

Chippies

By

Patrick J & Patrick K Gamble

pgamble@uow.edu.au
614-2529-1180

FADE IN:

INT. LIBRARY - DAY

In an empty library, against a wall, stands a large bookshelf full of books. The spines are various colors.

One book twitches, wriggles and juts out from the rest. On the spine's the title - "Undiscovered Islands of the Atlantic". It magically comes out of the shelf, flaps around the room and falls flat 'opened' on the floor, cover down.

The pages flap slowly and stops on "The Island of Luxeny".

INSERT - MAP OF LUXENY

The map of Luxeny is well detailed. It shows the island is roughly wide as it is long. Zoom in on eastern half of Luxeny that's covered by a gigantic Mountain - Mt Chipmont.

EXT. ISLAND OF LUXENY - DAY

SUPER: "CASTLE BLEAK - MOUNT CHIPMONT"

On summit of a himalaya sized mountain is a medieval castle. One side of the castle is built on the edge of a cliff. Five creatures in V formation cast an eerie shadow on the castle.

POV OF CREATURES: Steep rapid descent down the side of the mountain. At base of mountain are cold desolate foothills.

Large pack of four legged beasts, fluffy WOOFERS, look up and howl. Eerie shadows of creatures passes over the pack and surrounding foothills. Pack bark and chase the shadows.

POV OF CREATURES: Beyond the foothills, the GREAT HEDGE, hundred feet thick, ten feet high, runs North to South.

Five dark shadows fly over hedge and on to greener pastures.

POV OF CREATURES: Bank sharp right and follow a dusty road.

Two medieval chipmunk knights, riding capybaras, look up. The pair ride their mounts hard, off the road and under some trees. Dark shadows on the dusty road adjacent continue on.

POV OF CREATURES: A small medieval village lay ahead.

A medieval chipmunk girl milks a goat. She looks up, and in fright ducks behind the goat. Dark shadows pass nearby.

A blacksmith outside his shop using an anvil, bangs out a capybara shoe. He looks up, panics, runs inside and closes shop. The five sinister shadows pass close by.

POV OF CREATURES: Tall forest trees just ahead near the road.

Two chipmunks saw down a tree with a huge saw. They look up and both duck under some bushes. The sinister shadows fly by.

POV OF CREATURES: Chippies harvest large pumpkins scattered over a large field just ahead.

Five vultures in V formation fly out of the fluffy clouds.

On the center vulture is WALDO, an elderly chipmunk wearing a purple cape, a large ring and slick back grey hair. Waldo extends an arm. Purple bolts burst out from the large ring.

Chipmunks run for cover as pumpkins explode all over the field. It resembles a war zone.

Waldo throws his head back in laughter.

INSERT - MAP OF LUXENY - WEST HALF

Kingdoms of Acornia and Nutania occupy the west half of the island. Zoom in on Acornia's capital - Cordwood in the north.

EXT. CORDWOOD - DAY

SUPER: "KINGDOM OF ACORNIA'S CAPITAL - CORDWOOD"

Cordwood is a grand medieval city, with a huge royal castle, medieval architecture, defensive wall and cobbled streets. Chipmunks inhabit Cordwood and the Kingdom of Acornia.

INT. KING SAMUEL AND QUEEN PRISCILA'S COURT - DAY

In a grand room, KING SAMUEL and QUEEN PRISCILA sit on thrones. Both mid fifties and dressed regal, Samuel is tall and stern. Either side sits PRINCESS SUSAN (22) very beautiful and PRINCESS LILY (20) chubby but cute.

Ladies and noble monks stand either side. At the rear, a line of peasants, farmers, merchants and craftsmunk wait to see the king. A knight stands guard at the front of the line.

Susan looks bored, she doodles butterflies, flowers and her name in fancy font on a sheet of parchment with a quill.

A guard allows a FARMER to step forward and address the King. Acornian's have English accents.

KING SAMUEL
What say you farmer?

FARMER

Your majesties, I have a pumpkin farm. Last week, during the harvest, the wizard attacked. No pumpkin was spared! I'm ruined!

KING SAMUEL

The wizards have always been a thorn for both Kingdoms. Their only pleasure is mischief and mayhem to good folk.

PRINCESS LILY

Can nothing be done to stop their evil folly father?

KING SAMUEL

Alas no. Any counter measure could result in a breach of the Hedge.

Murmurs from the audience at the mere mention of a breach.

QUEEN PRISCILA

How much does your family need to make it through to next harvest?

FARMER

Two hundred luxos your majesty.

Queen Priscila whispers into King Samuel's ear.

KING SAMUEL

A king should be able to offer protection to all his subjects.
(to guard)
Pay this gentlemunk 200 Luxos.

FARMER

Thank you Sire. Thank you.

The King gives a regal nod. Farmer leaves with the guard.

INSERT - MAP OF LUXENY - WEST HALF

Kingdoms of Acornia and Nutania occupy the west half of the island. Zoom in on Nutania's capital - Vinwood in the south.

EXT. VINWOOD - DAY

SUPER: "KINGDOM OF NUTANIA'S CAPITAL - VINWOOD"

Vinwood is an old medieval city, with a large royal castle, medieval architecture, defensive wall and cobbled streets. Chipmunks inhabit Vinwood and the Kingdom of Nutania.

INT. NUTANIA'S ROYAL DRAWING ROOM - DAY

Dart scores twenty on a dart board. PRINCE TEDDY (22), tall, thin, a little geeky, wears glasses and pyjamas. He pulls out the dart. A minstrel at the back of the room strums a tune on his mandolin. Nutanian's have American accents.

PRINCE TEDDY
Something livelier.

The Minstrel plays a livelier tune. Teddy swigs from a cup.

Teddy continues to play darts. A pretty young servant wench - BRONWYN - picks up some dirty plates from a large table.

PRINCE TEDDY (CONT'D)
Bronwyn! How about a game of darts?

BRONWYN
Sorry Teddy. No time.

PRINCE TEDDY
If Thomas asked, you'd find time.

BRONWYN
I'm behind with my work. Half the staff are off sick with the flu.

PRINCE TEDDY
How about some breakfast? Roridge?

BRONWYN
Sorry Teddy, I need to make the King and your brother nuttee.

PRINCE TEDDY
Again, putting Thomas first. Why must I always play second fiddle?

BRONWYN
Don't blame Thomas. He can't help it if he's cuter.

PRINCE TEDDY
Ouch!

Bronwyn smiles as she exits. Teddy throws the dart hard. He misses the board by a foot. Teddy turns to the minstrel.

PRINCE TEDDY (CONT'D)
Play me the tune you're working on.

The minstrel plays an awesome lead guitar rock and roll riff/lick. Teddy plays along with an air mandolin.

INT. NUTANIA'S KING'S COUNCIL (VINDWOOD) - DAY

KING THEOLONIOUS and PRINCE THOMAS sit at a heavy wooden table. Thomas(20) is athletic. Theolonious (55) is short. Both are dressed regal. Also seated is an old Monk asleep and the ROYAL ACCOUNTANT(35) glasses. Before him's an abacus.

A detailed map of Luxeny is on the wall behind them.

PRINCE THOMAS
Should I wake him?

KING THEOLONIOUS
Only if he snores.
Where is your brother? He really
should be here!

PRINCE THOMAS
He's not coming. He's busy.

KING THEOLONIOUS
What could be more important than
the royal council. Oh, let me
guess. Darts? A puppet show?

PRINCE THOMAS
He didn't say.

KING THEOLONIOUS
That boy needs to grow up. Fast!

Bronwyn enters with a tray with four mugs.

BRONWYN
Pardon me your majesties.

Bronwyn serves everyone the nuttee. She serves Thomas last.

BRONWYN (CONT'D)
I've made you a special mug Thomas.

PRINCE THOMAS
Really? How nice!

BRONWYN
I've put a pinch of cinnamon in--

KING THEOLONIOUS
That will be all girl!

Bronwyn quickly exits the room embarrassed.

KING THEOLONIOUS (CONT'D)
So how goes it royal accountant?

ROYAL ACCOUNTANT

Royal treasury is low. We must make cutbacks or increase taxes.

KING THEOLONIOUS

No more tax hikes!

ROYAL ACCOUNTANT

Then we must make cutbacks. Crown's biggest expenses are the Great Hedge and training for the chipolympics.

KING THEOLONIOUS

We can't cut back on training! We've lost the last ten chip-olympics.

ROYAL ACCOUNTANT

Well I'm afraid we can't make any more cuts on the hedge maintenance.

KING THEOLONIOUS

Never had these problems before the luxu. King Samuel stitched us up with that deal on the old currency.

ROYAL ACCOUNTANT

Sire, I do believe the problem is our over expenditure on the train-

KING THEOLONIOUS

Enough! Increase taxes two percent.

INT. NURSERY (CASTLE BLEAK) - DAY

EMMET, Waldo's twin, paints the walls of a brightly lit room blue. He wears a shirt and apron and hair is spiky. No ring.

Emmet rubs back an old cradle with sand paper. He paints the cradle a glossy white. Hangs a mobile above the cradle.

INT. CASTLE BLEAK - DAY

Emmet walks up a majestic staircase, down a hall, knocks and opens a bedroom door. He announces from the hall / doorway.

EMMETT

The nursery is now complete.

INT. CASTLE BLEAK - MOMENTS LATER

Waldo, wearing his purple cape, climbs a set of stairs.

INT. NURSERY (CASTLE BLEAK) - DAY

Waldo enters the nursery. He looks about pleased.

WALDO
(german accent)
Now all vee need is za baby's Mama!

INT. ACORNIA'S ROYAL CASTLE (CORDWOOD) - DAY

Lily, accompanied by a minstrel with lute, sings opera. King Samuel, Queen Priscila and Susan enjoy Lily's performance. Lily sings a high note. It shatters everyone's glasses.

KING SAMUEL
Bravo! That was SPECTACULAR!

Queen Priscila signals to her husband with her eyebrows that Princess Susan is near and not to offend.

KING SAMUEL (CONT'D)
Ahh. What I meant to say was - not bad. Ease up on the high notes. Costing me a fortune in crystal.

QUEEN PRISCILA
Well done darling.

PRINCESS LILY
Thanks Mum. Sorry Dad.
So what did you think sis?

Susan nods and smiles.

EXT. NUTANIA'S ROYAL CASTLE COURTYARD (VINWOOD) - DAY

Prince Teddy watches a jester juggle balls.

JERRY THE JESTER
Here sire. Would you like to try?

PRINCE TEDDY
Eyes on the ball right? Here goes.

Prince Teddy is very clumsy and immediately drops the balls.

JERRY THE JESTER
You will master it sire. It takes patience and a lot of practice.

Prince Teddy tries to juggle again but with no success.

PRINCE TEDDY
Aaaaah! I don't have the patience!

JERRY THE JESTER
Please sire, please keep the
juggling balls as a gift.

PRINCE TEDDY
Why thank you Jerry. Most kind.

Prince Teddy continues to try and juggle with no success.

QUEEN QUILAPETE enters the courtyard and calls out to Teddy.
She is mid fifties and dressed regal.

QUEEN QUILAPETE
Teddy dear, have you seen your
father and brother?

PRINCE TEDDY
Dad and Thomas went for a ride on
their new capybaras.

Prince Teddy continues to drop balls.

King Theolonious and Thomas ride into the courtyard on
capybaras fitted with saddles. They ride up to the Queen.

KING THEOLONIOUS
Fine riding Thomas. The Acornians
don't stand a chance.

PRINCE THOMAS
Thanks Dad.
(gets down, calls Teddy)
Hey Teddy, what are you doing?
Practicing for Jester school?

Thomas walks over to Teddy who's still dropping balls.
Thomas and Jerry watch Teddy attempt to juggle. The three
are all in good spirits.

King Theolonious gets down from his mount.

KING THEOLONIOUS
What on earth is Teddy doing? I
don't recall there being any
juggling event in the Chip-
olympics.

QUEEN QUILAPETE
Theo dear, I think Teddy has made
it perfectly clear that he has no
interest in the Chip-olympics or
any sport for that matter.
(small beat)
Teddy is just being Teddy.

KING THEOLONIOUS
Mmmm. I see.

INSERT - MAP OF LUXENY - WEST HALF

Kingdoms of Acornia and Nutania occupy the west. Zoom in on Luxenhaven, a border city on the mouth of the Great Western.

EXT. LUXENHAVEN - DAY

SUPER: "LUXENHAVEN - CHIP-OLYMPICS HOST CITY"

Luxenhaven is an old medieval city with sandstone buildings, medieval architecture, defensive wall and cobbled streets. The city's built near a river and the ocean. Capybaras pull carts with produce. Bustling crowd frequent a street fair.

EXT. LUXENHAVEN TOWN SQUARE - DAY

MAYOR OF LUXENHAVEN(60) portly, well dressed, round glasses is on stage in the Town Square. He addresses a huge crowd.

MAYOR OF LUXENHAVEN
Ladies and Gentlemunks. Chippies
of all ages. As mayor of
Luxenhaven I announce the 153rd
Luxeny Olympics officially open.

The huge crowd cheers enthusiastically.

SERIES OF SHOTS - 153RD LUXENY CHIP-OLYMPICS

- A) Chipmunks compete in an archery tournament.
- B) A number of chipmunks in boats compete in rowing.
- C) Two chipmunks compete in a fencing tournament.

EXT. CHIP-OLYMPICS POLO EVENT (LUXENHAVEN) - DAY

Thomas competes in a polo match on his capybara.

On the sideline - in a royal box - King Theolonious, Queen Quilapete and Prince Teddy watch the match. The King and Queen are enthusiastic. Teddy's very bored.

Thomas hits the ball and scores.

King Theo and Queen Quilapete rise to their feet and cheer.

PRINCE TEDDY
Think I'll go for a walk. Explore
the markets down town.

QUEEN QUILAPETE

Teddy dear, don't you want to stay?
It's the finals and we are winning.

PRINCE TEDDY

Naaah. I won't be long.

QUEEN QUILAPETE

Well dear, at least be back by
three. That's when the match is
due to finish. It would mean so
much to Thomas if you were here.

PRINCE TEDDY

Three? Okay Mom. Back at three.

King Theolonious is totally immersed in the game and doesn't notice Teddy leave. Queen Quilapete returns her attention back to the polo game. Teddy walks out and covers his head with his hooded cloak. He puts his glasses in his pocket.

EXT. CHIP-OLYMPICS RIBBON EVENT (LUXENHAVEN) - DAY

Princess Lily competes in the gymnastics ribbon event. Lily looks plump in her leotards and appears clumsy and comical.

King Samuel and Queen Priscila intensely watch Lily compete. Susan is very bored. She gets up and begins to walk away.

QUEEN PRISCILA

Going for a walk darling?

Susan turns to her mother and nods yes.

Susan's father - King Samuel - is unaware of Susan's plans for a walk. His full attention is on Lily.

QUEEN PRISCILA (CONT'D)

Don't be long darling. Lily could
be collecting another medal later.

EXT. STREET MARKETS (LUXENHAVEN) - DAY

Prince Teddy looks at all the various stalls and appears carefree. As he has a hood on, he is unrecognisable.

Teddy sees a buskers barbershop quartet. They sing a medieval rock song unplugged in the vein of Jethro Tull's 'Song from the Woods'. Teddy throws a luxo into the hat.

Princess Susan walks throughout the street market. She stops at a stall selling scarves. Susan selects a scarf and pays for it. She wears it and is now unrecognisable.

Teddy sees a sign - 'Sticky Buns' - he walks to the stall.

Princess Susan arrives at the 'Sticky Buns' stall at the same time.

STALLHOLDER

Sorry folks, I have only one sticky bun left.

Teddy looks to his left and sees Susan. It's love at first sight. He turns back to the stallholder.

PRINCE TEDDY

Can you cut it in half?

STALLHOLDER

Certainly!

Teddy pays the stallholder a coin and takes the sticky bun.

Susan looks disappointed.

PRINCE TEDDY

Here you go.

Teddy gives Susan half a sticky bun. Susan gives Teddy a huge smile. They walk off in the same direction.

PRINCE TEDDY (CONT'D)

I've heard Luxenhaven is famous for their sticky buns.

Teddy takes a bite.

PRINCE TEDDY (CONT'D)

Mmmmm. Not bad!

Princess Susan takes a bite. She smiles, nods in agreement.

Teddy and Susan walk through the busy market down the cobbled street. They eat the sticky bun as they walk.

Beyond the markets is a puppet show. There is a bleacher in front of the puppet theatre and it's full of young chippies. The young chippies laugh and giggle as they watch the show.

The puppet show is about Warlock Waldo. He's the main antagonist. Also in the show are woofer and vulture puppets.

The young chippies in the audience are all mesmerised by the puppet show. The bleacher's full except for two empty seats on the end of the second row - near the bottom.

PRINCE TEDDY
I love puppet shows. Would you care
to join me?

Princess Susan nods yes.

The two sit in the empty seats in the second row.

In the puppet show, Waldo rides a vulture.

The young audience, as well as Teddy and Susan, thoroughly
enjoy the show.

The large town clock strikes three.

BONG BONG BONG

Teddy turns to Susan.

PRINCE TEDDY
I am sorry but I promised someone I
would be back by three.
(stands up)
Maybe we can meet again? Back here
after tomorrow's closing ceremony?

Susan smiles and nods.

PRINCE TEDDY (CONT'D)
Until then sweet maiden.

Teddy bows and leaves.

Susan smiles and returns to watching the puppet show.

SERIES OF SHOTS - 153RD LUXENY CHIP-OLYMPICS

- A) Some chipmunks compete in an archery tournament.
- B) Some chipmunks compete in rowing.
- C) Two chipmunk knights compete in a jousting match on
capybaras.

INT. PRINCESS LILY AND SUSAN'S BEDROOM (LUXENHAVEN) - DAY

Princess Lily sits in front of a mirror. Her mother - Queen
Priscila - stands behind her and undoes her braids.

PRINCESS LILY
I can ask a handmaiden if it's too
much trouble.

QUEEN PRISCILA
 Darling, I've been doing this since
 you were a baby and it is not going
 to change now.

PRINCESS LILY
 Thanks Mum.

QUEEN PRISCILA
 So how do you want it sweetie?

PRINCESS LILY
 (gestures with hands)
 I want three braids either side
 undone and for the hair to just
 fall either side of my face, you
 know, to make it look thinner.

QUEEN PRISCILA
 We can try that darling.

Queen Priscila works on one of Lily's braids.

QUEEN PRISCILA (CONT'D)
 So where is your sister sweetie?

PRINCESS LILY
 Oh Susan. She's taking a bath.

QUEEN PRISCILA
 But darling, she had a bath last
 month.

PRINCESS LILY
 Well maybe she wishes to smell
 pleasant. For the closing ceremony.

QUEEN PRISCILA
 I wonder darling. Does this new
 hairstyle and Susan taking a bath
 have anything to do with meeting
 the Princes for the first time?

PRINCESS LILY
 Well maybe a little.

They both chuckle. Queen Priscila continues with the braids.

PRINCESS LILY (CONT'D)
 So Mum. How come we have never kept
 company with the other Royal family
 before? I'm twenty and today will
 be our first official engagement
 together. What's the story?

QUEEN PRISCILA
 Sweetie, your father and King
 Theolonious were once great friends
 but their friendship went sour long
 ago. Something to do with the
 introduction of the luxo. That was
 twenty years ago and they have been
 avoiding each other ever since.

PRINCESS LILY
 Pity cause their youngest - Prince
 Thomas - is extremely handsome.

QUEEN PRISCILA
 Oh? So you have already met the
 Prince.

PRINCESS LILY
 Not quite. I saw him playing in a
 polo match. Stole a peak. He looks
 quite dashing in his polo uniform.

Lily teases her hair to make her face look thinner.

EXT. LUXENHAVEN TOWN SQUARE - DAY

Mayor stands behind a podium on stage. There's wooden stairs
 front center of stage. Left of stage are empty chairs and a
 Nutania flag. On right are empty chairs and an Acornia flag.

Royal guards hold back a huge crowd of chipmunks.
 Two Medieval trumpeters play a short fanfare.

MAYOR OF LUXENHAVEN
 Ladies and Gentlemunks. Chippies
 of all ages. As mayor of this fair
 city I wish to thank you one and
 all for helping to make this Chip-
 olympics a resounding success.

The crowd cheers.

MAYOR OF LUXENHAVEN (CONT'D)
 At our last council meeting,
 young Gary from Finance suggested
 we have both Royal Families up on
 stage for the closing ceremony.
 So without further ado - presenting
 King Samuel, Queen Priscila, King
 Theolonious and Queen Quilapete!

King Samuel and Queen Priscila proceed from the right hand
 front side of the stage, whilst King Theolonious and Queen
 Quilapete proceed from the left. There is loud applause.

