his brother's spell. So Emmet also assisted Daisy in the day and proved to be a great help in the shop as well. Daisy was impressed.

- F) Emmet asks Budgie about his drawing.
- G) Budgie explains something to Emmet and Emmet is listening with great interest.

NARRATOR (V.O.)

Over the next few days, Emmet listened to Budgie's amazing tales with great interest. Emmet was soon familiar with Budgie's many amazing imaginative characters.

- H) Emmet pulls out a notebook and starts to write into it. He asks Budgie something and writes some more.
- I) Emmet continues to write and point at Budgie's pictures and ask Budgie questions.

NARRATOR (V.O.)

Emmet started writing down Budgie's stories. That's when he got an idea. A brilliant idea that would allow all the town folk to glimpse at the magic of Budgie and his amazing imagination.

- J) Emmet puts a tray of dough balls in the oven. He sits down and writes in a manuscript several pages thick.
- K) Emmet takes golden rolls out of the oven. He sits down and writes in a manuscript. Another thick manuscript lies nearby.

NARRATOR (V.O.)

But for this idea to become reality, Emmet would need to write a script that was clear and concise for this idea to play out.

- L) Emmet visits Teddy and Susan in their hut in the evening. He hands them a thick manuscript. Teddy flicks through it. Teddy and Susan nod yes. Emmet shakes Teddy's hand and gives Susan a peck on the cheek.
- M) Emmet visits King Theolonious in a modest living room. Emmet passes Theolonious the manuscript. Theolonious flicks through the manuscript and nods yes. Emmet and Theolonious shake hands.

NARRATOR (V.O.)

Emmet would also need to ask a favor from some old friends.

- N) Jenkins the Carpenter is making a chair in his workshop. Emmet enters, introduces himself and unfolds a plan. Emmet points at the plan and mutters something. Jenkins nods and they shake hands smiling.
- O) Emmet visits Shelly in her dress shop. He shows her Budgie's drawings. Emmet holds up his right hand open and wiggles his fingers about. Daisy nods. Emmet goes to shake her hand but Shelly gives Emmet a hug instead.

NARRATOR (V.O.)

As well as from some new friends.  
There was so much to do and such little time.

- P) Teddy and Susan kneel behind a couch. They use their bare hands to rehearse a hand puppet performance. Teddy and Susan share a Thick Manuscript whilst rehearsing. The top of the couch is their stage.
- Q) Theolonious is on the beach. He paces back and forth as he recites a passage from a thick manuscript.
- R) Jenkins constructs a wooden frame that resembles a puppet theatre.
- S) Shelly sews something small using her sewing machine. She retrieves it, cuts off a thread and turns the item inside out. She places it on her hand. It's the hideous Monster of a Thousand screams with its thousand eyes.

NARRATOR (V.O.)

Emmet and his team had less than a week to make it happen.

(beat)

Time flies and soon enough the big day arrived for the Royal's farewell ceremony.

INT. BAKERY SHOP - DAY

Shelly and Daisy sit at the counter of the Bakery enjoying a mug of nuttee.

DAISY

I've hardly seen you at all this last week. What's been happening?

SHELLY

What a week. Chip and Dave have been courting me with flowers and candy. It's been wonderful.

DAISY

Really. Lucky you.

SHELLY

Yes and the big news is they've both asked me for my hand in marriage but I can't decide on which one on account there so so--

DAISY

Alike?

SHELLY

Exactly! And they want a decision today so whomever I decide not to marry can return to Luxeny. I'm still so undecided. So how are you and Emmet doing?

DAISY

Well Emmet's been a great help with the Bakery and he's been great with Budgie. I'm really going to miss having the extra help.

SHELLY

What about you? Do you like him?

DAISY

Well um ahh I think I do. Actually I think I like like him alot. He has such a good heart. He's such a sweet kind gentle chipmunk.

SHELLY

Well Daisy, you need to tell him. Before he returns to Luxeny this afternoon. Someone like Emmet only happens once in a lifetime.

DAISY

Oh Shell, I can't tell him. I mean, I don't want him to stay cause he feels obliged. It's a big ask especially with my situation.

SHELLY

What situation? Daisy you're both wonderful lonely chippies who could make each other very happy. And he thinks the world of Budgie. Don't let him slip through your fingers. Let him know how you feel.