The Kings acknowledge each other coldly in the middle and proceed up the stairs. The Queens greet each more politely and proceed up the stairs. The loud applause continues.

At the top of the stairs, the Kings and Queens move to their respective seats.

The crowd continue to cheer very loudly and wave flags.

MAYOR OF LUXENHAVEN (CONT'D)

And as an extra treat.

Shush Please! Come on.

(crowd quietens)

Thank you. And as an extra treat we have - they're all grown up now, they're gorgeous! Their first official engagement together.

(crowd now hysterical)

It's Acornia's Princess Susan and Princess Lily and Nutania's Prince Teddy and Prince Thomas!

The roar of the crowd is deafening.

Teddy enters from the left, just in front of the stage. Susan enters from the right. She flashes Teddy a huge smile. Teddy recognizes Susan and lifts his glasses above his eyes.

PRINCE TEDDY

Sticky Bun!

In front of the stairs, Teddy holds out his elbow. Susan links arms. They share smiles as they proceed up the stairs.

Thomas and Lily meet face to face. Thomas looks nervous.

PRINCESS LILY

I'm Lily. Would you care to join me for a nut burger sometime?

PRINCE THOMAS

Thomas. I'd love too!

Thomas puts out his elbow and Lily links his arm smiling. They proceed up the stairs smiling, both absolutely smitten.

At the top of the stage, the Princes and Princesses move to their respective seats. The crowd continue to cheer loudly. The roar dies down.

MAYOR OF LUXENHAVEN

The two Kingdoms competed in six hundred and forty eight events and I have the final results.

The Mayor holds up an envelope.

MAYOR OF LUXENHAVEN (CONT'D)
 Hey I know. Why don't we ask both
 Kings to come and read the winning
 envelope? What do you think?

The crowd goes wild indicating their approval.

The two Kings approach the podium, the Mayor moves off to one side. The Kings wait for the crowd to quiet down.

KING THEOLONIOUS
 The envelope please.

The mayor hands them the envelope and they open it. King Theolonious reads the first part of the results.

KING THEOLONIOUS (CONT'D)
 Nutania three hundred and twenty
 three.

The smile drops from King Theolonious's face.

KING SAMUEL
 Acornia three hundred and twenty
 five! Acornia wins!

Thomas and Queen Quilapete look very disappointed.

Queen Priscila and Lily look very pleased.

Only half the crowd cheer and wave Acornia flags.

KING SAMUEL (CONT'D)
 Better luck next time Theo!

King Samuel holds his hand out for a handshake. King Theolonious takes it begrudgingly.

Five vultures in V formation fly out of the clouds towards the stage. On the center bird is Warlock Waldo.

The crowd point and mutter - "It's Waldo".

The Royal party move aside to make room for the landing birds. The vultures land in the center of the stage.

Waldo climbs down off the center vulture.

The vultures squawk fiercely at everyone except Waldo.

Waldo tries to calm the birds down.

WALDO THE WARLOCK

Now now. Vee need to show these
chippies vee have manners. Gustav!

(rubs neck)

Friedrich. Yes you Friedrich.

(rubs neck)

Hans. Shush now Hans.

(pats head)

Ludwig! Quieten down good boy.

(rubs neck)

Siegfried. You little monster.

All the birds are now quiet and cooing.

WALDO THE WARLOCK (CONT'D)

I must apologize for my birds.

They're a tad over protective.

(looks at Kings)

I've noticed you all are having
some big vooop de doo and vunder vie
I never got an invite. This is the
Luxeny Chip-olympics and Castle
Bleak is in Luxeny.

KING THEOLONIOUS

I would like to sincerely
apologize. We did send--

KING SAMUEL

Theo! We don't need to pander to
the likes of him. You know quite
well why you didn't get an invite.
Because you're trouble. So hop
back on those buzzards and fly
right back from whence you came.

WALDO THE WARLOCK

So who is going to make me?

KING SAMUEL

Me and my army.

Ten archers front of stage have their crossbows aimed at
Waldo and his birds.

Waldo waves his hand. A cloud of red smoke covers the stage.
Everyone disappears into the smoke. Can only hear confusion
and screams from the Princesses. The smoke clears and the
vultures appear hovering about fifteen feet above the stage.

Waldo's back riding Gustav. Vulture Ludwig has hold of
Princess Susan, her arms in his talons. Vulture Heinrich
has hold of Princess Lily but is straining as she's heavy.

KING SAMUEL
 Don't shoot! Don't shoot! You
 might hit the Princesses!

QUEEN PRISCILA
 My babies!

Queen Priscila faints and is caught by Queen Quilapete.
 Teddy stands defiant and yells at Waldo, Thomas at his side.

PRINCE TEDDY
 Put Susan down! You you monster!

Waldo looks at the two brothers menacingly.

PRINCE THOMAS
 (nervous)
 W-w-we use monster as a term of
 endearment. You little monster you.

WALDO THE WARLOCK
 Seigfried! Friedrich! Leave these
 two something to remember us by.

Seigfried and Friedrich swoop down towards the Princes.

The Princes cower for cover from the vultures talons. After
 a moment they stand only to be pooped on by the large birds.

WALDO THE WARLOCK (CONT'D)
 That vas an appetizer. If ve ever
 meet again, my boys vill rip out
 your hearts for main course.

The two Princes wipe the vulture poop off themselves.

KING SAMUEL
 Whatever you want, it's yours!
 Just give me back my daughters!

WALDO THE WARLOCK
 I have exactly vot I vant! See
 I'm planning my own vooop de doo -
 a royal vedding. Next new moon. Oh
 and this time you're not invited.
 Auf Wiedersehen dummkopfs HA HA HA.

Waldo flies off on Gustav, flanked by Ludwig carrying
 Princess Susan on his left and Heinrich still straining to
 carry Princess Lily on his right. Seigfried and Friedrich
 fly at the rear.

The vultures quickly disappear into the clouds.

The crowd falls silent. Queen Quilapete comforts Queen Priscila. King Theolonious consoles King Samuel.

King Samuel wipes his eyes and stands to address the crowd.

KING SAMUEL

Words .. fail me. Our precious daughters, our legacy, our future, snatched out of our arms by a WICKED MONSTER!

(beat)

Whoever saves my daughters from this evil warlock will not only win my respect, but their weight in gold. Can I see some volunteers?

(unresponsive beat)

I'll throw in a knighthood. A dukedom.

(double beat)

Anyone?

The crowd look down, away, at the sky. Anywhere but at King Samuel.

Behind King Samuel, Teddy raises his hand. King Theolonious sees Teddy volunteer. He motions to Thomas to take care of it. Thomas tries to pull Teddy's hand down.

Queen Priscila notices both Princes with their hands up.

QUEEN PRISCILA

How wonderful. Thank you.

King Samuel turns around to see what's happening. It appears that both brothers have volunteered.

KING SAMUEL

Oh Theo. You have raised some exceptionally brave Chipmunks.

Loud applause from the crowd.

Theolonious gives Quilapete a "What do we do now?" look.

King Samuel grabs both Teddy and Thomas, gets them to stand in front of the crowd. He holds their hands up high in the air to wild applause. Thomas gives Teddy a piercing glance.

EXT. HIGH ABOVE LUXENY NEAR THE GREAT HEDGE - DAY

Waldo's party fly over the Great Hedge and onwards towards Mt Chipmont. The Princesses are still held by the arms.

EXT. A COURTYARD (LUXENHAVEN) - DAY

King Theolonious stands behind his wife who sobs in a large wooden chair. Teddy and Thomas face their parents.

KING THEOLONIOUS
What in Hades was that all about?
Have you both lost your minds?

PRINCE THOMAS
Not me Dad, just lover boy here.

KING THEOLONIOUS
Teddy! Why would you volunteer for
a girl you don't even know?

PRINCE TEDDY
We did share a sticky bun. And we
saw half a puppet show together.

KING THEOLONIOUS
You have no idea what you've gotten
you and your brother into. First is
a solid two day ride to the Great
Hedge. If by some miracle you get
past that impenetrable wall of
vegetation then there's the white
woofers, beasts so terrifying our
ancestors built a giant wall to
keep them out.

PRINCE TEDDY
So ride, hedge, woofers. Check.

KING THEOLONIOUS
Oh and then you need to climb Mt
Chipmont and confront an evil
powerful wizard.

PRINCE TEDDY
What were the last two. Mountain
and wizard. Check!

King Theolonious shakes his head.

KING THEOLONIOUS
Look. Ride out. Check out the
hedge. Then come back. You can
let everyone know it's still
impenetrable and you had to abort
the mission. Okay?

PRINCE THOMAS
Okay Dad.

PRINCE TEDDY

Woah woah woah. We are saving the Princesses. Final.

KING THEOLONIOUS

Thomas, take care of Teddy. Come back in a week or so. For your mother's sake.

PRINCE TEDDY

I can't speak on Thomas' behalf but I am not coming back without Susan.

Teddy storms off. King Theolonious moves closer to Thomas.

KING THEOLONIOUS

Teddy has no idea. Few days on the dusty road will bring him around.

Thomas nods with the King in agreement.

EXT. BALCONY (CASTLE BLEAK) - DAY

The two Princesses are on a large balcony off the bottom level of Castle Bleak. The outer edge of the balcony is the sheer cliff face. It's cold and windswept.

Visibility is low on account of all the cloud. This side of the castle is built on the cliff edge of the summit. A short wooden railing on the cliff edge encloses the balcony.

PRINCESS LILY

I heard stories about this castle. This must be Castle Bleak. We must be on Mt Chipmont.

Princess Susan shivers.

PRINCESS SUSAN

I'm c-c-c-cold and sc-sc-sc-scared.

Princess Lily hugs Princess Susan for warmth and comfort.

PRINCESS LILY

Me too Suz. Me too.

Large woofers clay statues stand either side of double doors which lead into the castle. The doors fly open. Emmet walks out. Emmet has spiky hair and wears a shirt and apron. Emmet bears a striking resemblance to his twin Waldo.

EMMET

Princesses. I am so sorry. Please come in. It's so cold out here.

PRINCESS LILY

I demand you return my sister and me home this minute.

EMMET

I'm sorry but I'm as much a prisoner as you are. I'm Emmet, Waldo's servant.

Lily and Susan look at him closely.

PRINCESS LILY

But you look so much like him.

EMMET

Well that's on account that we're identical twins. Mom always said all the good went in me and the bad into Waldo. I'm also his cook, cleaner and full-time servant. I also feed his damn birds.

(beat)

Please, my ladies, please come in from the cold.

INT. GREAT HALL (CASTLE BLEAK) - DAY

The two Princesses enter the Great Hall from the balcony double doors. Four large tables with chairs fill the hall.

Emmet leads the Princesses to two bowls of steaming soup, placed one end of a table. Clean spoons are near each bowl.

EMMET

I hope the soup is acceptable. It's chicken and vegetable. As I'm stuck on this mountain I've had to learn to be resourceful.

The two Princesses are cautious but hungry. They both try the soup and both smile to indicate it's tasty.

PRINCESS LILY

Mmmmmm. It's wonderful.

PRINCESS SUSAN

G-g-g-g-g-good.

Tears are welling in Emmet's eyes. He needs to wipe them.

PRINCESS LILY

What's wrong Emmet?

EMMET

I never had a compliment before.

The Princesses half smile and go back to eating their soup.

EXT. MAIN COBBLED STREET (LUXENHAVEN) - DAY

Thomas and Teddy ride their capybaras down the main street. Crowds of chippies line the street and wave Nutania flags.

The capybaras are loaded with saddle bags full of supplies. Teddy's unarmed but Thomas carries a short broadsword.

EXT. DUSTY ROAD (JUST OUTSIDE LUXENHAVEN) - DAY

Thomas and Teddy ride down a country lane.

PRINCE TEDDY

Thomas, why are we taking this back road through Acornia?

PRINCE THOMAS

We need to keep a low profile. I don't want to end up the main course for one of those vultures.

PRINCE TEDDY

Good thinking Thomas!

INT. PRINCESSES BEDROOM (CASTLE BLEAK) - DAY

Emmet shows the Princesses a comfortable room with two beds.

EMMET

Dinner will be served at seven sharp. Waldo will be your host. I won't be attending, Waldo refuses to dine with the staff. Attendance is not optional.

Emmet turns to leave. He turns back.

EMMET (CONT'D)

I forgot to mention, you may go anywhere in the castle except the west wing. Don't try and escape, I've been trying for years. There is no way off this mountain.

PRINCESS LILY

Emmet, what's in the west wing?

EMMET

Waldo's room.

Emmet exits the bedroom.

EXT. DUSTY ROAD (EAST OF LUXENHAVEN) - DUSK

Thomas and Teddy ride down a dusty road.

PRINCE THOMAS

What is it about this Princess that has us riding into certain death?

PRINCE TEDDY

Her smile is more glorious than a thousand sunsets. She is everything I am not. She is everything that is right. She completes me.

PRINCE THOMAS

You're pathetic!

PRINCE TEDDY

I know. Alas, love turns us all into blithering idiots.

Thomas and Teddy continue down the dusty road.

INT. GREAT HALL (CASTLE BLEAK) - NIGHT

The two Princesses are seated for dinner. There is soup as well as a plate of roast chicken and vegetables.

Lily turns to Susan.

PRINCESS LILY

Can we eat?

Susan shrugs.

Waldo enters and sits at the head of the table. He places a napkin on his lap, picks up his spoon and begins to eat.

WALDO THE WARLOCK

I see you're both punctual. Splendid. Please Princesses. Eat.

The two Princesses start to eat slowly.

WALDO THE WARLOCK (CONT'D)

So how is Emmet's cooking Princess Susan? On par with a royal chef?

Waldo looks directly at Susan. Lily looks nervous.

PRINCESS SUSAN

G-g-g-g-good.

WALDO THE WARLOCK
I'm sorry. Are you cold dear?

PRINCESS SUSAN
N-n-n-n-n-o.

WALDO THE WARLOCK
But you sound like you're cold.
Hold on Ha Ha. You have a stutter.
Is that vart it is?

Princess Susan looks down. Princess Lily looks mad.

WALDO THE WARLOCK (CONT'D)
Oh how tragic. Ha Ha Ha. And here I
thought you vere being aloof. Ha Ha
Ha. Oh S-s-susan. You're not just
a Princess but a Jester as vell.

PRINCESS LILY
Leave her alone.

WALDO THE WARLOCK
Vart are you gunna do tubby? Sit
on me?

PRINCESS LILY
Fat jokes. How original?

Waldo looks furious. In a fit of rage, he throws the table
over. Broken plates, bowls and food are flung over the floor.

WALDO THE WARLOCK
I thought maybe vee could have had
a nice dinner but you just had to
go and ruin it vith that attitude.

PRINCESS LILY
What do you want from us?

WALDO THE WARLOCK
Vart I vant is an heir!
Zats vi on zi next new moon I vill
ved vun of you.
Vat I don't vant is ATTITUDE!

PRINCESS LILY
We'll never marry you! You Monster!

WALDO THE WARLOCK
If you refuse, I'll rip open a
hole vun hundred feet vide in the
Great Hedge. I'll unleash the vite
voofers on every Chippie in Luxeny.

The two sisters look at each other in shock.

WALDO THE WARLOCK (CONT'D)
I'm tired. Vat a mess! I vant
this whole room clean by morning.

The two sisters look at the mess.

WALDO THE WARLOCK (CONT'D)
Night S-s-susan. Lily large bottom.

Waldo exits the room. Princess Susan is close to tears. Lily grabs her and looks her in the face.

PRINCESS LILY
Don't cry Suz, only way to survive
is to stay strong. Cause if you
cry, I'll cry and then he's won.

PRINCESS SUSAN
B-b-b-b-ut it's so ho-ho-hopeless.

PRINCESS LILY
Never lose hope Suz. There might
be two brave knights coming to our
rescue as we speak.

Susan gives Lily a smile and they hug.

EXT. CAMPSITE (SOMEWHERE IN LUXENY) - NIGHT

Teddy and Thomas sit around a small campfire. They have their packs laid out next to them.

Teddy reads a map by the campfire light.

PRINCE TEDDY
Another day's ride and we should be
at the 'Great Hedge'. Can't wait!
Definitely Luxeny's Greatest wonder!

PRINCE THOMAS
Great.
(yawns)
Maybe we can camp next to it.

PRINCE TEDDY
Can we? Wow! Did you know the
hedge runs in a perfectly straight
line North to South and--

PRINCE THOMAS
(lies down)
Need to sleep. Big Ride tomorrow.

PRINCE TEDDY

Yes Thomas and did you know the hedge is exactly ten feet high. Ten feet! That's mad Thomas.

PRINCE THOMAS

Good Night!

PRINCE TEDDY

Yes night. And the hedge is one hundred feet thick, that's ten times its height. Scholars of our time wonder how our ancestors could make a hedge so precise.

Teddy's dialogue trails off. In the moonlight, an owl on a branch hoots. The quarter moon passes through the night sky.

EXT. CAMPSITE (SOMEWHERE IN LUXENY) - DAY

THOMAS'S P.O.V - Blurry branches above the campsite come into focus. Thomas awakes to Teddy's voice. Thomas sits up, surveys the campsite. Teddy sits on a large rock nearby.

PRINCE TEDDY (O.S.)

And contrary to popular belief there are actually five and not four types of thorn bushes which are found in the Great Hedge.

Thomas stands, yawns half awake. He approaches Teddy.

PRINCE THOMAS

Looking forward to the Hedge?

Teddy sits on a large rock. He has his shoes on but they're untied. Thomas approaches so they're face to face.

PRINCE TEDDY

Very much so!
Hey um Thomas, can you help me out?

PRINCE THOMAS

What?

PRINCE TEDDY

(looks at shoes)
Could you tie them up?

PRINCE THOMAS

Huh?

PRINCE TEDDY

Can you tie up my shoelaces!

PRINCE THOMAS

You mean you don't know how to tie up your shoelaces.

PRINCE TEDDY

I am a Prince. I have servants who do that for me. Why would I need to know how to tie my shoelaces?

PRINCE THOMAS

Moments like these.

PRINCE TEDDY

A couple of days. A week - tops.

PRINCE THOMAS

You really should know how to tie--

PRINCE TEDDY

Why? Because they say so. Some faceless majority who decide what's acceptable.

PRINCE THOMAS

Well I think the majority would--

PRINCE TEDDY

So I say to you Thomas! No more! From today! We say! You and I! On what is right!

PRINCE THOMAS

Bit too late to learn huh?

PRINCE TEDDY

Afraid so. To learn now would be totally embarrassing. Far better I take this ridiculous stance on free will.

Teddy sticks out his feet. For a long second Thomas looks at Teddy in the eyes. Thomas looks down at Teddy's shoes.

PRINCE THOMAS

You're lucky I love you brother.

PRINCE TEDDY

Ditto Thomas Ditto.

INT. GREAT HALL (CASTLE BLEAK) - DAY

The Princesses are seated at the table half asleep. They have morning hair. Before them are steamy cups of tea.

Emmet enters carrying two plates with fried eggs on each. He places the plates in front of the Princesses.

EMMET
Good morning Princesses.

PRINCESS LILY
Can I have a bowl of roridge
instead and a mug of nuttee?

PRINCESS SUSAN
S-s-s-sticky b-b-b-b-uns?

Emmet is surprized at Susan's stutter but says nothing.

EMMET
My apologies Princesses, our local
produce and pantry are limited on
account of Waldo's no CARBS diet.

PRINCESS LILY
No CARBS?

EMMET
No CARBS.
(counts on fingers)
No Cake, No Acorns, No Roridge
No Buns and no Sugar.

PRINCESS LILY
What's left?

EMMET
Meat from our chickens, rabbits and
fish. Eggs, goat's milk and cheese.
Vegetables, nuts, berries and fruit
from the garden. Just no CARBS.

PRINCESS LILY
I'm in Hades.

EXT. WOODED COUNTRY ROAD (SOMEWHERE IN LUXENY) - DAY

Teddy and Thomas ride down a narrow country road with thick bush either side. The road's blocked with a fallen branch.

As they approach the road block, Thomas scans the surrounding bushes for anything suspicious.

PRINCE THOMAS
Give me a hand to move that Teddy.
And please keep your eyes peeled.
These woods are crawling with
highway munks and scoundrels.

PRINCE TEDDY

Oh Thomas. You are so paranoid.

Teddy and Thomas get down and approach the fallen branch.

Thomas hears rustling in the bushes. Draws his broadsword.

PRINCE THOMAS

If anyone's there, show yourself.

(beat)

I have a broadsword and I'm not
afraid to use it.

Thomas scans the bushes. Suddenly a pheasant flies out.

PRINCE THOMAS (CONT'D)

Oh it's only a--

PRINCE TEDDY (O.S)

Mmmmmmmmm

Thomas turns around.

A tall thin scoundrel - MONTY - has hold of Teddy. He has one hand over Teddy's mouth and a knife pressed against Teddy's throat. A short fat scoundrel - SID - stands near Monty with a sword. Both scoundrels have cockney accents.

SID

Yah got ten seconds to place yah
piece on the ground before Monty
ere slits four eyes ear ta ear.

Thomas places his broadsword on the ground near his feet.

PRINCE THOMAS

Okay. Okay. I'm unarmed, he's
unarmed. Maybe you can let him
breathe a little.

Monty looks to Sid for approval. Sid nods. Monty takes his hand off Teddy's mouth but leaves the knife at his throat.

SID

Well well Monty. Wot haf we goh
ere. A couple a rite royal toffees.

PRINCE TEDDY

Look lads, we are on a quest where
time is of the essence. If you lads
could relocate that branch so we
could be on our way, we'll pay you
handsomely. Say a luxo each.

Monty and Sid chuckle.

SID
Oh don't dis toffee talk pre-eee
Mont. He even goh dat Nutania
twangee twang twang.

MONTY
Ere! Why don't ya speak proper.

SID
It's properly Mont.

MONTY
Aww yeah.
Ere! Speak properly! Yah twangee
hurts me ears.

SID
Good one Mont. Tie four eyes to a
tree. I'll keep an eye on dis one.
When ya done ya can tie im up too.

Monty drags Teddy to one side. Sid keeps an eye on Thomas.

Monty forces Teddy to sit down against a tree. Teddy
grimaces - he sat on something sharp. Monty ties him up.

Sid continues to closely watch Thomas.

PRINCE THOMAS
Look, I guess you're going to rob
us but I'd really appreciate it if
you could leave me my cognac.

SID
Cognac? Wot da bloomin' eck is
cognac? Is dat like rum?

PRINCE THOMAS
Yes it is. It's like the finest
rum ever made but I snuck it in a
saddle bag and my brother doesn't
know about it. It's in a little hip
flask. There's only enough for one.

Sid looks over to Monty who's busy tying Teddy to the tree.

Sid kicks Thomas's sword a few yards away from his feet.

SID
Any quick moves toffee an you an
yah bruva get yah throats slit.

Sid starts going through Thomas's saddle bags.

PRINCE THOMAS
It's at the very back. Best to get
it from the rear.

Sid moves around to the back of the Capybara and begins to look in one of the rear saddle bags.

PRINCE THOMAS (CONT'D)
CLICK CLICK.

Thomas's capybara does a huge backward kick which sends Sid flying high in the air. Sid falls hard flat on his back.

Thomas springs forward, rolls and picks up his sword. He sprints to the tree where Monty is and knocks him out with the hilt of the sword. Thomas sprints back towards Sid.

Sid's still flat on his back. He struggles to get up only to be knocked out flat by the hilt of Thomas's sword.

Thomas walks back towards Teddy who's still tied to a tree.

PRINCE TEDDY
Can you hurry and untie me Thomas.
(grimace in pain)
I think I sat on a twig.

EXT. BEHIND CASTLE BLEAK - DAY

Emmet, Susan and Lily look down on a small terraced yard. Everything looks green and fertile and warm. This is strange as they're on top of a mountain.

The top terrace has a large aviary on one end for the vultures and fruit trees and a blackberry bush on the other.

On the next terrace down there's a chicken coop on one end and a vegetable garden on the other.

On the bottom terrace there's a fish pond on one end and another vegetable garden on the other. Also in the garden are some Sunflowers. Between the garden bed and pond there's a goat in a small pen and a water hand pump and bucket.

PRINCESS LILY
What a beautiful day.
Hey how come it's not snowing?

EMMET
Waldo hates snow. So.
(holds out hands)

PRINCESS SUSAN
C-c-c-c-coool.

PRINCESS LILY
Not tooooo cool. And not too hot.

EMMET
I use the clement weather to grow
lots of fruit and vegetables so
we're self sufficient. Only perk so
far for having an evil wizard twin.

Lily's excited as she stares at the hens and the hen house.

EMMET (CONT'D)
Lily, would you like to feed the
hens and gather the eggs?

PRINCESS LILY
Oh that would be wonderful!

Emmet passes Lily a bowl full with grain.

EMMET
After you have fed the hens, use
the same bowl to gather the eggs.

Lily walks down to the hen house and enters the fenced off
area. The hungry hens surround her, all eager to be fed.
Lily shrieks with excitement as she feeds the hens.

EMMET (CONT'D)
Susan, I know what you're going
through. I truly do.

PRINCESS SUSAN
W-w-w-what?

EMMET
You want to talk to someone, really
talk to someone but you can't, you
just can't. See I've been there.

PRINCESS SUSAN
Y-y-y-you?

EMMET
Most of my childhood I had a
stutter, a severe stutter. Waldo
would spend countless hours
tormenting me and my stutter.

PRINCESS SUSAN
W-w-w-what ha-ha-ha--?

EMMET

What happened? My dear mother
sought advice far and wide for a
cure for her dear son's affliction.

Lily continues to feed the hens, she cackles with delight.

Emmet and Susan continue their conversation.

EMMET (CONT'D)

Mother was told to try sunflower
seeds. So I tried it. After a week
I improved a lot. After a month my
stutter was gone. It worked for
me, maybe it can help you too.

Emmet passes Susan a brown paper bag full of seeds.

EMMET (CONT'D)

Take five seeds every morning.

PRINCESS SUSAN

Th-th-thank you.

EMMET

You're very welcome.

Lily exits the chicken coop and has a bowl full of eggs.

PRINCESS LILY

Six eggs!

EMMET

Wonderful!
Sorry but we need to go in now. I
have to wake Waldo around now so he
can take the vultures out for a fly
before noon. If he sees us enjoying
his garden, he will be most upset.

PRINCESS LILY

Where can we go?

EMMET

Anywhere, just not the West wing or
any place you'll run into him.

Lily grabs hold of Susan's elbow and leads her away.

PRINCESS LILY

Come on Suz. Let's go back to the
bedroom. I'll braid your hair.

Lily and Susan head to the castle. Emmet calls after them.

EMMET

And remember. I serve lunch at one
in the Great Hall.

Emmet runs into another entrance in Castle Bleak.

INT. CASTLE BLEAK - DAY

Emmet runs up a large majestic staircase, half way down a
long hallway and stops. He knocks on a door and enters.

EXT. ROAD TO GREAT HEDGE (SOMEWHERE IN LUXENY) - DAY

Thomas and Teddy sit in the shade of a large tree near the
dusty road. Their capybaras rest up under the same tree.
They snack on sticky buns and swig from metal cups.

PRINCE TEDDY

Thomas, maybe you can explain
what's this obsession chippies have
with sports?

PRINCE THOMAS

What do you mean?

PRINCE TEDDY

You, Dad, the rest of Luxeny.
You're all sports mad. Look at the
Chip-olympics. Days after a big
polo match all everyone seems to
talk about is the game.

PRINCE THOMAS

Well sports require skill and some
luck, it's exciting to watch and
there's also that pride chippies
have when their team wins.

PRINCE TEDDY

See I just don't get it. I have
zero interest in who wins. I find
the whole spectacle really boring.
It's all so pointless.

PRINCE THOMAS

Well we are all different Teddy.
You don't get sports, I don't get
the Great Hedge.

PRINCE TEDDY

The Great Hedge! It's the greatest
ancient wonder of Luxeny! I mean
the precision, the immense feat--

PRINCE THOMAS
 Sorry Teddy I just can't get
 excited over a hedge.

Teddy looks deflated. He gets up and mounts his capybara.

PRINCE TEDDY
 Come on! We need to get to the
 Great Hedge before dark. Once you
 see the Hedge, you'll be astounded.

Thomas mounts his capybara as well.

PRINCE THOMAS
 We'll see Teddy, we'll see.

Thomas and Teddy ride on down the dusty country road.

INT. PRINCESSES BEDROOM (CASTLE BLEAK) - DAY

Lily and Susan stand at the window. Lily braids Susan's hair.

PRINCESS LILY
 Everything alright Suz. I saw
 Emmet hand you a small paper bag.

Princess Susan opens the bag to reveal the contents.

PRINCESS SUSAN
 S-s-s-s-sun f-f-flower s-s-s-seeds.

PRINCESS LILY
 Sunflower seeds?

PRINCESS SUSAN
 F-f-f-for my s-s-s-stutter.

PRINCESS LILY
 How sweet.
 Did he know someone with a stutter?

PRINCESS SUSAN
 H-h-h-h-himself.

PRINCESS LILY
 That's promising. He doesn't
 stutter, does he.

Lily and Susan hear vultures squawk and look out the window.

Waldo fusses over his birds. The birds squawk for affection.

PRINCESS LILY (CONT'D)
 It's hard to believe someone as
 sweet as Emmet is Waldo's twin.

Susan nods. Susan sobs and puts her head in her hands.

PRINCESS SUSAN
 I w-w-w-w-ant to g-g-g-go home.

Lily holds Susan in her arms and comforts her.

PRINCESS LILY
 Be strong Suz. I'm sure there must
 be some way off this mountain.

EXT. BEHIND CASTLE BLEAK - DAY

Waldo pampers his vultures. The birds compete for Waldo's affection, they jostle and squawk for a pat or neck rub.

WALDO THE WARLOCK
 Who's your Papa! Who's your Papa!

Waldo rubs their necks affectionately.

WALDO THE WARLOCK (CONT'D)
 Okay whose turn for me to ride?
 Siegfried! Come here my pet.

Siegfried coos and the other vultures squawk.

WALDO THE WARLOCK (CONT'D)
 Now now. You vill all get a turn.

Waldo mounts Siegfried and all the birds take off.

The vultures and Waldo fly in V formation. Waldo leads his squadron past the Princesses' bedroom window and once around the castle. The squadron flies off away from the castle.

EXT. DUSTY ROAD (SOMEWHERE IN LUXENY) - DAY

Thomas and Teddy ride their capybaras down a country lane.

PRINCE THOMAS
 Teddy, I have a problem. From what
 you tell me the Great Hedge is
 impenetrable. Can't get through.

PRINCE TEDDY
 We could buy some saws and cut our
 way through or maybe build a small
 campfire and burn a hole--

PRINCE THOMAS

Aaaah but here's the rub. If we do manage somehow to make a hole, then what about the white woofers? Aren't we trying to keep them out?

PRINCE TEDDY

Thomas it could be a little hole, maybe zig-zag around a bit.

PRINCE THOMAS

Teddy! Damaging the Great Hedge is a breach of national security, a crime punishable by death.

(beat)

Well actually in Acornia it's six months with good behaviour. Nonetheless, there are knights who regularly patrol the Hedge, on the lookout for any nut job who wants to make a hole in it.

PRINCE TEDDY

Okay, we can't make a hole.

PRINCE THOMAS

I'm afraid there's no way past that impenetrable wall of vegetation with its five varieties of thorn bushes, and three types of vines.

PRINCE TEDDY

So you were listening.

(beat)

I'm sure we'll get past that Hedge (ponders/wonders) somehow.

Thomas has a smug look on his face. Teddy and Thomas continue on their ride down a country lane. They hear the sound of squawking from behind and turn around to look.

Swooping down from the clouds towards them is Waldo and his squadron of vultures flying V formation.

PRINCE THOMAS

It's Waldo! Follow me Teddy, as fast as you can.

Thomas gets his capybara into a fast sprint. Teddy follows suit. Teddy, Thomas and their capybaras charge down the lane.

Waldo's squadron bears down on the Princes. They're close behind, so close the Princes can hear their wings flapping.

Up ahead, fifty yards to the left is an old derelict stone shed that is overgrown with a tree and thorn bushes.

PRINCE THOMAS

Teddy, up ahead, the shed.

Teddy and Thomas charge for the shed, red bolts miss both of them by mere inches.

Waldo and his vultures are thirty feet off the ground and closing in. Waldo fires off red bolts from his ring.

Red bolts miss Teddy and Thomas by mere inches as they charge their capybaras around to the rear of the shed.

Waldo and his vultures hover near the derelict shed. Waldo winds up his ring arm and shoots off a huge blue bolt.

The derelict stone shed explodes and a dark dust cloud erupts from its explosion. The dust settles revealing the shed has been flattened to smithereens.

WALDO

Castle Bleak two, Nutania Zero!

Waldo gives out a loud chortle and flies off back into the clouds with his vultures in V formation.

Teddy, Thomas and their capybaras ride out from a large bush behind the demolished shed.

EXT. COURT YARD (SOMEWHERE IN LUXENHAVEN) - DAY

King Theolonious and Queen Quilapete sit at a small round table in an elegant courtyard. Well maintained vines and shrubs are throughout the courtyard. Queen Quilapete works on some embroidery and Theolonious reads a book.

A servant leads King Samuel and Queen Priscila into the courtyard. Theolonious and Quilapete stand on their arrival.

KING SAMUEL

I'm sorry for intruding. Priscila and I feel so lost without our girls. We didn't know where to go.

KING THEOLONIOUS

Oh my good fellow. Please sit. My castle is your castle.

Theolonious helps Samuel to take a seat, Quilapete helps Priscila to do the same. Queen Priscila sobs.

KING SAMUEL

Theo, I know we haven't spoken much since all that trouble with the luxo. I've always wanted to say --

KING THEOLONIOUS

King Samuel, please. It was so long ago. Ancient history.

King Samuel gives a weak smile.

King Theolonious rings a bell, his servant Marcel appears. Marcel has a french accent and a Salvador Dali mustache.

KING THEOLONIOUS (CONT'D)

Marcel, could you arrange for some refreshments? Something cheerful.

MARCEL

Oui! Your ma-ja-steeeeeee! I have a new drink for you all that is magnifique! It's called chocolate.

KING THEOLONIOUS

Chocolate? Never heard of it. Anyone tried it?

The others shake their heads no. They all look miserable.

KING THEOLONIOUS (CONT'D)

Four drinking chocolates please.

MARCEL

Oui! Oui! Your ma-ja-steeeeeee!

Marcel pops his finger out of his mouth - POP - and leaves. King Theolonious turns to King Samuel who looks miserable.

KING SAMUEL

Me and my big mouth, if only I--

KING THEOLONIOUS

Don't blame yourself Samuel. I'm sure the evil monster's plans were made long before you said anything.

Queen Priscila whimpers as Queen Quilapete comforts her. Servants place mugs of hot chocolates in front of them.

King Samuel looks down in deep thought.

KING SAMUEL

Still, I can't stop thinking maybe
if I didn't say what I did, maybe
my girls would still be here with
us and my dear dear poor wife would
not be so, so ...broken.

The Queens are no longer sombre but euphoric and giggle.
They try and lick the last few drops from their mugs. With
dirty chocolate faces they excitedly praise this new treat.

QUEEN QUILAPETE

Oh my! It's as if my taste buds
have woken up from a deep sleep.

QUEEN PRISCILA

The velvet texture. My taste buds
are doing somersaults.

KING SAMUEL

PRISCILA! WHAT IS GOING ON?

QUEEN PRISCILA

It's the chocolate Samuel. It's so
wickedly delightful. You need to
try it. Better yet, let me have it.

QUEEN QUILAPETE

Yes Theo, you need to try it as
well. It is the most delectable
treat you will ever enjoy.

Both Queens are now giddy with happiness. Their faces are
dirty from chocolate.

Both Kings look bewildered by the Queens' euphoric moods.

KING SAMUEL

I'll try it. But I'm afraid there
is nothing in this whole world that
can lift me up out of the deep
black hole I feel I'm in. My two
girls. It feels like just last
week I was holding them in my arms
and rocking them to sleep.

KING THEOLONIOUS

I can appreciate your pain Sam.
My two boys out there, on their
own. Facing countless dangers. Why
it feels like just last week Teddy
was learning to tie his shoelaces.

QUEEN QUILAPETE
Dear, that was last week.

KING THEOLONIOUS
Really?

QUEEN PRISCILA
Can you both drink the chocolate
else me and Quilapete will.

King Theolonious and King Samuel drink their hot chocolates.

KING THELONIUS
That is insane. Is it a sin for
something to taste that good? I
mean is that a sin?

KING SAMUEL
That is the finest treat I have
ever tasted! My heart's broken but
my taste buds are having a party.

EXT. BALCONY (CASTLE BLEAK) - DAY

The Princesses are on the balcony near the Great Hall. Lily
ties one end of a bed sheet around Susan's waist. A few
sheets are tied together. Another end is tied to the railing.

PRINCESS SUSAN
You sh-sh-sure about th-th-th-this?

PRINCESS LILY
Suz, we've gone right around the
castle grounds, sheer cliffs all
around. There's a ledge twenty feet
below this balcony. I'll lower you
down so you can see if there's a
path or secret passage.

PRINCESS SUSAN
W-w-wait! What if y-y-you g-g-go?

PRINCESS LILY
Seriously Suz. Look at me. You'd
never pull me up again if there's
nothing down there.

Susan climbs over the railing while Lily takes up the slack.
Susan starts to descend as Lily slowly lets out the sheets.

Susan looks very scared as she is lowered down against the
sheer cliff face. She tries not to look down. Susan's
lowered onto a small ledge which juts out from the cliff
face by mere inches and is only a few feet wide.

PRINCESS SUSAN
O-o-o-kay. S-s-s-stop.

Lily ties the slack to the railing.

Susan looks very scared and carefully looks side to side.

PRINCESS LILY
Can you see anything Suz? A secret
passage, a pathway. Anything?

PRINCESS SUSAN
N-n-n-n-no.

PRINCESS LILY
Are you sure?

PRINCESS SUSAN
N-n-n-nothing.

Lily looks gutted.

PRINCESS LILY
Okay Suz. I'll pull you back up.

Lily starts a game of tug of war and pulls on the sheet.

Susan slowly ascends off the ledge. The sheet above her rubs
against a sharp edge on the cliff face causing a small tear.

Lily continues her tug of war and pulls on the sheet.

Susan looks scared and tries not to look down as she's
dragged up the sheer cliff face.

The tug of war continues.

Susan's almost at the bottom of the railing.

RRRRIIIIIIIPPPPPP! The sheet rips apart at the small tear.

Lily falls back. She still holds one end of the torn sheet.

PRINCESS LILY
Oh No!! Suz! What have I done!

PRINCESS SUSAN (O.S.)
(faint)
H-h-h-help.

Susan holds on to the bottom of the railing with one hand.
The other end of the torn sheet's still wrapped around her
waist. It dangles down the cliff face. Her grip is slipping.

Lily races towards the railing and dives. She grabs hold of Susan's hand just as Susan's grip on the bottom rail fails.

PRINCESS LILY
Hold on Suz. We'll get out of this
mess somehow.

Lilly lies face down. Her outstretched hand has hold of Susan's. She struggles to hold on but her grasp is slipping.

PRINCESS SUSAN
C-c-c-can't h-h-hold o-o--

PRINCESS LILY
(teary)
You are not leaving me Suz, you are
not leaving me alone with that--

Susan's grasp further slips.

PRINCESS SUSAN
I-i-it's o-o-okay.

Lily has almost lost her grasp of Susan when suddenly a hand reaches over and grabs hold of Susan.

Emmet pulls Susan back over the railing.

Susan winces as she rubs her sore wrist. Lily slowly gets up from the floor.

EMMET
Are you both okay?

Both Princesses nod. They look exhausted and disappointed.

EMMET (CONT'D)
Now do you believe me when I tell
you there's no way off this
mountain?

PRINCESS LILY
But there must be some way to get
off this mountain. There's just
gotta be.

EMMET
Well there is one. But you'd never
survive the fall.

Both Princesses look very disappointed.

EXT. DUSTY COUNTRY ROAD (MILE FROM THE GREAT HEDGE) - DAY

Overlooking rolling plains and grasslands a mile away, the immensity of the Great Hedge can now be fully comprehended and appreciated. Even Thomas is impressed with the sight of the Great Hedge disappearing in both directions.

PRINCE TEDDY

Ta-dah!

PRINCE THOMAS

Okay okay. I'm impressed.

Teddy's excited and is all smiles.

PRINCE TEDDY

Well come on Thomas. Quick gallop and we'll be there in five.

Teddy urges his capybarra into a gallop. Thomas follows.

The two Princes ride past a large tavern with the sign 'Whispering Frog'.

The two Princes ride up to the hedge.

EXT. DUSTY COUNTRY ROAD (ADJACENT THE GREAT HEDGE) - DAY

There are signs along the hedge "No camping near Hedge".

PRINCE TEDDY

Wow this hedge is something.

(notices signs)

Dang! I was hoping we'd be able to camp along side it.

PRINCE THOMAS

Well why don't we stay at that tavern we rode by? I wouldn't mind waking up in a warm bed tomorrow.

PRINCE TEDDY

Deal.