DAISY

I really want to Shell. Honest I do but I can't. I'm just hoping that maybe, just maybe, he'll stay but it has to be his own decision.

Shelly gives Daisy a sympathetic smile and pats her hand.

INT. FIGTREE TOWN HALL - DAY

Figtree Town hall is filled to capacity.

On the stage seated are King Teddy, King Theolonious and Queen Susan. At the rear of the stage is Shelly & Jenkins.

Jim is behind a podium at the front of the stage.

At the right of the stage is a large box shaped thing covered with a sheet.

JIM

Hi everyone. My wife Lady Zu Zu and I have had the great pleasure of giving King Theolonious a grand tour of the island. I'm sure you will all agree having the Royal family visit us all for a week has been an honor and a delight.

The crowd applauds.

JIM (CONT'D)

Our royal family all would like to say a few words. They also told me to tell you they'd be brief.

(chuckles in crowd)

Following the short speeches there is entertainment organized for all.

Jim gestures to the large covered box right of the stage.

JIM (CONT'D)

So without further ado the reigning  
King of the United Kingdoms of  
Luxeny - Teddy and his Queen Tibby.  
I mean Susan.

(chuckles in crowd)

Jim moves back and Teddy and Susan move behind the podium.

TEDDY

Hi Everyone. I'd like to thank you  
all for caring for my Susan and  
welcoming her to your community.  
As a sign of my appreciation, let  
it be proclaimed no citizen of New  
Luxeny will ever pay taxes again.

The audience give Teddy a long huge applause.

TEDDY (CONT'D)

I will ramp up construction on  
sailing ships and implement a  
weekly ferry service between the  
islands within four months.

The audience give Teddy another long huge applause.

TEDDY (CONT'D)

Finally, to improve sea travel  
safety, all treacherous reefs  
between the islands will be mapped  
as well as the placement of buoys  
where reefs pose a threat.

(applause)

And now a word from Tibby, I mean  
Queen Susan.

(chuckles in crowd)

SUSAN

Who would of guessed? I'm a Queen.

(crowd chuckles)

Since my arrival, I've heard time  
and again how desperate this town  
is for a Teacher. Education of our  
children is a prime concern. That  
is why I'll be organising not one  
but five teachers for New Luxeny.

(cheers)

There will be a teacher for each  
age group and a special ed teacher  
to provide one on one teaching  
where required.

(looks out at audience)

Daisy in the audience smiles and mouths 'thank you'.

Susan smiles and goes back to reading her speech.

SUSAN

My aim. Every child on the island  
able to read in a year.

The audience give Susan a huge applause.

SUSAN

Finally thank you for making myself  
and Tibby feel so very welcome.  
I'll never forget you all.

The audience give Susan an even louder longer applause.

Susan and Teddy retreat to the back of the stage.

Theolonious enters the stage and moves behind the podium.

The crowd chant Mhysa Mhysa Mhysa.

THEOLONIOUS

Thank you. Thank you. Thank you.

The crowd's chanting dies down.

THEOLONIOUS (CONT'D)

Thank you everyone  
(beat)  
but I have failed you all.

Murmurs from crowd - No, No no.

THEOLONIOUS (CONT'D)

Yes. Yes I have. Fourteen years is  
a long time.

(beat)

But I want you all to know -  
there wasn't one day where I  
haven't thought of each and  
everyone of you.

The crowd is dead quiet.

THEOLONIOUS (CONT'D)

A King is like a father with many  
many children. A father who strives  
to improve the health, happiness  
and welfare of his many children.

Theolonious looks down. He takes a second to regain his  
composure. He looks back out into the crowd and continues.

THEOLONIOUS (CONT'D)

The manner how you have all worked together to build a peaceful law abiding prosperous community, well  
 (beat)  
 it's made this father very very very proud.

Crowd start calling out Mhysa.

THEOLONIOUS (CONT'D)

And I am fully aware this didn't happen in a weekend but fourteen long years of sweat and toil.  
 (beat)

It also came with sacrifice - and three made the ultimate sacrifice. Can we have a moments silence for Elliot, Darren and Wendy who lost their lives fourteen years ago.

Everyone in the audience are solemn. Eyes down and quiet.

Shelly is teary and wipes her face with a lace handkerchief.

Daisy is teary and tries to hug Budgie.