Teddy climbs down from his mount.

PRINCE TEDDY (CONT'D)

I need a closer look. Extraordinary how they've interwoven the vines with the thorn bushes.

PRINCE THOMAS

(rolls eyes)

Fascinating.

INT. THE WHISPERING FROG INN - NIGHT

KERMIT the bartender is behind the bar drying glasses with a dish towel. Kermit is late forties and heavy set.

Teddy and Thomas walk into the empty Inn and up to the bar.

KERMIT

Evening fine gents, I'm Kermit.
Welcome to the Whispering Frog.

PRINCE TEDDY

Where is everyone?

KERMIT

(looks around depressed)
In Summer, you can hardly move.
Lots of families on holidays. But
this time of year, you might not
see a customer for weeks.

PRINCE THOMAS

Yes well my brother and I will need
a room.

KERMIT

That will be fifteen luxos.

PRINCE THOMAS

For one room! That's a bit steep.
I thought this was the off season.

KERMIT

You fine gents drive a hard
bargain. Okay okay you win. For
the fifteen I'll throw in a full
continental breakfast, roridge,
sticky buns, the whole shebang.

PRINCE THOMAS

Your adventure, pay the Inn Keeper.

Teddy pulls out coins from a purse attached to his belt.

PRINCE TEDDY

Here you are.
And we want to hear everything you
know about the Great Hedge.

PRINCE THOMAS

No we don't.

KERMIT

It'd be my pleasure. I could talk
about the Great Hedge for hours.

Teddy looks excited but Thomas looks terrified.

PRINCE TEDDY

Me too!

PRINCE THOMAS

(rolls eyes)

Oh great.

INT. GREAT HALL (CASTLE BLEAK) - NIGHT.

Susan, Lily and Waldo sit at a table laid out with food. All three are about to start their first course - soup.

WALDO THE WARLOCK

Vell eat up girls, ve don't vant
you both fading away to a shadow.

The Princesses avoid eye contact. Waldo glares at Lily.

WALDO THE WARLOCK (CONT'D)

You know vhat really ticks me off?
Big fat lazy chipmunks who are too
stupid to know ven they're full.

Waldo looks hard at Lily.

WALDO THE WARLOCK (CONT'D)

They spend years stuffing their
cake holes with cake and sticky
buns and sugar. Then vunder vhy
they have a heart attack at forty.
(beat)

I'll never make zat mistake again.

Waldo briefly goes back to eating the soup.

WALDO THE WARLOCK (CONT'D)

Princess Susan? I vunder. Vhy is
Princess Lily such a BIG FAT PIGEE?

PRINCESS LILY

Why are you so OBNOXIOUS?

Waldo looks furious. He shoots a blue bolt from his ring.

A large pig occupies Lily's chair, its front trotters on the table. The pig's weight causes the table to topple over.

Food and broken plates cover the floor. The pig snorts as it helps itself to the food on the floor.

Susan's in shock as the pig snorts and rummages for food.

WALDO THE WARLOCK
Oh how vunderful! Veel be eating
pork chops and bacon all vinter!

Tears stream down Susan's face as the pig continues to rummage and snort.

PRINCESS SUSAN
P-p-p-p-please ch-ch-change her
back. Oh p-p-p-p-please!

Waldo winds his arm and shoots a green bolt from his ring.

The pig turns back into Lily who's on all fours. Her face deep in a pile of food slops. Lily stops and wipes her face. She sits on the floor against a wall, in shock and confused.

WALDO THE WARLOCK
Ven are you going to learn Pigeer?
Ven are you going to learn?

Susan's still in tears. She rushes to Lily's side.

WALDO THE WARLOCK (CONT'D)
Clean up this mess. It's a pig sty!

Waldo exits with a smirk

Susan and Lilly both sit on the floor against a wall. Susan sobs, her head's buried against her sister. Lily looks shocked, confused and unaware of what happened.

INT. THE WHISPERING FROG INN - NIGHT

Kermit, Teddy and Thomas at a table drink ale. Jugs of ale cover the table. Flames from a fireplace light up the room.

KERMIT
Most nights, if you're quiet, you
can hear their spine tinglin' howls.

There's suddenly the sound of a woofier howling in the night.

KERMIT (CONT'D)
Major tingles!

PRINCE TEDDY
Have you seen a woofier Kermit?

KERMIT

Before I met my Miriam, I worked on the Great Hedge maintenance crew. Saw a lot of em. Fierce creatures! Did you know woofers have got a fantastic sense of smell?

PRINCE TEDDY

Really?

KERMIT

Yep. Every woofers within thirty miles can smell the both of you right now.

PRINCE THOMAS

Well we have been on the road and I do plan to shower--

KERMIT

No no not bad hygiene.
(chuckles)
They just got great noses - super sensitive. Can smell the faintest scent for miles and miles.

Teddy is fascinated but Thomas looks bored.

PRINCE TEDDY

The super sensitive smell must be for the beasts to hunt their prey.

KERMIT

And yah know
(gesture with thumb)
if it wasn't for the Great Hedge, we'd be the prey.

PRINCE TEDDY

Wow.

KERMIT

And it's just not smell, they have super sensitive hearing as well. I mean a fierce beast with such natural assets is a grave concern.

Kermit's chubby wife MIRIAM is on a small stage tuning a lute. A small boy chipmunk moves in close to a Double Bass which dwarfs him. A small cute girl chipmunk with pony tails sits behind a small set of drums at the rear of the stage.

On stage is another stool with a bright shiny flute on it.

KERMIT (CONT'D)
Well Gents, Miriam and the piglets
are busting to jam.

Kermit gets up from his chair and walks over to the stage.
On stage, Kermit picks up the flute and sits on the stool.
Kermit addresses the audience of two.

KERMIT (CONT'D)
We at the Whispering Frog always
pride ourselves on providing live
entertainment. And a family that
plays together, stays together.

Kermit's son starts playing a funky bass riff. The sound of
drums play along in time with the bass. Miriam on lute and
Kermit on flute join the song. It's a medieval rock song in
the vein of Jethro Tull's 'Living in the Past'.

PRINCE THOMAS
Look Teddy, we have to go back.
Back to Luxenhaven.

PRINCE TEDDY
What!

PRINCE THOMAS
What choice do we have? We can't
get past that hedge. We can't make
a hole cause of the woofers and --

PRINCE TEDDY
Thomas Thomas Thomas. You are
looking at this all wrong.

Teddy opens up a map of Luxeny. He points to the map.

INTERCUT BETWEEN MAP OF LUXENY AND WHISPERING FROG TAVERN

INSERT MAP OF LUXENY - Teddy's finger points to the three
rivers of Luxeny which cut through the Great Hedge.

PRINCE TEDDY (O.S.)
As the map clearly shows, the Great
Hedge is broken three times by the
Cordly, Vinly and Great Western.

PRINCE THOMAS
Good thing woofers can't swim.
What's your point?

INSERT MAP OF LUXENY - Teddy points to their location and
then to a point where the Great Western cuts the Great Hedge.

PRINCE TEDDY (O.S.)
Well we're here and it's a four
hour ride south to the Great
Western. Early start we could be
there by noon. What do you say?

PRINCE THOMAS
What then?

PRINCE TEDDY
We'll just take it as it goes.

Kermit plays a flute solo, plays his little heart out.

Teddy holds out his beer mug. Thomas reluctantly clinks his
mug with Teddy's.

PRINCE THOMAS
The adventure continues.

Teddy is pleased, smiles ear to ear. They scull their ales.

MONTAGE - TEDDY AND THOMAS GET DRUNK

- A) Two nut ale mugs clink together.
- B) The two brothers scull their ales.
- C) Two nut ale mugs clink together.
- D) Two nut ale mugs clink together.
- E) Two nut ale mugs clink roughly together. Ale's spilt.
- F) Teddy and Thomas are slightly slumped and appear drunk.
They slurp down their ales.
- G) Background music reaches its crescendo. The ferocity of
the clinking increases with the music.
- H) The flickering flames of the tavern's fireplace.

END MONTAGE

INT.- GREAT HALL (CASTLE BLEAK) - DAY

The Princesses sit at a table half asleep. Before each
sister is a steamy cup of tea. Emmet enters with their
breakfast, fried tomatoes and fried eggs on two plates.

PRINCESS LILY
Are you sure you don't have any
instant nuttee in the pantry?

EMMET

I'm sorry Lily. Blame Waldo and--

PRINCESS LILY

Yes Yes I know. His No CARBS diet.
Why is Waldo on such a strict diet?

EMMET

Well he wasn't always so healthy.
A long time ago he ate loads of
CARBS. He got really fat, so fat
he wasn't able to fly the vultures.

PRINCESS SUSAN

W-w-what happened?

EMMET

He had some major health scare.

Emmet looks as if he is trying to remember something.

EMMET (CONT'D)

I just can't remember for the life
of me what happened. But from that
day on Waldo has stuck to a strict
No CARBS diet.

EXT. DUSTY COUNTRY ROAD (NEAR THE GREAT HEDGE) - DAY

Teddy and Thomas ride their capybaras down a dusty country
road with few trees. The Great Hedge is to their left.

PRINCE THOMAS

So much for the early start.

PRINCE TEDDY

Thomas can you stop shouting!

PRINCE THOMAS

I'm not shouting.

PRINCE TEDDY

errrrrrrr
(holds his head)
What's going on?

PRINCE THOMAS

Its called a hangover.

PRINCE TEDDY

I'll never drink again.

Teddy and Thomas continue their ride. More trees either side.

PRINCE TEDDY

So Thomas, in case I didn't say this last night - Thank you for supporting our adventure.

PRINCE THOMAS

Adventure. It seems to be some made up word to throw caution to the wind and do anything at whim. To rely on blind dumb ass luck. Sure, why not. I'll try anything once.

PRINCE TEDDY

I'm sure it's going to be a lot of fun right up to the point where a hungry woofers eats the both of us.

PRINCE THOMAS

Yes and I'll be the one screaming 'I told you so!'

Thomas and Teddy chuckle.

PRINCE TEDDY

New train of thought. We will succeed. First step, get past the hedge.

PRINCE THOMAS

Teddy, I have a confession. Dad asked me to bring you home after we saw the Great Hedge. But I think if we both went back now it would be a real bad idea.

PRINCE TEDDY

Ditto Thomas Ditto.

Teddy and Thomas continue their ride down the country road.

EXT. BEHIND CASTLE BLEAK - DAY

Emmet, Susan and Lily are on the small terraced yard behind the castle. They are on the top terrace near the vultures. Emmet chops up rabbit meat on a large block. He places the pieces in a bucket. The vultures squawk loudly.

EMMET

Now for my least favorite chore. Feeding Waldo's damn vultures.

PRINCESS SUSAN

They're only b-b-birds. And b-b-besides, they're in a c-c-c-cage.

EMMET

They're not birds, they're
monsters. And that cage is mere
chicken wire between me and them.

PRINCESS LILY

Can't be that bad.

EMMET

Not bad? Watch.

Emmet brings the bucket of rabbit meat over to the aviary.

The vultures squawk and hiss at him. Emmet opens up various
little hatches and throws a chunk of meat to each bird.
Some vultures try to bite Emmet's hand. Another vulture
shakes the side of the cage near Emmet violently.

Finally all the birds have a piece of rabbit meat and they
settle but occasionally give off an angry squawk.

The Princesses look shocked.

EMMET (CONT'D)

Vile creatures. They'd rip me up
like that rabbit meat if they had
the chance. And I feed them.

EXT. DUSTY COUNTRY ROAD (NEAR THE GREAT HEDGE) - DAY

Teddy and Thomas ride up to a store that stands alone along
the road. A sign on the store reads 'SUPPLIES'. Teddy and
Thomas tie up the capybaras in front of the store.

INT. SUPPLIES STORE (NEAR THE GREAT HEDGE) - DAY

Store owner Ricky (50s) is behind a shop counter wearing an
unusual hat. He's reading the 'Medieval Times'. The Front
Page Headline reads - "WALDO ATTACKS
ANOTHER PUMPKIN PATCH".

An OLD GRANDMA CHIPMUNK in a rocking chair smokes a pipe.

Thomas and Teddy enter. Ricky stops reading the newspaper.

RICKY

Greetings gents. I'm Ricky.
Welcome to my store. I have
everything you need for the great
outdoors. Feel free to browse.

Teddy and Thomas browse some items on the shelves.

Teddy and Thomas notice a sign that reads -
 "MATCHES!!

The all new magic fire
 sticks that fit in your
 pocket. Make fire in mere
 seconds. Only 5 Luxos!"

PRINCE THOMAS

Matches? Phoof! What a waste! All
 you need is your trusty broadsword
 (touches sword)
 a flint stone, some kindling, a
 half hour and voila. Fire!

RICKY

Gents I have a special on the
 Matches and it's today only. With
 every box you get a small candle.
 Keep them both in a pocket and
 you'll never be in the dark again.

PRINCE TEDDY

Wow! What a great deal and great
 idea. One box and one
 complimentary candle please.

Teddy passes the store owner five luxos and he gives Teddy a
 small candle and a box of matches. Teddy places them in his
 waist pocket. He smugly pats his pocket.

RICKY

Can I interest you in a box Sir?

PRINCE THOMAS

No, I'm good.
 (pats broadsword)
 I'm good.

The old Grandma rocks back and forth in her chair. She
 points a bony crooked finger at the Princes.

OLD GRANDMA CHIPMUNK

Beware! Winter is coming! Winter is
 coming! Beware! Beware!

The brothers are anxious and concerned over this outburst.

PRINCE THOMAS

Wh-wh-what does she mean - 'Winter
 is coming'?

OLD GRANDMA CHIPMUNK

Beware! Winter is coming! Beware!
 Beware!

Thomas and Teddy look at each other nervously.

RICKY

Mom! Now Mom, I've warned you - No hard sell.

OLD GRANDMA CHIPMUNK

Oh Ricky, I just wanted the young Gents to remember next month is winter and it's getting cold so maybe they should buy a scarf. One hundred percent wool.

EXT. 'SUPPLIES' STORE (NEAR THE GREAT HEDGE) - DAY

Teddy and Thomas exit the store both wearing thick woolen scarves. They mount their capybaras and ride away.

INT. DINING ROOM (SOMEWHERE IN LUXENHAVEN) - DAY

The Kings sit one end of a large table drinking hot chocolate. On the table's far end - the Queens play cards.

KING THEOLONIOUS

My eldest, Teddy, I've always been disappointed in. I know a father shouldn't say things like that but I had such high hopes. High hopes.

KING SAMUEL

We had high hopes for our eldest Susan. But a Queen needs to make speeches, to address her subjects.

The Kings return to sipping their hot chocolates.

KING THEOLONIOUS

Still I'd give anything for Teddy and his brother's safe return.

KING SAMUEL

I'd give my Kingdom for my girl's safe return.

(beat)

So what is it with Teddy, if you don't mind me asking?

KING THEOLONIOUS

Where do I start? He refuses to grow up. Has no interest in ruling. And worst of all he has no interest in sports.

KING SAMUEL
Which sports?

KING THEOLONIOUS
All sports?

KING SAMUEL
Doesn't follow any? You're joking?

KING THEOLONIOUS
Afraid not.
Nutania will have no chance winning
the Chip-olympics under his rule.

KING SAMUEL
The Chip-olympics seem so long ago.

KING THEOLONIOUS
Don't get me wrong. I can't
imagine life without that clutzy
kid. But I sure would love to win
the Chip-olympics, just once.

KING SAMUEL
Well you should be proud. Your
Chip-olympic team is no push over.
That's proven by the close result.
(beat)
If it fell the other way, I'd feel
no shame in losing to your team.

There is a pause as the Kings sip their hot chocolates.

KING THEOLONIOUS
I'm confident we'll win next time.

KING SAMUEL
Not a chance Theo. Not a chance.

Both Kings smirk as they drink their hot chocolate.

EXT. NORTH BANK OF GREAT WESTERN (ADJACENT HEDGE) - DAY

Teddy and Thomas ride up to the northern bank. The Great Hedge is to their left. It abruptly stops at the river bank. The brothers still wear their new thick woolen scarves.

PRINCE TEDDY
The hedge is only a hundred feet
thick. That's only a short swim.

PRINCE THOMAS
Might as well be a thousand. What
about our mounts and saddle bags?

A chipmunk father and teenage son paddle a canoe in the river near the Princes. They're wearing knapsacks.

Teddy and Thomas notice the canoe, turn to each other and then back to the canoe. They both give a big friendly wave.

EXT. GREAT WESTERN RIVER - DAY

Thomas rows a small canoe upriver. Teddy sits back and admires the view. The Great Hedge cross section is the background. After four strokes the background changes to grassy meadow. Thomas rows the canoe near the river bank.

Thomas jumps out and pulls the canoe out of the river onto some grass. Teddy doesn't move, still admiring the view.

PRINCE THOMAS

That was an intense thirty seconds.
Hey Teddy maybe you can help with
the knapsacks.

PRINCE TEDDY

I just sat down. Is that it?

PRINCE THOMAS

Teddy it was just a hundred feet.
One hundred feet!

PRINCE TEDDY

Yes but I was enjoying the ride!

PRINCE THOMAS

Direct line to Mt Chipmont is cross
country.

PRINCE TEDDY

Mmm yes. Very good Thomas. That's
what I like most about you Thomas
and that's your directness.

Teddy and Thomas drag the boat into a ditch and cover it with bushes. The Princes put on their loaded knapsacks. They walk over a hill and out of sight.

EXT. FOOTHILLS OF MT CHIPMONT - DAY

The Princes trek in the cold, desolate and gloomy foothills.

The Princes continue on foot through the foothills. Thomas stops and points to something on the ground.

PRINCE THOMAS

What do you make of that?

PRINCE TEDDY
Oh that would be woofers droppings.

PRINCE THOMAS
Pooh?

PRINCE TEDDY
Pooh.

PRINCE THOMAS
So why is some of it white?

PRINCE TEDDY
That would be from eating the bones
of some poor chipmunk.

PRINCE THOMAS
(chuckles)
There's no chipmunks around here.

PRINCE TEDDY
(serious)
Not anymore.

Thomas and Teddy continue walking. There's a loud squish.
Thomas stops and looks down at his shoe in disgust.

PRINCE THOMAS
Oh that's disgusting! That's the
worst smell I've ever encountered.

Teddy examines the woofers droppings and inspects Thomas's
shoe and the surrounding area.

PRINCE TEDDY
It's fresh, so they must be close.

Thomas tries to clean his shoe best he can standing. He
grimaces at the sight of his shoe.

It's lightly snowing and the ground's lightly covered with
snow. Woofers' howls break the silence.

Teddy puts his ear to the ground.

PRINCE TEDDY (CONT'D)
I can hear them getting closer.

PRINCE THOMAS
What do we do? What do we do? I
don't wanna end up woofers pooh.

PRINCE TEDDY

I've got a plan but you're not going to like it.

PRINCE THOMAS

Lay it on me.

Teddy stoops down, gets a handful of fresh sloppy woofers droppings and smears it all over Thomas.

PRINCE THOMAS (CONT'D)

What are you doing!

PRINCE TEDDY

I'm sorry Thomas but woofers have super sensitive noses. They also have great hearing, so we need to stop talking now.

Teddy stoops down to get more handfuls of fresh sloppy woofers droppings. He continues to smear it all over Thomas. Thomas's eyes look as if he wants to scream.

Teddy stoops down and grabs more fresh sloppy woofers droppings. He smears it all over himself.

The ground has a good snow cover. It's snowing heavily and the lateness of the day make visibility low.

Out of the snowy mist appears one, then three, then five and finally dozens and dozens of white fluffy woofers. The woofers in the large pack all have their heads down and drag their feet wearily as they cross the snow covered hillside.

Thomas and Teddy huddle together, covered in woofers droppings, behind a snow covered boulder. Woofers walk within yards of the Princes but fail to see the two. They also fail to smell them thanks to Teddy's quick thinking.

One woofers walks very close by the boulder. He stops and sniffs, unsure of what he smells. The woofers realizes it's very smelly unsavoury woofers droppings. He grimaces, shakes his head in disgust and continues to walk on by.

A large woofers nearby turns his head towards the two. Both Princes stand as still as statues. This woofers has extremely bright blue eyes and gives out a loud eery 'WOOF WOOF'. He then continues. The two Princes shake in fear.

The woofers continue to trudge past the two Princes hiding.

The last of the woofers pass the boulder. The tail end of the pack trudge over the hill and out of sight.

PRINCE THOMAS
I need a shower.

PRINCE TEDDY
Ditto Thomas Ditto.

MONTAGE - LONG HARD CLIMB UP MT CHIPMONT

- A) The brothers continue their trek through the foothills.
- B) Both brothers sleep huddled together near a small campfire. It's a clear starry night with a full moon.
- C) It's early morning. Teddy sits on a large rock near the campsite. Thomas ties his shoelaces.
- D) The brothers continue their trek. It's an overcast day.
- E) The brothers are near a campfire in a small clearing. Thomas practices with his broadsword.
- F) Near the same campfire, Teddy practices juggling. He's still dropping the juggling balls.
- G) The two brothers cower behind a large boulder out of sight as Waldo and his vultures fly past.
- H) The two brothers continue their climb. The terrain's steeper and more treacherous.
- I) Both brothers sleep huddled together near a small campfire. It's a clear starry night with a half moon.
- J) The two Princes struggle to continue their climb by foot. The climb's now more arduous and difficult.

EXT. BALCONY (CASTLE BLEAK) - DAY

Susan, Lily and Emmet walk out on the balcony where the sisters were first left stranded. It's a beautiful clear day. Lily's lost a lot of weight and looks very attractive.

EMMET
I try and get out here once a week,
but with all the chores it's more
like once a year. On a clear day
the view is magnificent.

Susan and Lily look out. There's a clear view of the Great Hedge and Luxeny's main rivers below. The Cordly, Vinly and Great Western carve through the land and the Great Hedge.

SUSAN/LILY

Wow!

EMMET

This side of the castle's much colder but on days like today, it's worth it.

Emmet walks over to a telescope mounted far end of balcony.

EMMET (CONT'D)

Princesses. Check this out.

Emmet points the telescope just past the Great Hedge and at a white box on the bank of the Great Western river.

Susan looks through the telescope's eyepiece. She can see a blurry box on the bank of the river.

PRINCESS SUSAN

How do I?

EMMET

Just turn this dial Princess.

Emmet directs Susan on adjusting the focus.

Susan's telescopic view sharpens and she can make out a small building, most likely a general store.

PRINCESS LILY

Come on Suz, my turn.

Susan smiles as she moves aside for Lily. Lily looks through the telescope's eyepiece and coos with delight.

EMMET

(looking out)

I dream one day I'll get off this mountain, follow one of those rivers to a town and have a life.

PRINCESS LILY

Follow the Great Western. It'll take you to Luxenhaven. It's a border town so it has the best of both worlds. Has a real party atmosphere, especially when the Chip-olympics are on. What do you think Suz?

PRINCESS SUSAN

Definitely Luxenhaven. Their sticky buns are to die for.

EMMET

Luxenhaven! Even the name sounds wonderful.

PRINCESS LILY

Remember, if you do find a way off this mountain, we're coming too!

PRINCESS SUSAN

It's one for all! All for one!

EMMET

Of course you're coming. It'd be a long trip and you're both wonderful company.

The two sisters look at Emmet with heartfelt gratitude.

EXT. SIDE OF MT CHIPMONT - DAY

Teddy and Thomas struggle on their slow ascent of Mt Chipmont. Teddy uses a stick to assist his steep climb. He's out of breath and needs to sit down on a large rock.

PRINCE THOMAS

We can stop here for lunch.
Have a good rest before we push on.

Teddy takes a few deep breaths. He uses every ounce of strength to stand up with his knapsack on.

PRINCE TEDDY

I'll be Okay. Need to get to Susan and Lily before the next new moon.

Teddy continues the slow ascent assisted with his stick. Thomas looks on with admiration and follows close behind.

INT. PRINCESSES BEDROOM (CASTLE BLEAK) - DAY

Susan braids Lily's hair. Lily's now slender.

Waldo and the vultures fly past the window.

PRINCESS SUSAN

I almost gave the game away last night.

PRINCESS LILY

You mean when you said 'delicious' instead of 'd-d-d-d-d-delicious'?

PRINCESS SUSAN
Yes. Why do I need to stutter?

PRINCESS LILY
He wants to marry one of us right.
You know, for an heir. But as long
as you stutter and I'm fat, we'll
continue to repulse him. He won't
want to wed either one of us.

Lily puts on a prosthetics neck/mask and puts on a fat suit
over her clothes. She looks overweight again.

PRINCESS SUSAN
Emmet did a great job with the
suit.

PRINCESS LILY
Well you did a great job on the
neck.

PRINCESS SUSAN
Emmet got me what I needed and I've
got your chubby face etched into my
brain. Besides, I miss the big
cuddly old you.

PRINCESS LILY
And I miss the old you.

PRINCESS SUSAN
You miss the old me?

PRINCESS LILY
You were such a great listener.
Now you're little miss chatterbox.
I can't get a word in edgeways!

EXT. HIGH UP ON MT CHIPMONT - DUSK

Thomas and Teddy climb steep terrain. They reach a ledge a
few yards deep at the base of a two hundred foot cliff.

INT. GREAT HALL (CASTLE BLEAK) - NIGHT.

Waldo, Susan and Lily eat dinner in the Great Hall. Lily
wears her fat suit and prosthetic neck.

WALDO THE WARLOCK
Vell I guess you're keen to hear
who vill become Mrs Valdo.

PRINCESS LILY
Not really. Suz?

PRINCESS SUSAN

N-n-n-n-o.

WALDO THE WARLOCK

Haven't decided so lets see.

Waldo tosses a luxo up. He catches it, covers with one hand.

WALDO THE WARLOCK (CONT'D)

Heads it's jester, tails it's jumbo.

Waldo raises his hand and smiles.

WALDO THE WARLOCK (CONT'D)

Za lucky Princess is Lily.

Lily's face sinks.

PRINCESS LILY

Well I demand a long engagement.

WALDO THE WARLOCK

We will be wed under the new moon in three days.

PRINCESS LILY

But there is so much to do.
We'll need flowers and I need a dress and I can't possibly get wed without my parents or a priest.

WALDO THE WARLOCK

A varlock vedding is a simple affair. No guests, no feast, no priest. Just a new moon to bind us and prepare you for my demon heir.

Both Princesses are speechless.

WALDO THE WARLOCK (CONT'D)

Oh and don't vurry Susan. Your honor will be to forever serve me.

PRINCESS SUSAN

W-w-what about E-E-E-E-Emmet?

WALDO THE WARLOCK

After za vedding, Emmet vill no longer be a concern.

EXT. HIGH UP ON MT CHIPMONT - NIGHT

Thomas and Teddy are on the ledge at the base of the cliff.

They're wrapped in blankets trying to keep warm and sleep.

PRINCE TEDDY

This mountain challenge was tougher than I could ever have imagined.

PRINCE THOMAS

The real challenge will be defeating the evil warlock Waldo.

PRINCE TEDDY

I thought we could bypass that evil warlock confrontation. You know, hide and sneak the Princesses out.

PRINCE THOMAS

That's plan A. But you should always have a plan B. If I cross paths with Waldo, my plan B is to draw my broadsword and chop off his spell arm before he lets one fly.

PRINCE TEDDY

My plan B is to kick him in the strawberries.

PRINCE THOMAS

That'll work. We should merge our plan Bs. You kick and I'll chop.

PRINCE TEDDY

Night night Thomas.

PRINCE THOMAS

Night Teddy.

The eighth moon passes through the night sky.

EXT. HIGH UP ON MT CHIPMONT - DAWN

Thomas and Teddy wake up on the ledge at the base of the cliff, still huddled together under blankets. Against the cliff face is a bush. The early morning sunlight reveals there's a secret passage hidden behind the bush.

PRINCE THOMAS

Is that some kind of doorway?

PRINCE TEDDY

It must be the castle's secret passage. Every castle has one.

PRINCE THOMAS

So that's a shortcut to the castle.

PRINCE TEDDY
Exactly.

PRINCE THOMAS
So what are we waiting for?

The brothers push past the bush and into the passage way.

INT. SECRET PASSAGE WAY (MT CHIPMONT) - DAY

The two brothers are in total darkness.

PRINCE THOMAS (O.S.)
So what do we do now?

PRINCE TEDDY (O.S.)
Never be in the dark again.

A match is lit. Teddy and Thomas appear out of the darkness. Teddy holds the lit match and retrieves the candle from his pocket. He lights the candle.

PRINCE THOMAS
Those matches are okay.

PRINCE TEDDY
Okay? Okay? They're the greatest!

The brothers are in a chamber cut out of the stone. There's a stairwell cut from the stone winding up. The stairwell's narrow and steep and the stone is damp and wet in places.

The brothers climb the narrow stairs. Teddy holds the recently lit candle.

The brothers continue to climb the narrow stairs cut out of stone. The candle is a quarter spent.

INT. PRINCESSES BEDROOM (CASTLE BLEAK) - DAY

Lily and Susan sit side by side on a bed. Lily sobs into a frilly handkerchief whilst Susan console's her.

Waldo and the vultures fly past the window.

PRINCESS SUSAN
There there Lil'. There there.

PRINCESS LILY
Oh Suz, what am I to do? I think
I'll throw myself off this mountain
before I marry that dreadful beast.

PRINCESS SUSAN

No! Don't do that. There's still hope.

(beat)

Look, why don't we have one more look for the secret passage before we get Emmet his vegetables.

PRINCESS LILY

(wipes eyes)

Oh Suz! We're never getting off this mountain. It's hopeless. By the end of the week I'm going to be married to a monster.

PRINCESS SUSAN

And I'll be cleaning his chamber pot. Come on Lil, what do you say? One more look for that secret passage?

PRINCESS LILY

Why not. Beats sitting around here being miserable.

The Princesses exit the bedroom.

INT. SECRET PASSAGE WAY (MT CHIPMONT) - DAY

The brothers continue to climb the narrow stairs. The candle's almost spent.

PRINCE THOMAS

I hope these stairs end soon. We've been climbing for hours.

PRINCE TEDDY

Me too. This candle's almost spent.

The two brothers enter a chamber. It looks to be a dead end. In the middle of the chamber is a round deep pool.

PRINCE THOMAS

Oh great! A dead end!

PRINCE TEDDY

And this candle is done.

The candle finishes. The chamber falls into total darkness.

PRINCE THOMAS (O.S.)

Oh great! Stuck in a dead end in the dark. It's going to be a long walk back down.

The brothers' eyes slowly get accustomed to the dark. They notice a dim blue glow emanate from the pool.

PRINCE TEDDY
Can you see that blue light Thomas?

PRINCE THOMAS
Yes I can! Is that water magical?

PRINCE TEDDY
No I think it's sunlight from
another pool this one links to.

The two brothers walk up to the pool.

PRINCE THOMAS
How are we going to swim in that?
That water must be freezing.

Teddy pulls up his sleeves and feels the water with his hand.

PRINCE TEDDY
Actually it's warm. Nice and warm.

Thomas splashes the water and is very relieved.

PRINCE THOMAS
Ahh great. Finally a bath.

The two brothers splash some water at each other playfully.

PRINCE THOMAS (CONT'D)
Okay Teddy, I know you're not a
strong swimmer, but how long can
you hold your breath?

PRINCE TEDDY
About a minute.

PRINCE THOMAS
I can hold mine for four. So
listen up. I'm going to swim down
to the blue light and hopefully
find the other pool. If I'm not
back in ten then you'll have to
return down the mountain without me.

PRINCE TEDDY
Thomas, promise me, if you can't
find anything within two minutes,
turn back and we'll both go down
the mountain. I can only hold my
breath for a minute, remember?

PRINCE THOMAS

Deal.

The two brothers shake hands.

PRINCE THOMAS (CONT'D)

Well here goes, see you soon.

PRINCE TEDDY

Remember Thomas. Two minutes.
Understand?

Thomas nods, takes a deep breath and submerges.

INT. UNDER WATER (MT CHIPMONT) - DAY

Thomas swims to the pools bottom and into a large pipe the light's coming from.

Thomas swims around a few bends in the pipe. The pipe leads out into a large pond where fish swim about. He swims up to the surface.

EXT. FISH POND (BEHIND CASTLE BLEAK) - DAY

Still waters of fish pond are disturbed by Thomas who breaks the surface. Thomas catches his breath and climbs out.

Thomas stays low and looks around. He's amazed by the greenery, vegetable gardens, fruit trees and fine weather.

Thomas jumps in the pond, takes a huge breath and submerges.

INT. UNDER WATER (MT CHIPMONT) - DAY

Thomas dives down to the bottom of the pond and swims back into the pipe. The other way is harder as he's swimming away from the light into darkness.

INT. SECRET PASSAGE WAY (MT CHIPMONT) - DAY

Teddy anxiously awaits Thomas's return. He stares hard at the pool. Suddenly Thomas's head breaks the surface.

PRINCE THOMAS

Well this leads to a pond. It took me about a minute and a half. So Teddy you're going to have to do a personal best today.

PRINCE TEDDY

Do I have a choice?

PRINCE THOMAS

Not really but I'll be right behind you. At the bottom of this pool is a large pipe. It has about two bends in it. Then there's a pond with fish and a garden. You really have to see it all to believe it.

The two brothers take a deep breath and both swim down.

Teddy's a terrible underwater swimmer and the swim takes longer than anticipated. Thomas is behind Teddy.

Just after they get out of the pipe into the bigger pond, Teddy drowns. Grief stricken Thomas must muster all his strength to drag his brother's lifeless body to the surface.

EXT. FISH POND (BEHIND CASTLE BLEAK) - DAY

Thomas's head finally breaks the surface. He gulps for air.

PRINCE THOMAS

No no Teddy! Don't Die! Don't Die!

Thomas drags Teddy out onto the grass.

Lily gathers vegetables nearby. She can hear Thomas's grief stricken cries. Susan picks berries and is alerted as well.

PRINCE THOMAS (O.S.)

Teddy! Teddy! Teddy! What have I done! What have I done! No Teddy! Don't die Teddy! Don't Die!!

Both sisters reach the pond. They find Thomas mourning over Teddy's body. Their initial surprize finding the Princes turns to concern when they realize Teddy has drowned.

PRINCESS LILY

How long ago did he drown?

PRINCE THOMAS

Aaaah two minutes.

PRINCESS LILY

Then there is still time. Thomas?

Lily gestures Thomas to move. She and Susan lay Teddy on his back and move his head back to clear his air passage.

PRINCESS LILY (CONT'D)

Okay Suz, you do mouth to mouth as you're sweet on the guy. I'll do the compressions.

The two sisters perform CPR on Teddy.

Thomas is almost hysterical as tears stream down his face. For a few seconds it doesn't look like Teddy will make it.

Teddy coughs and splutters out water. He slowly opens his eyes and sees Susan. Her hair a little messed up from it all.

PRINCE TEDDY
Hi Sticky Bun.

PRINCESS SUSAN
Hi Teddy.

PRINCE TEDDY
This must be heaven. I always knew you were an angel.

PRINCE THOMAS
Teddy you're alive! You're alive!

Teddy notices Thomas has been crying.

PRINCE TEDDY
Hey, have you been crying? Are those tears for me?

PRINCE THOMAS
(pts to eyes)
This. Ah um. Must be some allergy with the pond water.

Thomas looks embarrassed. Teddy gives Thomas a thoughtful smile.

Teddy slowly gets to his feet and stands near Thomas.

PRINCE TEDDY
What happened?

PRINCE THOMAS
You drowned! But Princess Susan and this fair maiden
(gestures to Lily)
bought you back to life.

PRINCESS LILY
I'm Lily, as in Princess Lily? Susan's sister?

PRINCE THOMAS
No you're not! Lily is cute and cuddly and you are the most fairest maiden in all of Luxeny.

PRINCESS SUSAN
Teddy, Thomas, I'd like to
reintroduce you both to my most
fairest sister - Lily.

PRINCESS LILY
Thanks Suz, you're not bad
yourself.

PRINCE THOMAS
So Lily, how did you lose all that
weight? You look fantastic!

PRINCESS LILY
Oh after you do no CARBS for a few
weeks, the fat just drops off.

Princess Susan stands back and waves a hair brush at Lily.

PRINCESS LILY
Excuse me. Family emergency.

Lily leaves the brothers to help Susan who is embarrassed.
Lily with hair brush soon has unruly hair under control. The
brothers look on, both enchanted.

PRINCE THOMAS
No CARBS? What's that?

PRINCE TEDDY
Must be the latest fad diet.

INT. KITCHEN (CASTLE BLEAK) - DAY

Emmet chops, cuts and prepares food for dinner.

Emmet grates some cheese. He chops up some carrots and
places them into a pot on the stove. He retrieves a large
empty glass jar from the pantry.

Lily and Susan enter the kitchen. They both look serious.

PRINCESS LILY
Emmet, we just found out about a
secret passage that will get us all
off this mountain.

Emmet's in shock. He still has hold of the empty glass jar.

EMMET
My God. After all these years. I
had almost given up hope. Where is
this secret passage you found?

PRINCESS LILY

Well Lily and me didn't actually
find it. Brothers T did. Boys!

Thomas and Teddy enter the kitchen. The sight of the two Princes causes Emmet to drop the jar in shock. It shatters on the hard floor. Emmet goes weak in the knees and has to lean on the bench to hold himself up.

Susan and Lily run to Emmet's aid. They help to hold him up.

PRINCESS LILY

Emmet. Are you alright? We're
sorry. Suz, can you do the intros?

PRINCESS SUSAN

Emmet. This here is the boy I've
been telling you about - Teddy.
(gestures to Teddy)
Sticky Bun?

Emmet nods in acknowledgment.

PRINCESS SUSAN (CONT'D)

That's him and Thomas
(gestures to Thomas)
he's the one Lily always rattles on
about. You know, how gorgeous he
looks in his polo uniform.

Emmet gestures a yawn indicating he's heard this story several times. Thomas looks stunned and embarrassed.

PRINCESS SUSAN (CONT'D)

Boys? This is Emmet. Before I met
Emmet I had a debilitating stutter.

Susan finds it hard to talk. Her voice starts to break and tears run down her cheeks.

PRINCESS SUSAN (CONT'D)

He has given me something I can
never repay.
(starts to break up)
A voice.

PRINCE THOMAS

The Princesses have told us all
about your help and kindness.

PRINCE TEDDY

Thank you Emmet. We are greatly in
your debt. If there is anything we
can do just--

EMMET

Take me with you. Please take me with you. I've been a prisoner on this mountain all my life.

PRINCESS LILY

Emmet. It was unanimous. We're not leaving without you.

EMMET

Thank you. Thank you.
So where's the secret passage?

PRINCE THOMAS

To get to the secret passage, you need to swim under water for a minute and a half.

EMMET

The fish pond! That's the last place I would have thought of.

(beat)

Oh darn! I can hardly swim. Just enough to save myself.

PRINCE TEDDY

Join the club. We need to do some serious swimming practice tomorrow if we're to leave by Wednesday.

(small beat)

We all need to be long gone before nightfall and the next new moon.

EMMET

If there is anything I can do, ask?

PRINCE TEDDY

Well we're going to need a long rope. We'll also need candles, dry food for a week, dry clothes for all and a bag, say leather, we can make water tight. I also need this stored in a dry safe place so they'll dry out - don't place them near a fire.

Teddy pulls out his matches and puts it in Emmet's hand.

EMMET

What are they?

PRINCE TEDDY

A new invention called matches. A simple strike for instant fire.

EMMET

Wow!

Emmet opens up a cupboard and places the opened box inside.

EMMET (CONT'D)

Anything else?

PRINCE THOMAS

We need some dry clothes and some place to lie low away from Waldo.

EMMET

I know just the place.

INT. CELLAR (CASTLE BLEAK) - DAY

The cellar is a long room with wine racks either side. The racks are half full of dusty bottles.

A door opens in the ceiling and candle light lights up the cellar. Emmet walks down the wooden stairs holding a candle. Thomas follows carrying dry clothes and towels and Teddy trails with blankets and pillows.

They reach the bottom of the stairs and Emmet places the candle on the floor.

EMMET

I'll leave you the candle. Sorry it's cramped. You should be okay as I've never seen Waldo down here.

PRINCE THOMAS

Thanks Emmet.

PRINCE TEDDY

Yes Thanks Emmet.

EMMET

Well I'll let you get into something dry. I'll bring you something to eat in an hour.

Emmet exits and Teddy and Thomas proceed to get undressed.

MONTAGE - NEXT TWO DAYS - PLANNING THE ESCAPE

- A) One eighth moon moves through the night sky.
- B) Teddy and Emmet practice holding their breath. Susan is the timekeeper. All applaud as their times improve.
- C) Teddy and Emmet practice swimming.

- D) In the Princesses bedroom - Emmet passes Susan and Lily a leather bag. They place it on a bed next to piles of various supplies - blankets, clothes, towels, dry food and candles. There's also a jar with matches inside.
- E) Susan and Lily pack the bag with the various supplies and half the candles. They manage to close the bag.
- F) Lily opens the jar and pulls out the box of matches. She lights up two fat candles and hands them to Susan.
- G) Susan pours hot wax over the joins of the bag to make it waterproof.
- H) Lily returns the matches and the remaining few candles back in the jar. She closes the jar.
- I) Sliver crescent moon moves through the night sky.