BUDGIE

Stop hugging me. Errrrrrrrrrrrrrrrrrrr

THEOLONIOUS

New Luxeny and particularly Figtree is a breathtaking part of the world, it's where the mountains meet the sea. Above Figtree, forever watching over it are two gentle giants, two mountains which form part of the range which runs along the coast. I have requested the mountains be named Mt Elliot and Mt Darren, in memory of two Chippies who I've been told - had a presence equal to their mountain name sakes.

Daisy and Shelly are teary as they hug each other.

THEOLONIOUS (CONT'D)

I have also requested the beautiful beach where the Intrepid landed be named forever more Wendy's beach.

Many in the audience shed a tear. All are solemn and quiet.

THEOLONIOUS (CONT'D)

I know this doesn't even come close to the sacrifice these Chippies made. The loss is inconceivable. So all I can do is try and preserve their memory so when we are all long forgotten the names of these courageous Chippies will forever live on. God bless them all.

The audience murmurs - 'God bless them all'.

Daisy and Shelly are both laughing and crying.

THEOLONIOUS (CONT'D)

We now have some light entertainment. A parting gift to you all. This is a puppet show that's a collaboration from some very talented chippies.

The sheet is removed to reveal a puppet theatre.

King Theolonious walks to the front left of the stage.

THEOLONIOUS (CONT'D)

I'll be the narrator.  
Hope I do okay.

There are chuckles from the audience as the curtains are drawn on the puppet theatre.

THEOLONIOUS (CONT'D)

If any children would like to sit in front of the stage please do.

Young Chippies from all over the audience rush and sit in an empty area in front of stage and puppet theatre.

Budgie gets up and rushes and sits at the front in front of a tiny chippie who now can't see and is annoyed.

THEOLONIOUS (CONT'D)

Presenting Chesties Adventures on the Flip Side.

The curtains are drawn. The puppet stage has a park background.

Entering the stage is a young chipmunk puppet wearing a diaper and a woofer puppet. The young chippie is playing ball with the woofer.

NARRATOR (THEOLONIOUS)(V.O.)  
Chestie was a mischievous young  
Chippie. Whenever he was not  
making mischief he would be playing  
with his best pal, his woofier,  
Snowflake.

Chestie and Snowflake exit left. The background changes to  
a bedroom. Chestie and Snowflake enter left. Chestie lies  
down on a bed and Snowflake at his feet.

NARRATOR (THEOLONIOUS)(V.O.)  
And here is Chestie's favorite  
place of all. His bed.  
(beat)  
Every night, in his bed, Chestie  
would dream of amazing monsters and  
amazing adventures.  
(beat)  
And every day, on his bed, Chestie  
would daydream about the same  
monsters and adventures.  
(beat)  
And these monsters weren't just  
amazing, they were stupendously  
amazing to the nth degree, the  
likes no one has ever dreamt of  
before.  
(beat)  
There was the monster of a thousand  
screams with its thousand eyes and  
razor sharp teeth. There was George  
the Green Dragon and the Horrible  
Slug Monster and many many more.

The backdrop has changed to a starry night with a lunar  
background.

NARRATOR (THEOLONIOUS)(V.O.)  
Early one morning, after a night of  
excellent dreaming, Chestie and  
Snowflake awoke to find themselves  
on the moon - on the dark side.  
(beat)  
They awoke at the bottom of a deep  
crater. The night sky was full of  
stars. There were so many, they  
were able to see from all that  
starlight.

Chestie and Snowflake climb out of the crater. They exit  
right off the stage.

A monster with lots and lots of eyes and shark like teeth enters from right and moves to centre stage. Chestie and Snowflake enter stage from left and confront the monster.

NARRATOR (THEOLONIOUS)(V.O.)

And you cannot believe who the pair ran into. Chestie's all time scariest monster - the Monster of a Thousand Screams.

SERIES OF SHOTS - CHESTIES ADVENTURES ON THE FLIP SIDE

- A) Chestie and Snowflake are chased by the Monster of a Thousand Screams.
- B) Young Chippies watch the play and are totally mesmerised and in awe.
- C) Chestie and Snowflake hide behind a boulder. The monster runs past.
- D) Adult Chippies watch the play and are totally mesmerised and in awe.
- E) Chestie and Snowflake ride on the back of a green dragon.
- F) Budgie watches play with one hundred percent attention.
- G) Chestie and Snowflake are chased by the Horrible Slug Monster. They trick the monster into falling down a crater.
- H) The crowd cheer with delight.
- I) Chestie and Snowflake are chased by three other hideous monsters.
- J) Daisy watches the play - totally mesmerised and in awe.
- K) Chestie and Snowflake hide behind a boulder. Three hideous monsters run past the boulder and exit right.