EXT. THREE TERRACE YARD (BEHIND CASTLE BLEAK) - DAY

Waldo flies off with his vultures. He flies past the castle and disappears into the clouds.

Teddy and Thomas rush down to the pond. Thomas carries a large rope. Teddy carries the jar with the matches and candles inside.

Susan and Lily arrive at the pond carrying the packed leather bag they waterproofed.

Wide angle aerial view of three terraces shows the Princes and Princesses waiting around the pond and no sign of Emmet.

PRINCE THOMAS

This waiting's killing me. I guess you ladies aren't leaving without Emmet.

PRINCESS LILY

Not a chance.

PRINCE TEDDY

Guess we could all go look for him. Get him to hurry up. Any idea where he might be this time of the day?

PRINCESS SUSAN

No idea. Lily and I usually only see Emmet early in the morning and in the afternoons.

PRINCE THOMAS

Maybe if we spread out and search
the castle, we might find him
quicker.

PRINCESS LILY

Hey, you're not just a pretty face.

The four chipmunks race back up to the castle.

INT. GREAT HALL (CASTLE BLEAK) - DAY

PRINCE TEDDY

Okay everyone. Meet back here in
five. Bring Emmet if you find him.

PRINCESS LILY

Me and Suz will cover the bedrooms
and the north and west wing.

PRINCE THOMAS

Great! We'll cover the rest.

The Princesses head off one way and the Princes in another.

SERIES OF SHOTS - SEARCH FOR EMMET IN CASTLE BLEAK

- A) Thomas and Teddy check the cellar and call out 'Emmet'.
- B) Lily and Susan check bedrooms calling out 'Emmet'.
- C) Thomas and Teddy check the kitchen.
- D) Lily and Susan check balconies calling out 'Emmet'.
- E) Thomas and Teddy search other large rooms.
- F) Lily and Susan walk down a corridor. They try a door,
find it locked and proceed on down the hall.
- G) Thomas and Teddy check a bathroom.
- H) Lily and Susan check a broom closet.

INT. GREAT HALL (CASTLE BLEAK) - DAY

All four chipmunks return to the Great Hall.

PRINCE THOMAS

Any sign of Emmet?

PRINCESS LILY

Nothing.

PRINCESS SUSAN
What about Waldo's room?

PRINCESS LILY
Waldo's room is in the West Wing.
He must keep it locked.

PRINCE TEDDY
Worth a try, we've checked
everywhere else.

PRINCE THOMAS
Hey Teddy, it's locked. You don't
have a key.

PRINCE TEDDY
Susan, can I borrow a hair pin?

Susan pulls a hair pin from her hair and hands it to Teddy.

PRINCE TEDDY (CONT'D)
Here's my key.

Thomas has a look that's half surprized half impressed.

PRINCE TEDDY (CONT'D)
Shall we?

Teddy walks towards the West Wing and the others follow.

INT. WALDO'S ROOM (CASTLE BLEAK) - DAY

Waldo's room is empty. On the bed is Emmet's apron and shirt. Only sound is that of someone picking the lock.

Teddy, Thomas, Susan and Lily fall into the room. They call out 'Emmet'. No answer. They notice Emmet's clothes. Teddy picks up the clothes and examines them. Everyone's puzzled.

PRINCESS LILY
Odd. Emmet's clothes but no Emmet.

While Teddy, Thomas and Lily examine the clothes, Susan looks around. She sees something that makes her scream. The other three turn to see what Susan saw. All are in shock.

Near the foot of the bed's a large free standing mirror. In the mirror is an image of Emmet. He's in a trance standing.

PRINCESS SUSAN
What's going on? Why is Emmet in
the mirror?

Thomas, Lily and Susan look confused.

PRINCE TEDDY

Waldo and Emmet are sharing the one body. Waldo's using it at the moment.

PRINCESS LILY

Oh my. It all makes sense. Waldo is on this no CARBS diet. Some big health scare years ago. His old body must have given out.

PRINCESS SUSAN

I don't understand. Is Waldo and Emmet the same person?

PRINCE TEDDY

Not same person, just same body. Waldo's using this mirror to swap in and out of Emmet's body.

EXT. THREE TERRACE YARD (BEHIND CASTLE BLEAK) - DAY

Waldo closes the cage on the vultures.

WALDO THE WARLOCK

See you tomorrow my sveet boys.
Daddy loves you.

Waldo walks up to the castle.

INT. CASTLE BLEAK - DAY

Waldo walks through the front door and down the entry hall.

Waldo continues up a majestic staircase. He walks down a plush hallway - the West Wing - and stops to enter his door.

Waldo's puzzled to find the door unlocked.

INT. WALDO'S ROOM (CASTLE BLEAK) - DAY

Waldo hurries into his bedroom. He looks around to see if anything's missing or disturbed. Waldo opens his bureau's top drawer. He's relieved to find nothing's been taken.

Waldo takes off his purple cape and large ring. He brushes his hair Emmet style and puts on Emmet's shirt and apron.

WALDO THE WARLOCK/EMMET

So thank you vunce again brother
for letting me out for some fun.

(mimics voice)

Oh don't mention it. Anytime!
Anytime! He he he!

Waldo/Emmet winds up his right arm, charges it up for a spell. He jabs towards the mirror and a blue bolt flies from his hand directly into the mirror.

The mirror image is one of red flames and smoke.

A red bolt of light flies out of the mirror straight into Waldo/Emmet. This makes Waldo/Emmet shake violently. A red bolt of light flies out of Waldo/Emmet back into the mirror.

Emmet is himself again and stops shaking.

The image in the mirror is now of Warlock Waldo.

Emmet addresses the image in the mirror as if it's real.

EMMET

I'll be back at six to call you for dinner.

WALDO IMAGE IN MIRROR

Run along brother. There's many chores that require your service.

Emmet exits Waldo's bedroom.

INT. CELLAR (CASTLE BLEAK) - DAY

Teddy, Thomas, Susan and Lily are in the cellar surrounded by racks of dusty bottles. A candle flickers nearby.

PRINCESS SUSAN

Is Emmet possessed by his evil dead twin?

PRINCE TEDDY

Not quite. Waldo's old body was burnt out from too much junk food. So just before he died he must of enchanted the mirror and then threw his soul into it. He must have put some spell on Emmet as well so he thinks it's more believable. So now Waldo lives on - through Emmet.

PRINCESS LILY

Yes and look at the shifts. Emmet's is all work and his is all play.

PRINCE THOMAS

So who wants to tell him that his evil dead Warlock twin brother is stealing all his fun time? Cause I sure don't.

All the chipmunks look down, saddened by Emmet's plight.

PRINCESS LILY

If you boys can do anything for
Emmet to get his life back that
would be fine and dandy with me and
Suz.

PRINCE TEDDY

We need to destroy the mirror.

PRINCE THOMAS

Huh?

PRINCE TEDDY

Break the mirror to destroy the
Warlock - while he's in it.
We need to do this now! Girls
please check on Emmet, Thomas and
I have a mirror to smash.

PRINCE THOMAS

Geez. I'm glad that was unanimous.

PRINCESS LILY

No that is a good idea. Emmet
might need a shoulder or two to cry
on if he realizes what's really
been going on. Come on Suz.

Susan and Lily leave the cellar.

PRINCE THOMAS

So what's the plan?

PRINCE TEDDY

Oh simple. We get a large sack. We
sneak into Waldo's room and without
being seen, throw the sack over the
mirror. We then take the mirror
outside and throw it down the cliff
where it will smash into a million
pieces and well away from us.

PRINCE THOMAS

Good plan requiring a big sack.
That's great cause I saw a huge
sack in one of the rooms we
searched through earlier.

PRINCE TEDDY

Well let's go.

Teddy and Thomas exit the cellar.

INT. KITCHEN (CASTLE BLEAK) - DAY

Emmet sits on a kitchen chair, his head in his hands. Raw vegetables cover the kitchen table, waiting to be prepared.

Susan and Lily enter and are alarmed by the woeful sight.

EMMET

I'm sorry! I'm sorry! I don't know what happened. There's an hour this morning I can't account for and it was in 'that' hour we were supposed to escape. I don't know. I think I have Alzheimers. I mean, is this what happens when you get old?

PRINCESS SUSAN

Emmet, Emmet it's okay. You're no spring chicken but you're as sharp as the rest of us.

EMMET

I don't know. I think I'm losing my mind. Every morning I seem to lose an hour and I can't remember a thing about the night before.

PRINCESS LILY

Emmet. It's okay. Often I've told Suz 'Hey it's lunchtime where'd the last few hours go?' and who remembers what they do at night?

PRINCESS SUSAN

That's right.

PRINCESS LILY

I think best we leave just after breakfast. You know, more daylight.

EMMET

So we leave tomorrow? But what about the wedding? It's a new moon.

PRINCESS LILY

Oh um Waldo decided to wait another month. This moon's not new enough.

Emmet gives a half confused, half grateful smile.

INT. ROOM WITH A SACK (CASTLE BLEAK) - DAY

Thomas and Teddy walk into a room. Thomas picks up a dark crimson colored sack.

PRINCE THOMAS

One sack.

Thomas and Teddy exit the room.

INT. KITCHEN (CASTLE BLEAK) - DAY

Emmet, Susan and Lily play cards. They're having fun. Emmet throws down a single card.

EMMET

Uno!

PRINCESS SUSAN

You're good. How about the best of three?

PRINCESS LILY

We should have played this weeks ago.

EMMET

Never seem to have the time.
And I didn't think you knew how to play.

PRINCESS LILY

Are you kidding?
They play Uno all over the world.

PRINCESS SUSAN

Acornia and Nutania!

INT. WALDO'S ROOM (CASTLE BLEAK) - DAY

Waldo's bedroom is empty. On the bed is his purple cape and ring. The only sound is that of someone picking the lock. The door opens slightly and Teddy and Thomas slip in. They keep low and near the wall.

Teddy and Thomas are behind the free standing mirror. They nod at each other and throw the huge dark crimson sack over the mirror. Teddy signals to Thomas to be quiet.

Teddy and Thomas try lifting the mirror. It's large and heavy and the brothers can only lift it a few inches off the ground. They struggle to carry it out of the room.

INT. CASTLE BLEAK - DAY

In the wide hallway outside Waldo's room, Teddy and Thomas carry the mirror on each side. It's very heavy and starts to shake. The brothers quicken their pace.

The mirror in the crimson sack continues to shake as the brothers carry it down the wide majestic staircase. The brothers grimace in pain.

Teddy and Thomas carry the heavy mirror past the Great Hall. Inside the Hall are four large wooden tables and chairs.

The mirror shakes violently. The brothers grimace in pain.

PRINCE TEDDY

Thomas, I don't know how much longer I can carry this. My arms are about to fall off.

PRINCE THOMAS

Can't stop now Teddy. We're almost there. Just a bit more. We're almost at the double doors. Look!

Teddy grimaces in pain as they head for the double doors.

As Teddy and Thomas carry the mirror with the sack through the double doors, the sack gets snagged on the door frame.

EXT. BALCONY (CASTLE BLEAK) - DAY

The brothers exit the double doors. Teddy's face shows he's in extreme pain. Just past the doorway, the snagged sack's off the mirror and on the floor. The mirror's uncovered.

PRINCE TEDDY

The Sack!

PRINCE THOMAS

Leave it! No Time!

The mirror is uncovered and from the rear Waldo can be seen. He looks furious and fires off two small blue bolts from his ring. The brothers continue to carry the mirror towards the railing unaware of Waldo's action.

The eyes of the clay woofers statues either side of the double doors glow a dark dull red.

The brothers have reached the railing. They're unable to immediately throw the mirror over as its too heavy and the railing's too high. They first can only lean the mirror on the railing. Waldo feverishly looks from side to side.

Thomas looks back towards the castle and sees the clay woofers charging towards them.

PRINCE THOMAS

Teddy! Run!

One clay woofer charges towards Thomas, the other Teddy. Teddy darts off to the left and Thomas speeds off to the right towards the other end of the balcony. The respective clay woofers are in close pursuit of each brother.

Teddy manages a narrow escape from his woofer and is able to double back and runs back through the double doors back inside. A red bolt narrowly misses and smashes the door jamb. The clay woofer's close and follows Teddy back inside.

Thomas is busy avoiding his woofer. He runs around a large plant pot to keep a safe distance from the clay woofer.

INTERCUT BETWEEN GREAT HALL AND BALCONY (CASTLE BLEAK)

Teddy runs around tables to avoid his clay woofer. Teddy continuously reverses direction - clockwise, counter clockwise, clockwise and so on to keep a safe distance.

Thomas has a similar technique, he runs around a large pot. Thomas is agile and manages to keep a safe distance. The plant pot explodes. Thomas runs to another adjacent pot.

Teddy jumps tables to avoid the woofer. The clay woofer is fast and Teddy reverts back to running around tables, continuously reversing direction to keep a safe distance.

Thomas runs towards a large plant pot but it suddenly explodes. Thomas runs past the exploding pot and continues on towards a pot on the other side of the double doors. The clay woofer is only yards behind.

Waldo in the mirror shoots red bolts from his ring.

Thomas runs past Waldo's line of fire and several red bolts narrowly miss him. Several land in the door jamb behind. Another smashes up one of the double doors. Thomas runs over the crimson sack on his way to the last remaining plant pot.

Teddy runs out of the Great Hall in an effort to lose the woofer. The clay woofer's close behind biting at his heels.

INT. CASTLE BLEAK - DAY

Teddy runs up the large majestic staircase. The clay woofer is close behind.

INTERCUT BETWEEN GREAT HALL AND BALCONY (CASTLE BLEAK)

Thomas continues to use the last large plant pot to avoid the woofer. The large plant pot suddenly explodes, Thomas takes off back towards the double doors.

Thomas is again in Waldo's line of fire. Thomas heads towards the double doors. He dives and uses the large sack to stay low and slide through the doorway. Red bolts narrowly miss and one smashes up the other door.

In the Great Hall, Thomas jumps up and holds on to the sack.

Thomas runs round a table to get some distance away from his wooper. He still has the sack. After twice around, Thomas has a decent lead on his wooper and heads for the exit.

Thomas sprints out through the double doors and again is under fire. Red bolts further smash up the doors. Thomas sprints towards the far end away from Waldo's line of fire.

Thomas's clay wooper leaves the Great Hall via the double doors in pursuit of Thomas. A split second later Teddy enters and returns to using the tables to avoid his wooper.

Teddy's wooper tries to go under a table to reach Teddy. As the wooper is too big, the table tilts and chairs are knocked over. This slows down the wooper but Teddy needs to jump out of the way to avoid also being knocked over.

Thomas stands firm at the far end of the balcony, his back is against the railing. He holds up the sack like a Matador.

The clay wooper charges at Thomas, it's only yards away.

Thomas moves sideways behind the sack. The clay wooper gets caught up in the sack and smashes through a section of the railing. The clay wooper plummets down the cliff face.

Teddy's wooper is stuck under a table and surrounded by other tables and chairs on their side. The clay wooper is trapped by turned over furniture. Teddy heads for the exit.

Teddy runs out through the double doors and back towards the mirror. Red bolts narrowly miss him.

Both brothers are back, either side of the mirror. Waldo feverishly looks from side to side. The brothers start lifting the heavy mirror, they use the railing to lean it against. They manage to lift it to a forty five degree slant

Teddy's clay wooper bolts out through the double doors. It heads straight for Teddy. It leaps.

PRINCE TEDDY

TO ME!

SLOW MOTION:

Thomas pushes and Teddy pulls and they move the mirror three feet towards Teddy. The clay woofer lands on the mirror ramp and continues on down the cliff. The mirror now has a large crack. Waldo looks side to side. He looks angry and scared.

Waldo winds up his spell arm. Thomas and Teddy use all their strength to hurl the mirror over the balcony's railing.

The mirror spins slowly round and round as it falls down the sheer cliff. As the mirror rolls over, Waldo's image can be seen. He continues to wind up his arm to cast a spell.

The cliff's a sheer two hundred foot drop. Bottom of cliff is a wide ledge where the secret passage entrance was found.

The mirror hits the ledge at the bottom of the cliff and smashes into a million pieces.

RETURN TO NORMAL MOTION**INT. KITCHEN (CASTLE BLEAK) - DAY**

Susan and Lily stand either side of Emmet. Emmet's cards are all over the floor at his feet.

PRINCESS LILY
Are you okay?

PRINCESS SUSAN
Emmet? Are you alright?

Emmet has a look of regret.

EMMET
Just remembered. I found Waldo dead
twenty years ago. Heart attack.
(beat)
If Waldo's dead, who's in his room?

PRINCESS SUSAN
No one. Just a magic mirror.

Emmet thinks and then he throws his head in his hands.

EMMET
Oh my God.

Emmet sobs. Susan and Lily pat Emmet's back to console him.

PRINCESS LILY
It's okay Emmet. It's over. The
nightmare's over.

EXT. BALCONY (CASTLE BLEAK) - DAY

Teddy and Thomas lean over the railing and look down the cliff face to the wide ledge where the mirror shattered.

View from two hundred feet, shards of broken mirror of various sizes lie scattered on the wide ledge far below.

PRINCE THOMAS
That went well. So what's next?

PRINCE TEDDY
Home Thomas. We all go home.

Teddy and Thomas walk away from the railing.

On the ledge far below, a shard of mirror glows a dark red. The dark red glow gets brighter and brighter. A bright blue ball of light shoots out of the shard and up the cliff face.

INT. KITCHEN (CASTLE BLEAK) - DAY

Emmet looks shaken sitting in his chair. Lily pats his hand to comfort him. Susan arrives with a cup of tea.

EMMET
This is the first time someone has made me a cup of tea.

PRINCESS SUSAN
Well this is the first time I've made one. I hope it's okay?

EMMET
It's great!

PRINCESS SUSAN
Really?

EMMET
Of course it is.
You made it.

Emmet gives a weak smile. Susan blushes. Unbeknown to all, the bright blue ball of light flies into Emmet's cup.

Emmet takes a large slurp of tea. Emmet starts to convulse, splutter and cough. His eyes bulge.

PRINCESS SUSAN
(upset)
I can't even make a cup of tea.

EMMET

(weak)

It's not the tea it's it's
 (German accent)
 YOU FRAULEINS THINK YOU CAN PLAY ME
 FOR A FOOL? I DID VARN YOU!
 NOW EVERY VUN VILL HAVE TO PAY!

Susan and Lily look shocked.

INT. CASTLE BLEAK - DAY

Teddy and Thomas walk down a long hallway. They look lost.

PRINCE THOMAS

Sure it's this way to the kitchen?

PRINCE TEDDY

I think so. This castle is so big!

PRINCE THOMAS

I'm pretty sure we should have
 turned right at the stairs.

INT. KITCHEN (CASTLE BLEAK) - LATER

Teddy and Thomas enter the kitchen. There's no sign of anyone. Centre of the kitchen table's a clear glass bottle.

PRINCE THOMAS

Wonder where everyone is?

PRINCE TEDDY

Maybe they're in the garden.

The Princes are about to leave when something in the bottle catches Thomas's eye. He takes a closer look.

Inside the bottle are tiny Princesses frantically waving and jumping up and down.

PRINCE THOMAS

Oh my God. Teddy! Quick! Look!

Teddy takes a closer look. Both brothers are shocked.

Inside the bottle the Princesses shout and point up.

Teddy tries to pull the bottle off the table with all his might but it's firmly stuck. He takes the cork off.

The tiny Princesses continue to shout. The Princes strain to hear but their shouts are only tiny whispers.

Teddy puts his ear against the bottle's rim to listen.

PRINCE TEDDY
Smash the mirrors?

The Princesses enthusiastically nod yes.

PRINCE THOMAS
Huh?

PRINCE TEDDY
Is Waldo back? Back in Emmet?

The Princesses emphatically nod yes.

PRINCE TEDDY (CONT'D)
And once he gets his ring he's
going to switch Emmet out for good.

The Princesses continue to nod yes.

PRINCE TEDDY (CONT'D)
And we need to smash the mirrors so
he doesn't.

The Princesses enthusiastically nod yes.

PRINCE TEDDY (CONT'D)
Come on bro. We have some mirrors
to smash. Where are the mirrors?

Teddy puts his ear against the bottle's rim to listen.

PRINCE TEDDY (CONT'D)
The bedrooms?

The Princesses emphatically nod yes.

PRINCE TEDDY (CONT'D)
Come on Thomas, lets go!

Thomas tries to pull the bottle off the table with no luck.

PRINCE THOMAS
But the Princess, we can't just--

The Princesses gesture to the Princes to leave.

PRINCE TEDDY
First things first. We'll be back
to rescue you fair Princesses.