NARRATOR (THEOLONIOUS)

But folks that's where our story comes to an abrupt halt. Cause the next main character, the supreme ruler of the flipside refuses to take part in the play. But he said he'd consider a cameo if someone sung his praise.

Theolonious stands left of Puppet theatre facing the audience. Shelly walks up and stands right of the theatre.

NARRATOR 2(SHELLY)  
Sing his praise. Whats that?

NARRATOR (THEOLONIOUS)  
He loves it when someone sings his  
song. Very vain that supreme  
ruler.

NARRATOR 2(SHELLY)  
So what's the supreme ruler's song?

NARRATOR (THEOLONIOUS)  
I have no idea?

NARRATOR 2(SHELLY)  
Oh no! Does anyone know the  
supreme ruler's song?

Budgie holds his hand up. Budgie stands up in front of the  
group of kids in front of the stage.

NARRATOR (THEOLONIOUS)  
Budgie! Thank god. What's the  
song?

BUDGIE  
Four Four Seven Triangle.

NARRATOR (THEOLONIOUS)  
Budgie could you please sing it?

Budgie turns to the audience. He sings the song along with  
hand jive. For the lyrics, Budgie outlines the three sides  
of a triangle with his hands. For the chorus, he uses  
fingers, counting out the numbers and forming a triangle.

BUDGIE  
(lyrically)  
*It's four and four and seven.*  
(chorus)  
*Four four seven triangle.*  
*Four four seven triangle.*

King Theolonious looks hard towards the Puppet stage.

After a few seconds a bright shiny silver four four seven triangle appears on stage.

Everyone in the crowd cheers.

NARRATOR (THEOLONIOUS)  
Well done Budgie! Round of applause  
for Budgie. Thanks Budgie!

Budgie gives the audience a huge bow and sits back down.  
Budgie loves the attention. He receives a huge applause.

NARRATOR (THEOLONIOUS) (V.O.)  
He might not look real menacing but  
triangles are monsters worst  
nightmare. The three sides just  
does their mind in. Triangles are  
terrifying in the monster universe  
and the 4 4 7 triangle was the most  
terrifying of them all. That's how  
4 4 7 became the Supreme Leader.  
From sheer terror as well as a  
black belt in martial arts.

View of stage - a silver 4 4 7 triangle is at one side of  
the stage. On the other side enters Chestie and Snow Flake  
puppets. The puppets approach the triangle.

NARRATOR (THEOLONIOUS)  
So Chestie and Snow Flake had an  
audience with the four four seven  
triangle.

TRIANGLE (V.O)  
Greetings. You may ask me three  
questions. No more. No less.

CHESTIE (V.O)  
Where are we?

TRIANGLE (V.O)  
We call it Flip Side. You call it  
the dark side of the moon. All the  
scary monsters you have nightmares  
about, this is where they live.

CHESTIE (V.O)  
How did I get here?

TRIANGLE (V.O)  
Happens from time to time.  
Especially with kids with great  
imagination. Somehow the dreamer  
awakes on the Flip Side.

CHESTIE (V.O)  
And how do I get home?

TRIANGLE (V.O)  
Simply fall back to sleep and you  
should wake up in your own bed.

CHESTIE (V.O)  
And how do you talk without a  
mouth?

TRIANGLE (V.O)  
Hey! Don't be acute! I said three  
questions only! Four is so square!

The Triangle exits the stage.

Chestie and Snow Flake lay down and fall asleep. Background  
changes from lunar to a bedroom.

NARRATOR (THEOLONIOUS) (V.O.)  
And so when Chestie woke up he  
found he and his faithful companion  
Snow Flake safe and sound back in  
his own bed.  
(beat)  
The End.

The audience give the play a long standing applause.

NARRATOR (THEOLONIOUS)  
It gives me great pleasure to  
introduce the crew. Shelly puppets  
and costumes. Jenkins set design  
and construction.