Teddy puts the cork back on the bottle and the Princes hurry out of the kitchen. The tiny Princesses wave bye.

INT. MAIN HALL - WEST WING (CASTLE BLEAK) - DAY

Emmet/Waldo(EW) limps down hall with an unusual gait. The left leg drags. EW looks frustrated as the left hand halts forward motion by grabbing a door knob they pass by. Emmet seems to have control of the left, Waldo of the right.

EMMET/WALDO
Dummkopf! Dummkopf!

EW's right hand smacks the left hand hard. This doesn't work so the right hand yanks the left off the door knob. EW continues to drag the left leg down the hall.

EMMET/WALDO (CONT'D)
You've always been weaker. Savor
your last moments. You cannot win.

EW has reached Waldo's bedroom door. Both hands on the door knob. The right hand tries to push, the left tries to pull.

EMMET/WALDO (CONT'D)
Give up! It is over. I have vun.
(left side of mouth)
Never!

EW finally opens the door. Through the doorway, the left hand grabs the door jamb but the right yanks it off. EW limps over to the bureau and the left and right hands struggle with the top drawer. The drawer's finally open.

EMMET/WALDO (CONT'D)
I've always been stronger Ha Ha Ha

EW shoves the right hand into the drawer to retrieve the ring. The left shuts the drawer hard catching the right.

EMMET/WALDO (CONT'D)
Yeeeeooooowww!! Oh you will pay for
that brother. You will pay.

With the right hand still caught, the left hand continuously smacks hard the right side of the face till it's bright red.

EMMET/WALDO (CONT'D)
(left side of mouth)
You're taking my life. What more
can you possibly do?

EW retrieves the right hand clutching the ring. With closed right fist EW punches the left side of the face. EW's almost knocked out. A brief truce as EW staggers about groggy.

EMMET/WALDO (CONT'D)
 And now for a mirror and then I'll
 get rid of you forever!

INT. BEDROOM (CASTLE BLEAK) - DAY

Teddy and Thomas enter a modest bedroom with a comfortable bed and bureau. End of bed is a free standing mirror. Thomas draws his broadsword and swings hard at the mirror. It smashes into a hundred pieces, shards cover the floor.

PRINCE THOMAS
 That's one down. How many more?

PRINCE TEDDY
 Another twenty or so.

PRINCE THOMAS
 Well we better get a move on.

The Princes hurry out, Thomas still has his sword drawn.

INT. MAIN HALL - BEDROOM'S WING (CASTLE BLEAK) - DAY

EW limps down the hall. The left hand tries to grab a door knob but fails to hold on. The unusual gait continues.

EMMET/WALDO
 Where almost there!

EW reaches a doorway to a bedroom, the door already open.

EW's POV: Modest bedroom with a comfortable bed and bureau. End of bed is a free standing mirror that has been smashed.

EMMET/WALDO (CONT'D)
 (german accent)
 Noooooo!
 (left side of mouth)
 Oh dear, you're too late. Ha Ha Ha!
 (german accent)
 This is funny? What about this?

With clenched right fist, EW punches the left side of the face. EW's almost knocked out. EW staggers about groggy.

INT. BEDROOM (CASTLE BLEAK) - DAY

Teddy and Thomas enter another bedroom with comfortable bed and bureau. Thomas walks to the end of the bed and with his broadsword, smashes the mirror into a hundred pieces.

PRINCE THOMAS
 Is that it?

PRINCE TEDDY
Almost, just a few more to go.

The Princes hurry out, Thomas still has his sword drawn.

INT. MAIN HALL - BEDROOM'S WING (CASTLE BLEAK) - DAY

EW limps down the hall. The left hand grabs a door knob, the right yanks it off. EW limps onwards, his left leg drags.

SMASH - sound of breaking mirror. EW cocks his right ear.

INT. BEDROOM (CASTLE BLEAK) - DAY

Thomas stands in front of the broken mirror with his sword drawn, shards of mirror all over the floor. Teddy's nearby.

PRINCE THOMAS
So that was the last one.

PRINCE TEDDY
Not quite. Just one more.

The Princes hurry out, Thomas still has his sword drawn.

INT. MAIN HALL - BEDROOM'S WING (CASTLE BLEAK) - DAY

The Princes run into the hall. Red bolts narrowly miss both.

EW extends the right ring hand and aims at the Princes. EW's left hand knocks the right hand causing a near miss. Teddy and Thomas duck into the last bedroom.

EMMET/WALDO
Dummkopf!

Waldo fires a spell at the left arm. EW's left arm is now straight up in the air as if asking a question.

EMMET/WALDO (CONT'D)
Zat should stop your meddling!

SMASH - sound of breaking mirror.

EMMET/WALDO (CONT'D)
(left side of mouth)
That's the sweet sound of the last mirror breaking. Ha Ha Ha.
(german accent)
Noooooo!
(left side of mouth)
Oh my. This isn't going your way.
(german accent)
Zip it.

Waldo fires a spell at his left side. His mouth now has a zipper on the left half of his mouth. Emmet struggles to speak but all he can mutter is 'MMMMMMMMMMMM'.

Thomas and Teddy bolt out of the last bedroom and head down the hall. Waldo fires a spell at the halls red carpet runner. The Princes don't seem to be moving forward, the carpet runner moves backwards like a huge walking machine.

End of carpet runner's shaped like a wave about to break. It snaps and bowls Teddy and Thomas over. The carpet runner rolls the Princes, face to face, into a giant roll. The Princes are snug as a bug in a rug with their heads exposed.

EMMET/WALDO (CONT'D)

(german accent)

You two vill make a tasty roll for my boys. Back soon dummkopfs!

EW exits back down the hall with a limp and the left hand up high. Teddy and Thomas try and struggle to get free.

PRINCE TEDDY

Well at least we're not getting eaten by a hungry woofers.

PRINCE THOMAS

Speaking of woofers, this rug stinks!

PRINCE TEDDY

Sorry. That was me.

PRINCE THOMAS

(grimaces)

Aww Teddy, that smells worse than woofers droppings.

PRINCE TEDDY

I'm nervous and this rugs so tight.

Thomas looks annoyed. BBBRRRRRPPPPPP! Sound of a huge fart.

PRINCE THOMAS

Teddy!

PRINCE TEDDY

Sorry!

EXT. BALCONY (CASTLE BLEAK) - DAY

EW is on the balcony, looking out at the Great Hedge and the three rivers. EW's left hand holds the bottle with the tiny Princesses. EW's mouth still has a zipper across left half.

EMMET/WALDO

I did varn you both!
And now, for your lies! Your
treachery! Every vun must pay!

(beat)

Hold the bottle up so the
Princesses get a better view Emmet!

EW waves a spell at the left arm and it slowly rises. The bottle with the tiny Princesses is high above EW's head.

INTERCUT EXT. BALCONY AND INT. GLASS BOTTLE - DAY

The tiny Princesses sob and plead. Their pleas go unheard.

EW winds up right ring arm and shoots off a huge blue bolt.

EXT. GREAT HEDGE (NEAR THE GREAT WESTERN RIVER) - DAY

A huge blue bolt hits the side of the Great Hedge and there's a large explosion. The smoke and dust settles revealing a breach in the Hedge a hundred feet wide.

INTERCUT EXT. BALCONY AND INT. GLASS BOTTLE - DAY

The tiny Princesses are devastated. They shake their heads.

EW waves a spell at the left arm. The arm slowly lowers.

EMMET/WALDO

I've been thinking. Vhy vait? A
night vedding is a mere formality.
The new moon's up zere some where.

(gazes at sky)

A garden vedding, by the fish pond.
Veell kill off two birds vith za
one stone. Ya!

Tiny Princess Lily looks miserable. Susan comforts her.

INT. ABOVE MAJESTIC STAIRCASE (CASTLE BLEAK) - DAY

Teddy and Thomas are still rolled up in the rug. They have rolled to the top of a large majestic staircase.

PRINCE THOMAS

Are you sure about this Teddy?

PRINCE TEDDY

Simple science. As we roll down,
the rug unravels and we'll be free.

PRINCE THOMAS

I'm not sure about this.

PRINCE TEDDY
Well it's better we try something.

The brothers roll down the stairs. They roll round and round down the stairs. OUCH. OUCH. BANG. SLAM. BANG. OUCH. SLAM
They reach the bottom sore, bruised and still in the rug.

PRINCE TEDDY (CONT'D)
We should have faced the other way.

EMMET/WALDO (O.S)
Vell that voz some entrance.

The brothers look up to see EW staring down. He has the half zipped mouth and holds the glass bottle with the Princesses.

EXT. BEHIND CASTLE BLEAK - DAY

EW is on the top terrace, near the aviary. EW holds in the left hand the clear bottle with the tiny Princesses inside. At EW's feet is Teddy and Thomas rolled up in the rug.

EMMET/WALDO
You boys vent to so much trouble,
smashing all za mirrors.
But all I need is a reflection and
I have vun you can never smash!

EW waves his right hand. Vulture cage opens. He waves his hand again and the rug unrolls, throwing the Princes inside. A final wave closes the gate and locks it with a padlock. The broadsword remains on the rug, the brothers are unarmed.

EMMET/WALDO (CONT'D)
Thank you for providing my boys a
tasty lunch. I would love to stay
but I have a vedding to attend.

INT. GLASS BOTTLE - DAY

The Princesses sob and console one another. They're devastated at the sight of their Princes certain demise.

EXT. BEHIND CASTLE BLEAK - DAY

EW continues on down towards the lower terrace carrying the clear glass bottle with the tiny Princesses inside.

INT. BIRD AVIARY (BEHIND CASTLE BLEAK) - DAY

Teddy and Thomas are hard up against the locked gate. Thomas tries to hold off the vultures with a stick but the vultures are proving a challenge. The birds fiercely squawk and attack with razor sharp talons.

Teddy works on the lock with the hair pin.

PRINCE THOMAS
Hurry Teddy! I dont' think I can
hold them off for long.

PRINCE TEDDY
Tough lock. I need another minute.

Thomas valiantly holds off the birds with a stick while
Teddy works on the lock.

EXT. ADJACENT FISH POND - DAY

EW has arrived at the high side of the fish pond. EW waves
the right hand and the left hand places the glass bottle
with the Princesses on a slightly elevated grassy slope.

EMMET/WALDO
Ziss should give you a clear view
of za extraction! Vi can then get
you both back to normal and ready
for za vedding. Von't be long.

The Princess in the bottle hold each other for comfort.

INTERCUT BIRD AVIARY; GLASS BOTTLE; AND FISH POND - DAY

EW stands on high side of the pond to get a clear reflection
of himself. He aims his ring finger at the pond. An image
of red smoke and fire appear on the pond's surface. The
left hand jabs the right and the image extinguishes.

EMMET/WALDO
Zat is za last time you annoy me.

EW waves his right hand and the left hand slowly rises. EW
restarts the procedure with the left arm straight up. The
image of red smoke and fire reappears on the ponds surface.

The Princesses in the bottle look on with great concern.

PRINCESS SUSAN
We need to do something Sis.

PRINCESS LILY
What can we do? We're an inch tall
and stuck in this bottle.

PRINCESS SUSAN
Well we need to do something. Lets
try and get out of this bottle.

PRINCESS LILY

How? The corks way up there.

The Princess run from side to side. The bottle wobbles around and falls sideways. The bottle rolls towards the pond.

Inside the bottle is crazy as the Princesses roll over and over as the bottle rolls onwards towards the pond.

The bottle stops on a tuft of grass on the edge of the pond.

The Princesses have trouble standing. They're both dizzy.

EW continues with his ring hand outstretched. The image on the pond's surface of red fire and smoke starts to swirl.

On the top terrace, Teddy continues to pick the lock and Thomas continues to valiantly fight off Waldo's vultures.

Lily's in the bottle's neck trying to push the cork out which is only a quarter in. Susan anxiously looks on.

EW continues to cast the spell. The swirls of red fire and smoke on the pond's surface gets faster and faster.

The cork on the bottle's almost off. Lily inside the neck continues to push hard. Susan gives words of encouragement.

Teddy's finally picked the lock. The Princes are out of the cage lickety split. Thomas slams the cage door behind him.

PRINCE TEDDY

We're too late!

PRINCE THOMAS

I've got an idea. Do you still have those juggling balls?

PRINCE TEDDY

Yeah. Why?

PRINCE THOMAS

You'll see. Give me two.

Teddy passes Thomas two balls. Thomas tosses the first ball into the air. He swings his broadsword like a baseball bat and hits the ball sweetly. It shoots off towards the pond.

EW is in the last stage of the spell. The swirls of red fire and smoke spin faster on the pond's surface. There's a thick blue lightning arc coming out of EW into the pond. EW's body shakes violently. The ball flies past his head.

The ball lands in the centre of the pond with a large PLOP!

The swirls of red smoke and fire disappear. The thick blue arc is extinguished. EW slowly comes out of the trance.

Cork on the bottle falls off. Lily backs out of the neck and back in the bottle to tell Susan. They're both elated.

Thomas tosses another ball into the air. He swings his broadsword with all his might. This ball flies off faster.

EW shakes his head, realizes that something went wrong. EW stares at the pond perplexed, then back towards the castle.

EW'S POV: Ball travelling at high speed approaches his face.

The ball hits EW square in the forehead. EW is knocked out and falls into the pond unconscious. There's a huge splash.

The huge splash dislodges the glass bottle and it rolls into the pond. Lily is in the bottle's neck, her head's almost at the rim, Susan not far behind. They're thrown about.

EW sinks to the bottom of the pond like a stone.

The Princesses are unable to stay in the neck as water rushes in. They are swept back to the bottom of the bottle. The bottle bobs up and down in the pond, the neck exposed.

The Princesses are treading water in the bottle now half full of pond water. The neck is high above and unreachable.

The Princes bolt to the pond. They pass the second terrace.

EW slowly opens his eyes. EW's at the bottom of the pond, small fish swim about. EW tries to swim up to the surface. Something's holding him back. The left arm's still extended and the left hand has a firm grip on reeds on the bottom.

The Princes have reached the pond. Teddy's looking around.

PRINCE TEDDY
Where's the Princesses?

The Princes look around the side of the pond for the bottle. Teddy sees the bottle half submerged bobbing in the pond.

PRINCE TEDDY (CONT'D)
Oh no!

Teddy dives into the pond and swims towards the bottle.

EW is still at the bottom of the pond. He frantically thrashes about as the right hand tries to yank the left hand from the reeds. The left hand has a steel grip on the reeds.

Teddy has the glass bottle in one hand as he swims back to the pond's edge. He pours the bottle onto the grass.

Soon as Teddy pours the bottle out onto the grass, the Princesses return to full size. Surprisingly they're dry.

Bottom of pond, Emmet floats lifeless, left hand still has a steel grip on the reeds. Emmet's mouth is no longer zipped.

PRINCESS SUSAN

The spell. It's broken. Waldo
must be dead.

PRINCESS LILY

(to Thomas)

Oh No! Thomas! Quick! Save Emmet
before it's too late.

Thomas drops his sword and dives into the pond. He swims to the bottom. Emmet's lifeless body eerily floats near the bottom, the left hand still has a tight grip on some reeds.

Thomas tries to pull Emmet up but to no avail. He swims down to the left hand and has to pry open each finger to free Emmet. Thomas drags Emmet's body to the surface. A small perch with dim dark red eyes swims by.

Thomas's head breaks the surface. He takes a huge breath and drags Emmet's body to the pond's bank. Teddy and the Princesses drag Emmet's body onto the grass.

Lily and Susan lay Emmet on his back and move his head back to clear his air passage. The sisters perform CPR on Emmet. After a few attempts to revive him, Emmet splutters and coughs out water. He opens his eyes to Susan's smiling face.

EMMET

(weakly)

Is he gone?

PRINCESS SUSAN

His gone Emmet. He's finally gone!

Bottom of pond a small perch with dark red eyes swims about.

EXT. BALCONY (CASTLE BLEAK) - DAY

TELESCOPIC VIEW: Round telescopic view of the Great Hedge with the hundred foot breach shows a huge pack of woofers running through the gap.

PRINCESS SUSAN (O.S)

See anything?

Teddy steps aside to let Susan use the telescope.

PRINCE TEDDY

Yes and it's not good. A large pack
of woofers are through the gap
running along the Great Western.
If they follow the river, they'll
be in Luxenhaven by morning.

TELESCOPIC VIEW: Telescopic view of the huge pack of
woofers pouring through the huge gap in the Great Hedge.

PRINCESS SUSAN (O.S)

City gates will be wide open as
usual and before anyone realizes,
it'll be too late.

(panicked look)

It won't happen till tomorrow and
we can't even warn them.

(starts to blubber)

Oh Mum! Dad!

PRINCE TEDDY

Sticky! You've given me an idea.

PRINCESS SUSAN

I have?

PRINCE TEDDY

Great idea on getting to Luxenhaven
before the woofers. We can save
your parents and mine, get those
gates closed and everyone inside.

PRINCESS SUSAN

Is this going to be dangerous?

PRINCE TEDDY

Well we're going to need Emmet's
help and we're going to have to fly.

Susan's face is frozen with fear.

INT. KITCHEN (CASTLE BLEAK) - DAY

Emmet sits at the table covered in a blanket sipping tea.
Sitting opposite are Lily and Thomas.

PRINCESS LILY

So how's the tea? Good as Susan's?

EMMET

Better, but don't tell Susan.
So where is Susan and Teddy?

PRINCE THOMAS
They're inspecting the breach.
Hopefully it's not too bad.

Emmet shakes his head, as if he's partly responsible.

EMMET
So what's next?

PRINCESS LILY
Well after the ordeal you've had,
we all thought best we leave in the
morning. After a good nights rest.

Teddy and Susan arrive.

PRINCESS LILY (CONT'D)
Hi you two. We were just telling
Emmet we're leaving in the morning.

PRINCESS SUSAN
Change of plans. We leave in an
hour.

PRINCE TEDDY
And here's the best part. We're all
going to fly.

Emmet drops his teacup and it smashes to the floor.

EXT. NEAR GREAT WESTERN RIVER (MIDDLE OF LUXENY) - DAY

Two young chipmunks sit on the river bank and fish with two large fishing poles. There's a loud rumbling. The two see the large pack approaching and leap into the river.

The young chipmunks swim to the middle of the river. They're stunned at the size of the pack which stretches on for miles.

INT. GREAT HALL (CASTLE BLEAK) - DAY

Emmet paces back and forth. There's turned over chairs and tables in the background.

EMMET
I can't do it! I just can't do it!

PRINCE TEDDY
Well your body has. Several times.

EMMET
That was all Waldo, he was just
using me like one big puppet.

PRINCESS SUSAN

Emmet! You told me you'd never
been off this mountain. Now here's
your chance. Remember? Luxenhaven?
Even the name sounds wonderful.

Emmet thinks hard.

EMMET

Okay but how do I fool those
vultures? They know I'm not Waldo.

PRINCE TEDDY

They're only birds. Easily fooled.

EXT. GREAT WESTERN RIVER (MIDDLE OF LUXENY) - DAY

The two young chipmunks are still in the river. The huge
pack of woofers continue to run past.

EXT. BEHIND CASTLE BLEAK - DAY

Emmet - disguised as Waldo - walks towards the cage. He's
followed by Teddy, Thomas, Lily and Susan.

Emmet falters, then regains his composure. He walks on.

Emmet opens the cage and bravely walks in.

INT. BIRD AVIARY (BEHIND CASTLE BLEAK) - DAY

The vultures watch Emmet/Waldo suspiciously.

Emmet clears his throat and mimics Waldo's accent.

EMMET

Gustav. Vart's happening? My
little Kugelschreiber.

(rubs neck)

Friedrich. My little apple
strudel.

(rubs neck)

And Hans, my little viener
schnitzel.

(pats head)

Ludwig! Ich Liebe Dich Baby! Ich
Liebe Dich!

(rubs neck)

Siegfried. My little
Kartoffelpuffer.

(rubs neck)

The vultures are now calm and love the attention.
Emmet puts a saddle on a vulture and straps it on.

EMMET (CONT'D)
 Your daddy has a treat. Today you
 all get to wear saddles.

Emmet signals to the others to enter. The vultures start to squawk at the others. Emmet calms them down.

EMMET (CONT'D)
 Now my lieblings, these are
 friends. They've joined our bad
 boys club.

Emmet signals the others to come and pat the vultures. Susan, Lily, Teddy and Thomas approach a vulture each to pamper. The vultures are calm and love the attention.

EMMET (CONT'D)
 Hans my little strudel. I'll be
 riding you today. As for you other
 boys, close your eyes and imagine
 it's me.

EXT. GREAT WESTERN RIVER (MIDDLE OF LUXENY) - DAY

The two young chipmunks are still in the river. Rear of the woofers pack finally pass.