Shelly and the carpenter come centre stage and bow to great  
applause. They retreat to the rear of the stage.

Teddy and Susan step from behind the puppet stage - still  
with hand puppets on their hands.

NARRATOR (THEOLONIOUS)  
Puppeteers Teddy and Susan.

Everyone gives Teddy and Susan a huge applause as they both  
bow and then return to the rear of the stage.

NARRATOR (THEOLONIOUS)  
And finally the co creators and  
writers - Emmet and Budgie!

A lot of the audience gasp with surprise. Everyone looks to  
check if they didn't hear wrong.

Emmet and Budgie walk to centre stage from opposite sides, acknowledge each other, turn, face the crowd and bow.

The audience all cheer and the sound is deafening. There are cries such as "Way to go Budgie" and "Budgie!"

The applause seems to go on forever.

Budgie has a smile from ear to ear.

Budgie and Emmet return to the back of the stage.

Jim walks up on stage and stands behind the podium.

JIM

How about a round of applause for King Theolonious as the Narrator.

The crowd give the King a huge round of applause.

King Theolonious bows and returns to the back of the stage.

JIM (CONT'D)

Listen up. There's now a procession back to the Esperance at Shell Cove lead by the Royal party--

Emmet goes up and whispers something in Jim's ear.

JIM (CONT'D)

Special request. Joining the Royal party in the procession back to Shell Cove will be the crew of Chesty's Adventures on the Flip Side - Jenkins, Shelly and Budgie.

The royal party - Susan, Teddy and Theolonious stand, assembled on stage, ready to go. Jenkins, Shelly and Budgie join them. Budgie has a huge smile.

JIM (CONT'D)

Please follow the Royal Procession to Shell Cove and thank you for your cooperation.

The royal party - which now includes Budgie - proceed down the centre isle of the Town Hall back towards the entrance. Budgie is quite proud and smiles and waves to everyone.

Many in the crowd shout out to congratulate Budgie. This is the happiest moment of his life.

The Royal Party exit the hall. The crowd follows.

INT. FIGTREE TOWN HALL - MOMENTS LATER

The Hall is near empty. Willie walks up on the stage and sorts out the puppet stage, hand puppets and scripts.

DAISY (O.S.)

That was a truly wonderful thing you did. I don't know how to thank you.

Emmet turns to see Daisy standing ten feet away.

DAISY (CONT'D)

Budgie is soooooo happy. He can't stop smiling.

EMMET

It's my pleasure. He's a wonderful kid. You've done a wonderful job raising him. You're a wonderful Mom.

Daisy is getting teary and emotional.

DAISY

Oh I don't know. I love him to bits but just for once I'd like some me time. And cause I have to bake half the night I'm always tired and irritable. Sometimes I feel like screaming - "What about me". Why do I get all the shit arse luck huh?

Daisy wipes her eyes with a hankkerchief.

DAISY (CONT'D)

Sorry.

EMMET

No it's okay. It's okay.

DAISY

But it's not okay Emmet. It's not. And any hope that it will ever be okay went out the window years ago.

Emmet looks stunned but holds his ground.

DAISY (CONT'D)

When Budgie was younger I'd always think maybe next year. Maybe next year. And then one day it hit me like a hard slap. It's never gonna get better.

EMMET

But what about the last couple of weeks. Hasn't it gotten better.

DAISY

Yeah but you're leaving and--

EMMET

Well I've been meaning to tell you but just haven't found the--

DAISY

What?

EMMET

I'm staying.

DAISY

You're staying?

EMMET

That's if you'll have me.

DAISY

Oh Emmet ofcourse I'd love you to stay!

EMMET

And I'll only stay on one condition. I do all the baking, cooking, cleaning and laundry and you get plenty of rest and keep on being a great Mom.

DAISY

Wow! Yes of course!

(beat)

But what's in it for you?

EMMET

I get to spoil you.

(puts out arm)

Shall we?

Emmet and Daisy walk out of the hall. Their conversation continues.

DAISY(V.O)

So Emmet I still don't know much about you. Tell me about your self.

EMMET(V.O)

Well prior to opening a successful family restaurant, I was the mayor. Both Luxenhaven.

DAISY(V.O)

Oh Emmet. You and your wonderful imagination.

EMMET(V.O)

No I was Mayor and before that I was enslaved under an enchanted spell by my evil dead twin Wizard brother. That was Castle Bleak, top of Mt Chipmont.