The young chipmunks swim back to shore. They look down the road where the woofers were headed, look at each other and shrug. Both young chipmunks pick up their fishing poles, sit back down on the bank and resume fishing.

EXT. HIGH ABOVE LUXENY - DAY

Flying V formation, Emmet rides the center vulture and the Princesses either side. Emmet looks confident leading the squadron. The Princesses have also mastered the art of flying. They're enjoying themselves, smiling and giggling.

Teddy's on the right wing of the V formation. He's terrified. His head's buried against his vulture, his arms wrapped around its neck and his eyes are closed.

Thomas is on the other wing. He's even more terrified than Teddy. Thomas' body has slipped to one side, his left leg straddles the bird. He holds on to the bird's neck tightly.

PRINCE THOMAS
 This is the last time I fly with
 this company.

The party fly through the wide opening in the hedge and follow the river. They're about thirty feet above the water.

EXT. COBBLED STREET SOMEWHERE IN LUXENHAVEN - DAY

The Royal carriage travels along a cobbled stone street.

INT. INSIDE ROYAL CARRIAGE (SOMEWHERE IN LUXENHAVEN) - DAY

The two Kings and two Queens ride in the royal carriage. King Theolonious appears anxious and jittery.

KING THEOLONIOUS
Maybe just one teenie weenie cup.

KING SAMUEL
Theo, you need to be strong.

KING THEOLONIOUS
But I need it. It's all I want.
It's all I crave. I'm just counting
the hours till my next cup.

KING SAMUEL
Theo. For your family. Your
Kingdom. For Nutania.

KING THEOLONIOUS
Aaaah. You're a cruel heartless
mistress chocolate!

There is a knock on the carriage door. King Samuel's Carriage driver opens the door and addresses all inside.

CARRIAGE DRIVER
Your majesties! The Princesses.
The Princes. They're all back.

EXT. ROYAL CARRIAGE (NEAR TOWN SQUARE) - DAY

The Kings and Queens exit the carriage. They're escorted to the Town Square.

EXT. LUXENHAVEN TOWN SQUARE - DAY

Two fat knights firmly hold Emmet, either side, by the arms.

Susan looks angry and her hair is a little messy. She screams at the top of her lungs.

PRINCESS SUSAN
Free him this instant! This is not
Waldo, it's his twin brother Emmet.

KNIGHT #1
Sounds like some ruse. Don't
listen to her Mick!

KNIGHT #2

Must be under some spell Fred.

King Samuel and Queen Priscila arrive followed by King Theolonious and Queen Quialpete.

PRINCESS SUSAN

I demand you free him this instant!

(sees parents)

Mummy! Daddy! Can you order these knuckle heads to free him. It's not Waldo! It's his twin brother Emmet!

King Samuel waves his hands and the knights release Emmet. Emmet winces as he rubs his sore arm pits.

EMMET

Thanks.

Queen Priscila elbows King Samuel in the ribs. The King and Queen beam a huge smile at Susan.

KING SAMUEL

No Stutter. But how?

PRINCESS SUSAN

(Looks towards Emmet)

Emmet cured me. He truly saved me.

King Samuel shakes Emmet's hand.

KING SAMUEL

I am forever in your debt.
Name it and it is yours.

EMMET

I'd hate to ask but would a villa with an ocean view and a knighthood be okay?

KING SAMUEL

I think we could arrange that.

Queen Priscila proudly shows King Samuel the new trim Princess Lily.

QUEEN PRISCILA

Look at Lily darling. Doesn't she look terrific.

KING SAMUEL

Wow Princess.
You're now as beautiful outside as you are in.

PRINCESS LILY

It's all thanks to Emmet and his No
CARBS diet.

Emmet and Susan are nearby. Susan holds up and waves a hair
brush and points to her hair. Lily comes to her rescue.

Queen Priscila and King Samuel smile and move in close.

KING SAMUEL

No CARBS?

QUEEN PRISCILA

Must be some new fad diet.

Queen Quilapete hugs her two sons. King Theolonious has a
huge beaming smile.

KING THEOLONIOUS

Returning with the Princesses. I
cannot begin to express just how
proud your mother and I am right
now. Great work Thomas!

Teddy looks disappointed.

PRINCE THOMAS

Dad. Mom. This was Teddy's
adventure. We wouldn't have saved
the Princesses without him. I just
went along for the ride.

PRINCE TEDDY

And moral support.

KING THEOLONIOUS

This was all Teddy?

PRINCE THOMAS

For the best part.

KING THEOLONIOUS

I'm sorry Teddy.

PRINCE TEDDY

It's okay Dad. I even surprized
myself.

The King and Teddy hug. Quilapete pats him on the back.

Teddy signals to his parents to wait. Teddy stands on a
chair to address everyone there.

PRINCE TEDDY (CONT'D)
 Attention everyone! Attention!
 We're all delighted to be back in
 Luxenhaven. But we need to close
 the city gates now and warn any
 neighbouring farmers and villagers.

KING THEOLONIOUS
 Teddy! What's going on?

PRINCE TEDDY
 It's the white woofers. They're
 coming!

EXT. LUXENHAVEN CITY GATES - DUSK

Villagers on foot and a farmer on a cart pulled by capybaras enter through the gates. Guards quickly close the gates.

EXT. LUXENHAVEN TOWN SQUARE - NIGHT

Huge party in Luxenhaven town square. Chipmunks young and old, families, knights, maidens, monks, noble monks and common folk all enjoy the festivities. Guests greet each other, chat, laugh and comment on the wonderful party.

All over the square, small metal drums with fires burning keep everyone warm. Throughout the square minstrels, jugglers and other performers entertain the guests.

At the center of the square is a stage. On stage, a band plays a lively medieval tune. A dance area adjacent to the stage is half full.

There's a number of small tables adjacent to the dance area. At these tables, guests drink nut ale and cider, dine on roast chicken and enjoy the live music. King Theolonious, Queen Quilapete and Thomas sit at one of these tables.

PRINCE THOMAS
 Why the elaborate party? Every
 chippie in Luxenhaven must be here.

KING THEOLONIOUS
 Our children have returned. That's
 plenty reason.

King Theolonious and Queen Quilapete smile at each other.

PRINCE THOMAS
 But what about the white woofers?
 We might be all dead tomorrow.

QUEEN QUILAPETE

That sounds like the best reason
for a party. Last night on earth.

Quilapete holds Theolonious's hand. They share a smile.

Teddy and Susan dance nearby. Lily's near the couple dancing on her own. A lively medieval rockabilly tune in the vein of Jethro Tull's 'The Whistler' plays.

Thomas checks out the three dancing nearby.

Lily catches Thomas looking her way and gives him a wave.

QUEEN QUILAPETE (CONT'D)

And if this is your last night on
earth, what are you doing spending
it with your parents? Go dance
with her dear.

Thomas gets up and walks over to Lily and the others.

King Theolonious and Queen Quilapete look at each other fondly and hold hands.

Thomas dances with Lily to her delight.

The two couples ham it up and have a wonderful time.

Flames of a small metal drum flickers brightly in the night.

EXT. OUTSIDE LUXENHAVEN CITY GATES - DAY

The woofers number in their thousands and rest in grassy meadows a hundred yards from the city gates.

A woofers lies on his own fifty yards before the pack.

INSERT SPYGLASS VIEW -the lone woofers looks large and fierce.

EXT. ABOVE LUXENHAVEN CITY GATES - DAY

Teddy and many of the town folk view the large woofers pack from an elevated walkway overlooking the city walls. Along the walkway, the chipmunks are two to three deep. All look concerned, some are pointing, some are shaking their heads.

Teddy has a spyglass in his hand. He lifts the spyglass and looks through its eye piece.

INTERCUT BETWEEN ABOVE CITY GATES AND OUTSIDE CITY GATES

INSERT SPYGLASS VIEW - Teddy scans the huge pack of woofers.

Teddy redirects the spyglass back towards the lone wooper.

INSERT SPYGLASS VIEW -the lone wooper looks large and fierce.

PRINCESS SUSAN (O.S.)
Good morning Teddy.

Teddy is startled to see Susan beside him. He still has hold of the spyglass.

PRINCE TEDDY
Hi Sticky Bun. I'm afraid there isn't much good to be said about this morning.

Susan and Teddy look over the enormous pack in shock.

PRINCESS SUSAN
So what's the plan?

PRINCE TEDDY
Well I don't think we can rely on our armies. Both are way too small and inexperienced to handle this.

Teddy points to the leader of the pack.

PRINCE TEDDY (CONT'D)
See that large wooper on his own.

PRINCESS SUSAN
Uh-huh.

PRINCE TEDDY
He's the leader.

Teddy passes the spyglass to Susan. She looks through it.

INSERT SPYGLASS VIEW -the lone wooper looks large and fierce.

PRINCE TEDDY (O.S.)
You know why he's on his own? He's waiting for an audience. A meeting between opposing camps. Why else would he be just sitting there?

Susan shakes her head and passes the spyglass back to Teddy.

PRINCESS SUSAN
I don't think meeting that wooper face to face is a good idea. You don't speak wooper and he wouldn't understand a lick of Luxerian.

PRINCE TEDDY

I know it's a long shot, but we need to extend a hand of friendship before resorting to more drastic measures. Maybe, just maybe, all this can be resolved peacefully.

PRINCESS SUSAN

Any chance I can talk you out of it?

PRINCE TEDDY

Not a chance.

PRINCESS SUSAN

Well here.

Susan gives Teddy a sticky bun.

PRINCE TEDDY

What's with the sticky bun?

PRINCESS SUSAN

Do you know why the woofers ran straight to Luxenhaven?

(pts to bun)

It's the sticky buns! Luxenhaven's famous for them and a big part of it is the way they smell. You told me woofers have sensitive noses, can smell for miles and miles. They're here for the sticky buns.

PRINCE TEDDY

(giggles)

So your solution is one sticky bun.

Teddy holds up the sticky bun.

PRINCESS SUSAN

You only need to make peace with one woofers out there.

(beat)

Peace offering?

(beat)

Maybe it can be your plan B.

Teddy puts it in his pocket and pats his pocket.

PRINCE TEDDY

Thanks Suz.

PRINCESS SUSAN

Don't underestimate the power of a sticky bun.

Teddy hugs and kisses Susan and he turns to leave.

PRINCESS SUSAN (CONT'D)

Teddy are you sure meeting that wooper is a good idea? I mean we've just found each other. I don't want to lose you.

PRINCE TEDDY

Good idea? Not sure. But it is the right thing to do. What if all this could be resolved amicably.

PRINCESS SUSAN

Come back to me Teddy. Promise you'll come back to me.

PRINCE TEDDY

There's nothing I want more.

EXT. COBBLED STREET NEAR LUXENHAVEN CITY GATES - DAY

Teddy walks down a cobbled street towards the city gates. The street's almost empty. Teddy's met by Thomas.

PRINCE THOMAS

Where are you off to?

PRINCE TEDDY

I have a wooper problem I need to resolve. You don't need to come.

PRINCE THOMAS

Wouldn't miss this for the world.

EXT. BEHIND LUXENHAVEN CITY GATES - DAY

The city gate is two large thick wooden gates inside an arch. The gates are secured with a heavy iron latch and secured with a large cross timber. Two knights stand guard either side. The right gate has a peep window.

Teddy and Thomas walk over to the right gate. Teddy uses the spyglass and looks through the peep window.

PRINCE THOMAS

So tell me, what's your plan?

PRINCE TEDDY

I'm going out to meet the leader of the pack, the wooper's chief. I'm going to extend the hand of friendship. See if all this can be resolved before any bloodshed.

PRINCE THOMAS
 (chuckles)
 Maybe we should have a tea party.
 Oh Teddy, you do so make me laugh.

INSERT SPYGLASS VIEW -the lone wooper looks large and fierce

Teddy's preoccupied looking through the peep window.
 GRRRRRRRRRRRRRRRRRRRRRR! Thomas' stomach makes a loud noise.

PRINCE TEDDY
 (still using spyglass)
 Did you say something?

PRINCE THOMAS
 Sorry, that was my stomach. I
 haven't eaten since last night.

PRINCE TEDDY
 (still using spyglass)
 Oh Thomas!

Teddy's preoccupied with the spy glass. He uses his free
 hand to pull out the sticky bun and hands it to Thomas.

Thomas eats the sticky bun.

PRINCE THOMAS
 Aww thanks.
 (munch munch)
 Want some?

Teddy is oblivious to Thomas's offer for some sticky bun, he
 continues to use the spyglass.

Teddy turns to one of the knights standing guard.

PRINCE TEDDY
 Open the gate please.

The knight unlatches the gate and opens it slightly.

PRINCE TEDDY (CONT'D)
 (to Thomas)
 Coming?

EXT. OUTSIDE LUXENHAVEN CITY GATES - DAY

Teddy and Thomas slowly walk towards the wooper leader.

INTERCUT BETWEEN ABOVE CITY GATES AND OUTSIDE CITY GATES

Lily has joined Susan on the elevated walkway above the city walls. The elevated walkway is brimming with spectators. In places the anxious crowd is five or six deep.

Teddy and Thomas slowly walk towards the woofers leader.

Susan and Lily are joined by both Kings and Queens and Emmet. The Royal party look worried and watch on anxiously.

Thomas and Teddy walk within fifty feet of the alpha male and stop. The rest of the huge pack are now one hundred and fifty feet away.

PRINCE THOMAS

Okay Teddy. Now what's the plan?

PRINCE TEDDY

I'm going to extend the hand of friendship. See if this matter can be resolved peacefully.

PRINCE THOMAS

Huh?

The alpha male gets up on all fours and snarls and growls at the Princes. He approaches the Princes within twenty feet.

PRINCE THOMAS (CONT'D)

No seriously Teddy. The plan. What's the plan?

PRINCE TEDDY

Excuse me Thomas. I need to meet and greet now. Sorry.

(to woofers)

Greetings. We come in peace. I'm Teddy and this is Thomas.

The alpha male snarls and growls and looks ready to attack.

PRINCE THOMAS

Teddy! What are you doing? This is not a plan! This is suicide.

PRINCE TEDDY

Thomas, I told you my plan, back at the city gates.

PRINCE THOMAS

I thought you were joking!

The alpha male continues to snarl and growl. A large number of the pack have approached and now both Princes are also surrounded by a ring of woofers with no chance of escape.

Susan, Lily, King Theolonious, Queen Quilapete, King Samuel and Queen Priscila continue to watch anxiously.

PRINCE TEDDY

Peace and good will mighty woofers.
I offer you my hand in friendship.

Teddy extends his hand in friendship. The woofers gnashes its teeth, snarls, drools and barks savagely, ready to attack.

PRINCE THOMAS

Teddy! WAKE UP! This plan is not
WORK-ING! Do you have any other
plan? Any plan at all.

Teddy suddenly remembers something.

PRINCE TEDDY

Plan B!

Teddy quickly shoves his hand into his pocket. He pulls out a juggling ball.

PRINCE THOMAS

Not a good time to juggle Teddy.

PRINCE TEDDY

I thought it was a sticky bun.

PRINCE THOMAS

I ate it on the way out here.
Remember?

PRINCE TEDDY

Oh yeah.

SLOW MOTION:

Teddy casually throws the juggling ball away. It slowly bounces on the ground and rolls away.

The alpha male stops growling and his eyes are now focused on the dribbling ball. The alpha male runs after the ball. He retrieves it and drops the ball at Teddy's feet.

RETURN TO NORMAL MOTION

Thomas looks at Teddy with disbelief.

PRINCE THOMAS
I think he wants you to play ball.

PRINCE TEDDY
Okay.

Teddy throws the ball again and the alpha male retrieves it.
The alpha male's tail wags.

Teddy throws the ball again and again the alpha male
retrieves it. The woofers' tail continues to wag.

Teddy pats the alpha male.

PRINCE TEDDY (CONT'D)
Who's a good woofers? Yes you are.
Loves it when I rub under his ears.

Teddy continues to play with, pamper and pat the woofers.

PRINCE TEDDY (CONT'D)
You need to tell everyone. Woofers
love to play ball.

SUPER: "SEVERAL HOURS LATER"

Chippies of all ages are out in front of the city gates
playing ball with the woofers. All chippies and all woofers
are having a wonderful day.

PRINCE THOMAS
I can't believe it. You
domesticated the woofers in one day.

PRINCE TEDDY
They are truly a wonderful animal.
(beat)
They're a chippie's best friend.

Thomas and Teddy look around and see everyone happy.
Various chippies play ball with woofers.

Susan and Lily play ball with some woofers. Emmet plays
ball with a woofers. Both Kings and Queens have joined in on
the fun.

PRINCE THOMAS
I'm glad everything worked out.

PRINCE TEDDY
Ditto Thomas Ditto

EXT. PUPPET THEATRE NEAR MARKETS (LUXENHAVEN) - DAY**SUPER: "FIVE YEARS LATER"**

Thomas and Lily sit on the front row of a bleacher. Two little girl chipmunks sit between them. They're surrounded by young chippies. Everyone's laughing and giggling.

A puppet show similar to the one Teddy and Susan watched earlier is being played out. The crowd laugh out loud.

The young crowd cheer when the puppet show finishes.

From behind the puppet stage appears Teddy and Susan. They have hand puppets on their hands.

One of the young girl chipmunks runs up to Susan and holds her hand.

YOUNG CHIPMUNK

Oh Mommy. You were wonderful.

PRINCE TEDDY

What about me cupcake?

PRINCESS CINDY (YOUNG CHIPMUNK)

You were okay but not as good as Mommy.

Teddy looks at Thomas and Lily.

PRINCE TEDDY

Kids a critic. So what did you think Sally?

PRINCESS SALLY

I loved the fluffy woofers.

PRINCE TEDDY

They're my favorite too.

The town crier rings a bell and makes an announcement.

TOWN CRIER

Here e! Here e! Chip-olympics closing ceremony starts in five. Please proceed to the town square.

Thomas places Sally on his shoulders and Teddy places Cindy likewise on his.

Teddy, Susan, Thomas and Lily walk with the crowd towards the town square - the Princes have their daughters on their shoulders. There are some woofers walking in the crowd too.

EXT. LUXENHAVEN TOWN SQUARE - DAY

On stage is King Theolonious and King Samuel, they sit side by side chatting. Also on stage, sitting together, are Queen Priscila and Queen Quilapete. They're chatting as well.

The crowd including the Princes and Princesses arrive.

The young Princesses wave wildly and yell 'GRANDPA GRANDPA'. Thomas and Teddy put the young Princesses down.

KING THEOLONIOUS

Wow! Those kids love me. Can you hear them calling out Grandpa?

KING SAMUEL

In your dreams. They're both calling me Grandpa.

The young Princesses run up on stage. The Kings are ready to give them hugs. The young Princesses run past the Kings.

The young Princesses run into the arms of Emmet who's seated at the rear of the stage. He gives them candy.

KING THEOLONIOUS

Girls! How many times do we need to tell you? We're your grandpas! He's your Uncle Emmet!

KING SAMUEL

And an honorary one at that!

EMMET

Adorable! Run along to Grandma Priscila and Grandma Quilapete.

The little Princesses sit on the Queen's laps to their delight.

Emmet walks over to the podium.

EMMET

Ladies and Gentlemunks. Chippies of all ages. I'm delighted, as your recently elected mayor, to welcome you all to the closing ceremony of the one hundred and fifty fourth Luxeny Chip-olympics!

The crowd cheer.

EMMET (CONT'D)

I'd like to thank the competitors
and you all for making this Chip-
olympics an outstanding success.

The crowd cheer.

EMMET (CONT'D)

At our last council meeting, Gary
from Finance mentioned how the
crowd went wild when both Kings
announced the winner. Maybe if we
give them a huge applause, we might
persuade them again. What do you--

The crowd goes wild. King Theolonious and King Samuel walk
up to the Podium and Emmet steps off to one side. They look
straight ahead and remain speechless until the roar of the
huge applause finally dies down.

KING THEOLONIOUS

The envelope please.

Emmet's about to pass them the envelope but then leans
forward.

EMMET

And remember. If you're looking for
a memorable holiday, think a luxury
suite at Castle Bleak. A once in a
lifetime experience! It's only
money. Castle Bleak! See me after
the show. I'll fix you up.

The two Kings give Emmet a disapproving look. King Samuel
gestures for the envelope, impatiently taps his foot. Emmet
passes it to him and quickly retreats. King Samuel opens the
envelope. King Theolonious is too anxious, he looks away.

KING SAMUEL

The winner of the Chip-olympics is.

King Samuel reads it and starts to laugh. He elbows King
Theolonious and points to the letter.

KING SAMUEL (CONT'D)

It says. HA HA HA!

King Theolonious reads it and he can't stop laughing either.

Both are now laughing very very hard and are bent over
laughing. They laugh and laugh until they cry.

FADE OUT.