DAISY(V.O)

Oh Emmet. You're incorrigible! Incorrigible!

EXT. SHELL COVE - AFTERNOON

A large crowd is on Shell Cove's foreshores to farewell the royal party who are returning to Luxeny on the Esperance.

Twins Chip and Dave are dressed in identical tweed suits and identical lapel daisy pins. One of the brothers stands adjacent Shelly. The other brother stands opposite.

BROTHER OPPOSITE SHELLY

Okay so you get the girl and the Captain's micro brewery. And your share in the shipyard goes to the Captain.

SHELLY

(to brother opposite)

Thanks for being so understanding and have a safe trip Chip.

BROTHER ADJACENT SHELLY

I'm Chip.

Shelly and the brothers look back and forth at each other.

The two brothers swap positions.

BROTHER OPPOSITE SHELLY

Okay so you get the girl and the Captain's micro brewery. And your share in the shipyard goes to the Captain.

Teddy, Susan and Theolonious are on the wooden pier near the Esperance. They are surrounded by a huge crowd.

THEOLONIOUS  
 (looking around)  
 Where's Emmet? Doesn't he know  
 we're about to shove off.

TEDDY  
 Dad, Emmet told me and Susan last  
 night he's staying.

THEOLONIOUS  
 Staying? Why?

TEDDY  
 Well I'm not the only one that  
 found his Queen.

Teddy squeezes Susan's hand. They smile at each other.

Most of the crowd are on the foreshore. Only the main characters are on the wooden pier. Theolonious, Teddy and Susan climb aboard the boat. So does Chip, Captain Phil and an unknown Chippie middle aged couple.

The crew lift anchor and set sail. As the boat sails from the pier, you can see major characters waving from the pier - Budgie, Dave and Shelly, Jim Hawkins and Zu Zu.

Emmet and Daisy arrive holding hands and meet with Budgie. All three wave as one happy family. Emmet screams out.

EMMET  
 BYE THEO! BYE TEDDY! BYE SUSAN!  
 SAY HI TO EVERYONE BACK HOME, BYE.

EXT. SHELL COVE - ON BOARD THE ESPERANCE - AFTERNOON

Teddy and Susan wave good bye to Emmet, Daisy and Budgie.

Emmet, Daisy and Budgie all wave together from the pier.

SUSAN  
 Awwwwwww. Doesn't Emmet and Daisy  
 look happy together. The three of  
 them look like one happy family.

TEDDY  
 They sure do. Hey, did you have  
 anything to do with them two--

SUSAN  
 Well maybe a little.

TEDDY  
Why you really are the Queen of  
Hearts.

Susan smiles.

EXT. ATLANTIC OCEAN - LATE AFTERNOON

The Esperance sails look glorious in the afternoon sun.

Teddy and Susan are on deck, near the boats bow.

TEDDY  
Okay Sticky bun, close your eyes.

SUSAN  
Teddy what's going on?

TEDDY  
You'll see. Close your eyes. Go on.

Susan closes her eyes. Cheezy 'Titanic' music plays in the background. Teddy directs Susan to the tip of the bow.

TEDDY  
Step up. Hold on to the railing.  
Hold on. Hold on. Keep your eye's  
closed.

Susan giggles.

TEDDY  
Do you trust me?

SUSAN  
I trust you.

Teddy holds up Susan's arm so they're outstretched.

TEDDY  
(whispers)  
Alright. Open your eyes.

Susan opens her eyes. Teddy is holding her waist.

SUSAN  
I'm Flying! I'm Flying!

The Esperance sails on as the sun sets. Teddy and Susan are still at the bow 'flying'.

EXT. ATLANTIC OCEAN - DAY

Captain Jonas, Gilligan and three of the crew are sunburnt, dehydrated and barely alive and conscious in a lifeboat.

A seagull lands on the tip of the life boat. It inspects the boat's woefully passengers, squawks and flies off.

Captain Jonas opens his eyes and is surprised at what he sees. His mouth is agape and his eyes are wide open in awe.

CAPTAIN JONAS

Arrrrr! What in hades is that?

The rest of the crew open their eyes. Everyone aboard look up, their mouths agape and their eyes wide open in awe.

Looming high above them is the Statue of Liberty.

CAPTION: THE END

FADE OUT: